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For Immediate Release:

Kerri Scharlin is currently exhibiting two projects which deal with the depiction of herself. (A closely related third project has just closed). Throughout, she performs the role of subject matter for the artworks of others, questioning the nature of "work" in the making of art. In a sense, she is using other people as her cameras, with different categories of representation as their lenses. Her categories might be called low art, unselfconsciously committed to servicing the "truth." The two current projects apply evidentiary methodologies used in the criminal justice system, the third project dealt with the academic tradition as employed by art students.

The first exhibition, at **Postmasters**, 80 Greene Street, through July 24th, consists of police sketches made by various artists at the New York Police Department. These sketches depict Kerri Scharlin as described by seventeen acquaintances. Far from establishing her identity, the results seem to reinforce a wide range of female stereotypes.

The second, as part of a three person show at **David Zwirner**, 43 Greene Street, through July 31, is a series of pastel drawings in which courtroom sketch artists apply their usual techniques to document Ms. Scharlin's daily life. While including the "facts", these depictions allude more to fiction than they do to truth.

In the third, a solo exhibition at **Dooley Le Cappellaine**, from May 15 through June 5, the works on display were figure drawings and sculptures made by art students with Kerri Scharlin as the artist's model. In a reversal of roles, the artists remained anonymous while the model's identity was foregrounded.