

Kerry Downey

Born 1979, Ft. Lauderdale, FL

www.kerrydowney.com

EDUCATION

2017 Skowhegan School of Painting and Sculpture, Madison, ME
2009 Master of Fine Arts, Hunter College, New York, NY
2008 MFA exchange, Glasgow School of Art, Glasgow, Scotland
2002 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY
2001 Yale School of Art, Norfolk, CT

TEACHING EXPERIENCE

- 2022-2024 Williams College**, Williamstown, MA
Visiting Faculty, Art Department; Painterly Monotypes, Relief printing, Drawing as Meditation, Introduction to Video Art, Performing Identities
- 2019-2022 Rhode Island School of Design**, Providence, Rhode Island
Assistant Professor, Painting Department (2019-2020) and Visiting Critic (2020-2022); Painting I & II, Drawing II, Experiments in Drawing, Graduate Seminar, Senior Degree Project/Seminar, Painterly Prints, Independent Studies with MFAs. Additional responsibilities: Student Advising, Gallery Committee, Application Committee
- 2020-2023 City College of New York**, New York, NY
Masters in Art Education
Studio Practices: Materials and Process in Art
- 2007-2019 The Museum of Modern Art**, New York, NY
Community and Access Programs Partnerships
- Ran 15+ Community Partnerships with NYC non-profits: health care centers, nursing homes, supportive housing, parks and community gardens. Each partnership was created in collaboration with an organization's staff and their communities – people living with and affected by HIV/AIDS, people who've experienced homelessness, teens navigating foster care, LGBTQ+ youth and adults, domestic workers, immigrants, and people with dementia.
 - Lead art-making workshops and guided tours for the community groups and people with disabilities; individuals Alzheimer's and dementia ([Meet Me @ MoMA](#)); partially sighted and blind people; children and adults with developmental disabilities ([Create Ability](#))
 - [Moving Through the Migration Series: An Interview with Kerry Downey and Shellyne Rodriguez](#)
- 2010-2019 Museum of Modern Art Teen Programs**
- [Open Art Space](#): Drop-in program for LGBTQ teens and their allies
 - [What's in a Name](#), audio guide for Catherine Opie's "Dyke"

- Lead “In the Making,” a free studio art program for NYC high school students from all five boroughs. These courses offer a wide range of new, hands-on studio- and gallery-based experiences led by contemporary artists.
 - MoMA In the Making: A “Visit” from Reactor
- 2013-2019** **Museum of Modern Art Adult and Academic Programs**
- Lead public programs including lectures and art making workshops for the Examples include: Bodys Isek Kingelez, Walid Raad, Degas in Process: Why monotype?; Peer Learning: Art and Economics, in conjunction with Artist Experiments with Caroline Woolard, Polke Pop-Up Lounge, Weird Intelligence: Experiments in Mixed Mediums, Drawing Sessions: Toulouse-Lautrec, Andy Warhol Pop-Up Lounge, Picasso Push/Pull: Sculptural Experiments
- 2015-2016** **Parsons School of Art and Design / The New School**, New York, NY
Adjunct Professor; Core 6: Art and Entrepreneurship (Senior Seminar with studio visits, individual and collaborative project-based assignments, organizing visiting lecture series)
- 2009-2016** **Hunter College, Art Department**, New York, NY
Adjunct Professor; Introduction to Visual Experience (Foundations), Introduction to Drawing, Advanced Drawing, Unconventional Drawing

SOLO SHOWS

- 2024 *along, among, around, beside, between, beyond, despite, except, following, for, from, inside, like, near, of, off, on, outside, over, pass, through, to, toward, under, until, within, without*, solo exhibition, Underdonk Gallery, Brooklyn, NY; curated by Georgia Elrod
- 2023 *Wormholes*, solo exhibition, Soloway Gallery, Brooklyn, NY; curated by Orli Swergold
- Kerry Downey: This is a reenactment but this time will be different*, solo exhibition, The New Media Artspace at Baruch College; curated by Katherine Behar, public exhibition of four videos and works on paper, public lecture, class visits, New York, NY
- 2020 *We collect together in a net*, solo show, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI
- 2019 *We collect together in a net*, solo show, Bureau of General Services-Queer Division, New York, NY
- A Tree Falls*, solo show, GERTRUDE Gallery, curated by Chris Domenick and Em Rooney, Great Barrington, MA
- 2017 *Nothing but net*, solo exhibition, CAVE, Detroit, MI
- 2016 *Read My Lips*, with Loren Britton, curated by Ashton Cooper, Knockdown Center, Maspeth, NY

GROUP EXHIBITIONS

- 2024 *Bibliography: Hudson Valley Artists 2024*, curated by Sophie Landres, Dorsky Museum, New Paltz, NY
- 2023 *Fiery Fodder*, Bushel Collective, curated by Angela Dufresne, Delhi, NY
- 2022 *No one is bored*, CCS Bard / Hessel Museum, curated by Josefina Barcia, Sophie

- 2021 Rose, Pallavi Surana, and Lili Rebeka Toth.
Omniscient, Leslie-Lohman Museum of Art, curated by Avram Finkelstein, New York, NY
Place is the Space, Always Fresh, curated by Amanda Parmer, New York, NY
Push Over, Push Back, CCS Bard /Hessel Museum, Annandale, NY
Contact the Shadow, Seochon Guesthouse, curated by Minkyung Choi
Seoul, Korea
- 2020 *Creative Beginnings, Professional End*, curated by Julia Gardener,
Villa Vassilieff, Paris, France
- 2019 *Not Close Enough*, curated by Moritz Krauth, ÆdT, Düsseldorf, Germany
Comedies of the Status Quo, curated by Christian Camacho-Light, Kate Werble
Gallery, New York, NY
Catch and Release with Angela Dufresne, Danspace Project, New York, NY
Pas de Deux, Wild Project, with Kaveri Raina, curated by Oxana Chi & Layla Zami,
New York, NY
Smeared States, Showroom MAMA, curated by Lila Athanasiadou
Rotterdam, Netherlands
Tell Us Plainly What You Mean, Aquarius Studios, curated by Becky Brown and
Tatiana Istomina, Ridgewood, NY
- 2018 *How to see in the dark*, Cuchifritos Gallery, curated by Christian Camacho-Light,
Moving Body, Moving Study, BAM, curated by Holly Shen and Rachel Valinsky,
Brooklyn, NY
Private Practice, Underdonk Gallery, Brooklyn, NY
Terribly Vulnerable and Terribly Hard, Cooper Cole, curated by Ashton Cooper,
Toronto, CA
Health Show II, A.I.R. Gallery, Brooklyn, NY
Queer Tropics, curated by Charlie Tatum, Transformer, Washington D.C.
Partial Views, Hercules, New York, NY
- 2017 *Queer Tropics*, curated by Charlie Tatum, Pelican Bomb, New Orleans, LA
Standard Forms, curated by Christian Camacho-Light, Ramapo College's Berrie
Art Center, NJ
SCRIPT^^forms, with E.E. Ikeler, 20|20 Gallery at Robert Blackburn Print Studio,
New York, NY
what are we but lying single surface, curated by Molly Mac and Natalie Ann
Martínez, The Alice, Seattle, WA
Beauty and Room, curated by Miriam Laura Leonardi and Balthazar Lovay,
happening in various homes in Sion in the Swiss Alps, Switzerland
2ª Bienal Internacional de Arte, curated by José Silva, Vila Nova de Gaia, Portugal
Sinister Feminism, A.I.R. Gallery, curated by Piper Marshall, Brooklyn, NY
- 2016 *ROT: Compost vs Surgery*, Seattle Art Museum, curated by Molly Mac and
S. Surface; Seattle, WA
Age Lines, Casco, curated by Staci bu Shea, Utrecht, Netherlands
Paris Internationale, Taylor Macklin, Paris, France
Blood, Sweat, and Tears, curated by Isabelle and Sophie Lynch, Art Gallery of
Guelph, Guelph, ON
VERBLIST, E. Tay gallery, curated by Mark Epstein, New York, NY
NO ATLAS, Elizabeth Foundation for the Arts Project Space SHIFT residency
exhibition, New York, NY

- Queens International*, curated by Lindsey Berfond and Hitomi Iwasaki, Queens Museum; Flushing, NY
- A new job to unwork at*, Los Angeles Contemporary Exhibitions, curated by Andrew Kachel and Clara López Menéndez, Los Angeles, CA
- In Search of Conjunctions*, The Alice Gallery, Seattle, WA
- 2015 *Extra Teats*, curated by Rebecca Goyette, Satellite, Miami, FL
- Underdonk at ESX LA*, curated by Ashley Garrett; ESX LA - Eastside International Gallery, Los Angeles, CA
- Name It By Trying to Name It*, The Drawing Center, New York, NY; curated by Nova Benway and Lisa Sigal
- 2014 *OS4* (in conjunction with Open Sessions), The Drawing Center, New York, NY
- Hospital*, curated by Matthias Borello; Flux Factory, Long Island City, NY
- Sex Without Bodies*, Temporary Agency, Brooklyn, NY
- Couplings*, curated by Piper Marshall; Taylor Macklin, Zurich, Switzerland
- We Owe Each Other Everything*, curated by Andrew Kachel; Center for Curatorial Studies at Bard College, Annandale, NY
- Sunken Living Room*, curated by Terri Smith; Franklin Street Works, Stamford, CT
- 2013 *Ajar*, REVERSE Gallery, curated by Natasha Llorens; Brooklyn, NY
- CISCO, SYSCO, SISQO*, LaFonda, curated by Tom Simon, Alina Tenser, and Kristof Wickman; The Rockaways, Queens, NY
- Artist Picks: Kerry Downey*, solo screening of seven works, organized by Clara López, Raumerweiterungshalle, Berlin, Germany
- Videorover: Season 6*, NURTUREart Gallery, Brooklyn, NY
- A Terrestrial Cutting and Assemblage*, UAL Gallery, London; Curated by Eliza Swann
- 2012 *A Study of Interruptions*, Ramapo College's Berrie Art Center, NJ; curated by Natasha Llorens
- O*, with Amy Beecher, Garden/Party/Arts, Brooklyn NY; curated by Erin Ikeler and Ariel Roman
- Coworker Projects*, Screening at Entwine, New York
- The Loneliness of the Middle Distance Runner*, Flux Factory, Long Island City, Queens; Curated by Sam Perry
- Soft Opening*, Heliopolis, Greenpoint, NY
- Emotional Blackmail*, Curated by Markús Þór Andrússon and Çhen Tamir, Kitchener-Waterloo Art Gallery, Ontario
- Deconstructing the Habit*, curated by Angela Washko, Spattered Columns, NY
- How Many People Does It Take to Make a Place*, Open Engagement, performance workshop with Elizabeth Hamby, Portland, OR
- 2011 *Shifting Communities*, collaboration with Action Club, Hatuey Ramos Fermin and Elizabeth Hamby, curated by Chad Stayrook; Bronx River Art Center, NY
- Do Me* video screening, Spectacle Theater, Brooklyn NY
- Greatest Love of All* in conjunction with Congress of the Collectives/Flux Factory, Angela Beallor and Niknaz Tavakolian; Long Island City, NY
- Emotional Blackmail*, Curated by Markús Þór Andrússon and Çhen Tamir, Southern Alberta Art Gallery (SAAG), Alberta, Canada
- Why Participate?* with Action Club, curated by Angela Washko, Flux Factory, Long Island City, Queens
- LUMEN*, site specific installation with Claudia Pena Salinas and Jo Q. Nelson,

- Merchant Marine Memorial Plaza, Staten Island
DOUBLE SESSION, with Action Club, curated by Natasha Marie Llorens, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Art & Lies, curated by Risa Shoup, Invisible Dog, Brooklyn, NY
UNPUNISHED, curated by Nayland Blake, Sue Scott Gallery, New York
- 2010
The Physical Center, St Cecilia's Parish, Brooklyn, NY
You Can Have It All, with Jeremy Willis, Spattered Columns, NY
Great Fallings, Fabricolor building, ArtWalk, Paterson, NJ
All Together Now with *Action Club* collective, Build It Green, Queens, NY
Ecstatic, St Cecilia's Parish, Brooklyn, NY (in conjunction *Action Club*)
Seven Easy Steps; video screening, Horton Gallery, NY
The Man I Wish I Was, A.I.R. Gallery, Brooklyn, NY
- 2009
One After Another, The National Gallery of Saskatchewan, Canora, Saskatchewan
- 2009
MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, NY

PUBLICATIONS + PRESS

- 2024
 Thomas, Taliesin, "10 Exhibitions to see in Upstate NY This March," *Hyperallergic*, February
 Zenardi, Eva, "Hudson Valley Artists: Bibliography Sourcing Inspiration at Dorsky," *Art Spiel*, March
- 2023
 Tomaselli, Eddie Fritts, "Kerry Downey: Wormholes," *The Color Hour*, October
 Downey, Kerry, *Studies in Gender and Sexuality*, "Making Mountains into Molehills: A Lexicon-in-Process," March
 Downey, Kerry, with Wells Chandler, Jennifer McDonald, Carrie Moyer, and Jeanine Oleson, *Elizabeth Bonaventura: If we change the way we look at things, do the things we look at change?*
 Downey, Kerry with Sarkar, Aparna, *Teaching Art with Dialogue: Critical Conversations in Art Education*, "Power Play in Art Critique," Co-edited by Connie Stewart, Eli Burke, Toya Northington, and Lisa Hochtritt Teachers College Press publication
- 2022
 Downey, Kerry and Ides, Bethany, *Ear | Wave | Event*, Issue Six: "Speculative Scores Outside of Standard Time: Don't Go Giving Me Lines," edited by Jules Gimbrone
- 2020
 Downey, Kerry, *Journal of Museum Education*, "Reaching Out, Reaching In: Museum Educators and Radical Transformation," December
- 2019
 Downey, Kerry, *We collect together in a net*, edited by Rachel Valinsky, published by Wendy's Subway; edition 500; includes 14 full color reproductions of Downey's works on paper, essays by Jaime Shearn Coan, Jeanne Vaccaro, Ryan Wong, and Layla Zami; designed by Erik Freer; July
 Downey, Kerry, *Art Journal Open*, "Creating Good-Enough Containers: Reflections on Queerness in Community-Based Museum Education," January
- 2018
 Downey, Kerry and Ava Messina, "What's in a Name?," *MoMA Magazine Podcast*
 Downey, Kerry and Joanna Seitz, *Weather Report*, with, essay by Christian Camacho Light, riso-printed zine, edition of 100, published by Wendy's Subway; August
 Jenkins, Mark, *The Washington Post*, "Queer Tropics," April

	Colucci, Emily, <u>Filthy Dreams</u> , "Stranded in the Jungle: Exoticism and Resistant Illegibility in 'Queer Tropics,'" January
2017	Henry, Joseph, The Brooklyn Rail, "Queering Queer Abstraction," October
2016	Downey, Kerry and Krakow, Ellie, Lookie Lookie, "Backstage with Kerry Downey and Ellie Krakow," December
	Gavin, Francesca, <u>Artsy</u> , "12 Emerging Artists to Watch at Paris Internationale," November
	Chiragdin, Neil, <u>Queens Chronicle</u> , "Exhibition embodies abstraction in human forms," November
	Yerebekan, Osman Can, <u>Filthy Dreams</u> , "Potentials of Queer Abstraction," November
2014	Trolio, Kory, <u>The Range</u> , "We Owe Each Other Everything," April
2013	Adams, Abraham, <u>Artforum</u> , "Ajar," October
2012	The Record, " <u>Examining Human Emotions</u> ," May
2010	Queens Chronicle, " <u>Destroy!</u> " <i>Self Destructing Art Show</i> , November
2009	MTV2, highlighted artist for Independent Week, July
2007	Globe and Mail, " <u>One Man's Failure is Another Man's Work of Art</u> ," March
	Time Out NY, " <u>Kodiak Moment</u> ," March
	Queens Tribune, " <u>Grizzly Proof Exhibit Comes to Flux Factory</u> ," March
2006	Umbrella Online, Sept, " <u>The Artistbook Library at Proteus Gowanus</u> ," September
	Queens Chronicle, "Ruminations on Replication," January
2005	Shrier, Sonya, The Brooklyn Rail, " <u>What the Book: Flux Factory</u> ," November

RESIDENCIES

2022-2024	Temporary Files, video publishing cooperative, online publication, streaming site, and remote residency
2019	Arteles Creative Center, Hämeenkyrö, Finland
2018	Triangle Arts Association, Brooklyn, NY
2017	New Museum's Department of Education and Public Engagement R&D (Research and Development) Session: "Legacy," New Museum, New York, NY
2015-2016	SHIFT at the Elizabeth Foundation for the Arts Project Space, New York City
2014-2015	Open Sessions, The Drawing Center, New York City
2014	Real Time and Space residency; Oakland, CA
2007	Hungarian Cultural Center and Flux Factory for <i>Sziget Festival</i> , Budapest, Hungary
2002	Vermont Studio Center, Johnson, VT

VISITING ARTIST / TALKS / WORKSHOPS

2024	Artist Workshop in conjunction with <i>Bibliography</i> , The Dorsky Museum of Art, New Paltz, NY
2023	Fine Arts Work Center, Visiting Artist, Provincetown, MA Yale School of Art, Visiting Artist, New Haven, CT
2021	Fire Island Artist Residency, Visiting Artist, public lecture and studio visits, Fire Island, NY Rhode Island School of Design, Artist Talk with class visit for "Theorizing Trans

- Cultural Production in Visual Art” with Agnes Walden
 Center for the Humanities Fellows, Visiting artist workshop, New York, NY
 Cornell University, Visiting Artist
 Austin Peay State University, “Drawing and Gender,” Visiting Lecturer
 Pratt Institute, New York, NY, visiting artist, performance class
 Williams College, visiting artist, printmaking class
- 2020 Parsons/ The New School, Visiting Artist Lecture Series, public lecture and studio visits, New York, NY
 Yale School of Art, Introduction to Sculpture
 Visiting Lecturer: Art on the Ground Lecture Series, and visiting artist to FIT, “Queering Art History,” New York, NY
- 2019 University of Arizona, Tucson, Arizona, visiting artist and lecturer
 Rhode Island School of Design, Providence, Rhode Island, visiting artist and lecture
 Pratt Institute, New York, NY, performance class
 Mentor, New York Arts Practicum
 School of Visual Arts, New York, NY, museum studies class
- 2018 Visiting Artist, Parsons School of Art and Design / The New School, New York, NY, Time-based media class
 Visiting Artist, FIT, New York, NY, Art Business MA program
 Mentor, New York Arts Practicum
- 2017 Presenter, *Always Already Desiring Machines* Workshop, organized by Amanda Parmer, Wendy’s Subway Reading Room at BAM, Brooklyn, NY
- 2017 Panelist, PrintFest, New York, NY
- 2016 The New Museum’s R&D Sessions on *Legacy*, New York, NY
- 2014 Panelist, *Intentional Communities*, Museum of Arts and Design, New York, NY
- 2013 Presenter, Arts & Labor Alternatives Fair, Eyebeam, New York, NY
 Presenter with Natasha Llorens; *Unscripted: A Symposium on the Study of Performance*, Columbia University, New York, NY
 Visiting artist; Sarah Lawrence College Printmaking Classes, Bronxville, NY
 Visiting artist; BFA Seniors class, Parsons School of Art and Design / The New School, New York, NY
 Panelist, *Fucking Up: Learning from Mistakes in Art and Education*, Eyebeam, New York, NY
- 2012 Visiting artist, SUNY Purchase, Printmaking class, Harrison, NY
 Artist Talk with Natasha Marie Llorens, *A Study of Interruptions*, Ramapo College Berrie Art Center, Ramapo, NJ
- 2011 Visiting artist, The New School for Public Engagement, *Art of the 60’s and 70’s*, New York, NY
 Visiting artist, Senior Seminar, Bard College, Annandale-on-Hudson, NY

CURATORIAL PROJECTS

- 2015 *The Vault: A body is a song to be sung*, Curator, group show of video works at SPACES, Cleveland, OH
- 2014 *Failing to Levitate*, Co-curator with Natasha Marie Llorens, group exhibition at Elizabeth Foundation for the Arts Project Space, New York
- 2011 *Do Me*, Curator, video screenings at Spectacle Theatre, Brooklyn, NY

- 2011 *Here & There* and *Do Me*, Curator, video screenings at Invisible Dog, Brooklyn
 2006 *Grizzly Proof*, Co-curator with Jean Barberis and Chen Tamir), Flux Factory, Long Island City, NY
 2005 *NOVEL*, Co-curator with Morgan Meis, Flux Factory, Long Island City, NY
 2004 *What the Book?* Curator, Bard College, Annandale, NY
 2003 *What the Book?* Curator, Flux Factory, Long Island City, NY

HONORS & GRANTS

- 2024 Nomination for Trellis Art Fund grant
 2018 Recipient of Joan Mitchell Foundation Emerging Art Career Opportunity Grant
 2017 Nomination for Pushcart Prize in Poetry
 2016 Recipient of Foundation for Contemporary Arts Grant
 2016 Nomination for the Rema Hort Mann Foundation Grant
 2015 Recipient of Joan Mitchell Foundation's Emerging Artist Grant
 2012 Queer|Art|Mentorship Fellow
 2010 First place award for video, Forward Thinking Museum
 2009 Nominated for Joan Mitchell Foundation's MFA Grant Program
 2007 Graf Travel Grant for Berlin, Hunter College MFA
 2002 Award of Distinction/Trustee Leader Scholars Program Bard College
 2001-2002 Brewster Terry III Memorial Scholarship for commitment to the liberal arts community, Bard College
 2001 Ellen Battell Stoeckel Fellowship, Yale University School of Art
 2001 Suzanne Clements Zimmer Prize for Fine Art

PERMANENT COLLECTIONS

The University of Arizona Museum of Art
 The Hessel Museum of Art
 The Metropolitan Museum of Art