

**The New Yorker**, December 12, 1994

**KERRI SCHARLIN**—In a funny send-up of art-world hype, Scharlin has had writers, photographers, and art directors create a series of magazine parodies about her. The *Vanity Fair* article includes an Annie Leibovitz portrait and a prying account of her personal life. A *National Enquirer*-like tabloid coos, “She is turning heads in NYC’s trendy art community with her novel and eccentric art exhibition that focusses solely on herself.” Through Dec. 23. (Freire, 130 Prince St.)