



DOOLEY LE CAPPELLAINE

252 LAFAYETTE ST
NEW YORK 10012
PH: 212-274-9383

Artist's Statement

The model has traditionally remained nameless, lacking an individual identity, although images of her body linger on sketchbook pages in art schools long after the studio lights have been turned off and she has been paid for her work. She becomes a representative of a genre and a reflection of the artists who created her. What does a body without identity look like? A series of cultural assumptions about representation? A generic type?

Earlier this year, I posted flyers in certain New York art schools advertising my services as an artist's model. In exchange for these services, I would keep the completed artworks. I was interested in discovering an identity which would emerge from languages of formal training and variations of point-of-view. Certainly identity has everything to do with the way we're seen by others. And certainly ways of seeing are structured, categorical and formulated. Yet perhaps there is some essence which eludes these structures - something human and individual.

I want to thank all of the artists who studied me.

Kerri Scharlin