

VOICE July 6, 1993

**V O I C E C H O I C E S**

**KERRY SCHARLIN:** Last month she exhibited students' sketches of herself (at Dooley Le Capellaine Gallery), having hired herself out as an art school model. Then she sent friends (including Janine Antoni and Rikrit Tiravanija) to police-sketch artists to describe her. Photographed and enlarged, the resulting composites are arrayed around the walls, showing just how elusive—despite artist-to-artist efforts to capture her face—identity is. The idea is pretty good; the result is even better. Through July 24, Postmasters Gallery, 80 Greene Street, 941-5711. (Levin)