

Ken Takashi Horii

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EDUCATION

MFA University of Wisconsin-Madison, Madison, WI, Sculpture, 1991

BFA Cooper Union School of Art, New York, NY, Painting, 1979

The Art Students League, New York, NY, Drawing and Painting, 1969-1973

FELLOWSHIPS AND AWARDS

Frazier Award for Teaching Excellence, Rhode Island School of Design, 2001 Rhode Island State Council on the Arts Sculpture Fellowship, 1999

Rhode Island State Council on the Arts Sculpture Fellowship, 1995

Faculty Development Grant for research in Japan, Rhode Island School of Design, 1995

Teaching Excellence Award, Syracuse University, Syracuse, NY 1992

Visual Art Fellowship, The Fine Arts Work Center, Provincetown, MA, 1982-83

Kenneth Stubbs Fellow, The Fine Arts Work Center, Provincetown, MA, 1982-83

Visual Art Fellowship, The Fine Arts Work Center, Provincetown, MA, 1980-81

Myron Stout Fellow, The Fine Arts Work Center, Provincetown, MA, 1980-81

Vena T. Carroll Award, academic/ studio excellence, Cooper Union School of Art, 1979

SELECTED EXHIBITIONS

The American Buddhist Study Center Library, Exhibit of drawings and photographs, American Buddhist Study Center, New York City, NY, 2024

The American Buddhist Study Center Library, Exhibit of drawings on paper, American Buddhist Study Center, New York, New York City, December 2023

East Meets West, International Art Academies Exhibition, Shanghai Academy of Fine Arts, Shanghai University, China, Jan/Feb 2023

East Meets West, International Art Academies Exhibition, Shanghai University, Shanghai, China, 2021-2022 academic year

Ken Takashi Horii and Yitzak Elyashiv, Chazan Gallery, Providence, RI 11/21

East Meets West, International Art Academies Online Exhibition, sponsored by Shanghai Academy of Fine Arts, Shanghai University, Shanghai, China, 12/30/2020- 2/1/2021

Pure Awakening, New York Buddhist Study Center Library, New York, NY, Oct. 19- Nov. 10, 2019

Series Works, Ken Horii, Installations at Bermingham & Co., New York, NY, 2016- Jan 2018

Ken Horii, Susan Lyman, Richard Smith, Gallery Ehva, Provincetown, MA, July/August 2015

Digital International Exhibition, UNIST, "Correostrata Mirari"
Ulsan National Institute of Science and Technology (UNIST), "Design Science Conference",
Ulsan, South Korea, October 29-November 2, 2015

Installation of "Choreostrata Mirari" Exhibit "New Drawing", Samsung Art and Design Institute,
Seoul, Korea, June 2015

"Fail", Gallery Ehva, Provincetown, MA, February 2014

"Émigré", Gallery Ehva, Provincetown, MA., October November 2013 Sculpture and
Paintings Gallery Ehva, Provincetown, MA, Sept 2013

5th Season Dialogue Gallery Ehva, Provincetown, MA, May-June 2013 Persistent Abstraction
Gallery Ehva, Provincetown, MA Aug 10-22, 2012, Make Gallery Ehva, Provincetown, MA, Aug.
24-Sept 5, 2012

Eric Eunjea Sung and Ken Takashi Horii, Images and Documents, Lenore Gray Gallery
Providence, RI, Nov 5-Dec 22, 2010

Transformations Ken Horii, Anthony Janello, Nathelie Miebach, Tom Mills, Jewett Art Center
Gallery, Wellesley College, Wellesley, MA March/April 2010

Ken Horii and Gerald Immonen Lenore Gray Gallery, Providence, RI, April 2009

Of Mind and Matter one person show, Chazan Gallery, Wheeler School, Providence, Rhode
Island, September 18- October 12, 2008

Ken Horii and Martha Moore: Sculpture and Paintings, Lenore Gray Gallery, Providence, Rhode
Island, December 2006

Vestigium, one person exhibit, Hunt-Cavanaugh Gallery, Providence College, Providence, Rhode Island, October 2006

Biformities, one-person show, Hunt-Cavanaugh Gallery, Providence College, Providence, Rhode Island, October 2003

Faculty Exhibition, List Gallery, Brown University, Providence, Rhode Island, 2003

Virginia Lynch Invitational, Rhode Island Foundation, Providence, RI, 2000

Creative Connections, Fuller Museum of Art, Brockton, MA, 1999

Sculpture and Painting Invitational, Virginia Lynch Gallery, Tiverton, RI 1999

1000 Confinements, one person show, Hunt-Cavanaugh Gallery, Providence College, Providence, RI November 1998

3 Halves of a Whole, Installation, Performing Arts Center Rotunda Dartmouth College, 1998

Ken Horii and Yukiko Nakamura, Barbara Singer Fine Art, Cambridge, MA 1997

Mudra, installation, Saint Andrews School, Barrington, RI 1997

Artists Observe Nature, Fletcher-Priest Gallery, Worcester, MA 1997

Painting and Sculpture Group Show, Virginia Lynch Gallery, Tiverton, MA 1997
New England/New Talent, Fitchburg Art Museum, Fitchburg, MA 1997

Sculpture and Painting, three-person show, Virginia Lynch Gallery, Tiverton, MA 1996

Group Sculpture Invitational, Virginia Lynch Gallery, Tiverton, MA 1996

Rattles, Eye-traps, and Other Votive Offerings, two-person show, Watson Gallery, Wheaton College, Norton, MA 1995

Siamese Twins, Installation, Gateway Office of the Grad Associates Architects, Newark, New Jersey, 1994

Salon Show, Organization of Independent Artists, New York, NY 1993

Lineup: Critics Choice, Organization of Independent Artists, Police Building Gallery, New York, NY, Curated by Charles Hagen, 1993

Group Show, Memorial Art Gallery, University of Rochester, Rochester, NY 1993

Contemporary Abstraction, three-person show, Klein Artworks, Chicago, IL, 1992

International Art Expo, Chicago Convention Center (Klein Artworks), Chicago, IL 1992

Everson Biennial, Everson Museum of Art, Syracuse, NY, 1992 Contemporary Abstraction, group show, Klein Artworks, Chicago, IL 1991

Comisky Park Commissions, Renaissance Society, University of Chicago, Chicago, IL, 1991

Small Drawings, Klein Artworks, Chicago, IL, 1991

Dimensional Labor, three-person show, Klein Artworks, Chicago, IL 1990

Wisconsin Triennial, Madison Art Center, Madison, WI, 1990

Perceptions 1990, The Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI 1990

Group Show of Sculpture and Painting, Twinning Gallery, New York, NY, 1989

New Jersey Sculptors, New Jersey Center for the Visual Arts, Summit, NJ, 1989

Marisa Del Re Gallery, New York, NY, curated by Berta Walker, 1983

New Talent, A.M. Sachs Gallery, New York, NY, curated by John Yau, 1982

Nine New York Artists, Virginia Institute of Technology, Blacksburg, VA, curated by John Yau, 1980

SELECTED BIBLIOGRAPHY

Cutler, Meredith, Ken Takashi Horii: Of Mind and Matter,

Artscope Magazine, Sept 08

Van Siclen, Bill, Art Scene, Biformities, The Providence Journal, March 6, 2003

Van Siclen, Bill, Biformities, The Providence Journal, March 13, 2003

Van Siclen, Bill, Art Scene, Images on a Tooth As Colleges Kick Off Fall Season, The Providence Journal, September 11, 2003

Turning Wheel Magazine, Fall 2000, Art and Activism, pg.37

Van Siclen, Bill, Baby's Hand Language, The Providence Journal, Oct. 23, 1998

Mcquaid, Cate, Moods, Moments, Muses, The Boston Globe, March 7,1997

Van Siclen, Bill, Art Spotlight, Buddhist Ideas Influence Horii's Sculpture, The Providence Journal, Sept. 16, 1996

Mcquaid, Cate, New England Proves Its Talent, The Boston Globe, May 13, 1996

Calo, Carole Gold, Creative Connections, Art New England, Oct/Nov, vol 16, #6, 1995

Nicholson, Stuart, Critics Choice, Cover Magazine, Oct, vol. 17, #7,1993

Luecking, Stephen, Dimensional Labor, Sculpture Magazine, July/Aug 1991

Hixon, Kathryn, Arts Magazine, pg 106, Feb 1991

McCracken, David, Three Young Sculptors At Klein, The Chicago Tribune, Jan 4, 1991

Fishman, Ted, Joyful, Formidable Sculpture, New City News, Chicago, IL, Dec 1990

Raynor, Vivian, Sculptures That Test The Idea Of Opposites, The New York Times, Oct. 1, 1989

SELECTED MUSEUM AND CORPORATE COLLECTIONS

Madison Museum of Contemporary Art, Madison, WI

The Elvejem Museum, Madison, WI

Exxon-Mobile Corporation, NY

Rayovac Corporation, WI Prudential, NJ

Chubb Inc., NY

Samsung Art and Design Institute, Seoul, Korea

China Academy of Art, Hangzhou, China

Shanghai Art and Design Institute, Shanghai, China

SELECTED PRIVATE COLLECTIONS AND COMMISSIONS

Seton Hall University School of Law, NJ

Berta Walker Collection, New York

Pat Kettenring Collection, New York

Dr H. Kesarwala Collection, New York Dr J. Riches, New York

Ms G. Inaba Collection, New York Geoff and Eva Cederholm, Oregon

Henry Landon Collection, Chicago Garver/Nicholson Collection, WI

Ivan Moskowitz Collection, Chicago Daniel Schneider Collection, Chicago

ACADEMIC EXPERIENCE

2019: Visiting Professor, graduate MFA art/design student tutorials, International Master of Fine Arts Program, China Academy of Art, Hangzhou, China

2017-19: Visiting Professor, graduate MFA art and design student tutorials, International Master of Fine Arts program, China Academy of Art, Hangzhou, China

2018: Visiting Artist November 2 week Modular Design workshop, Shanghai Institute of Fine Art

2014-19: Professor of Spatial Dynamics, Division Advising Coordinator, Rhode Island School of Design, Providence, RI

2005-2014: Professor of Spatial Dynamics and Division Programs Head, Division of Foundation Studies, Rhode Island School of Design, Providence, RI

Chair of the RISD Department Head's Meeting 2008-2010

Acting Dean, Division of Foundation Studies, Rhode Island School of Design, Providence, RI, spring, 2007

Visiting Professor of Sculpture, Art Department, Brown University, Providence, Rhode Island, 2003

Assistant Professor, Department of Foundation, College of Visual and Performing Arts, Syracuse University, Syracuse, NY, 1991-1993

Future Professoriate Mentor – MFA Sculpture students, Syracuse NY, Funded by Pew Charitable Trust, 1991-93

Three-Dimensional Studies Program Coordinator, Department of Foundation, College of Visual and Performing Arts, Syracuse University, Syracuse, NY 1992-1993

Graduate Teaching Assistant, Two Dimensional and Three-Dimensional Design, University of Wisconsin, Madison, WI, 1989-1991

VISITING ARTIST/LECTURE

Visiting Artist Lectures and Workshops, Shanghai Institute of Visual Art, Shanghai, China, November 2019

Visiting Artist Lecture, Shanghai Academy of Fine Art, Shanghai, China, May, 2019 Visiting Artist Lecture, Shanghai Institute of Visual Art, Shanghai, China, May, 2019

Visiting Artist Lecture, China Academy of Art, School of Painting, Hangzhou, China, June 2018

Visiting Artist Lecture, China Academy of Art, Graduate School of Design, Hangzhou, China, June 2018

Visiting Artist Lecture, Luxun Academy of Art, Shenyang, China, Jan. 2016 Visiting Artist Lecture, overview of 20 years of work, Samsung Art and Design

Institute, Seoul, Korea, June 2014

Lecture/Panel Discussant, Art and Design Foundation symposium, Syracuse University, Syracuse, NY 2001

Lecture, RISD Glass Dept. on a selection of instruments from the permanent collection of the Museum of Science in Florence, Italy, 1998

Visiting Artist/Critic, Wheaton College Art Department, Norton MA, 1997

Lecture, Visiting Artist/Sculptor, RI School of Design, Department of Sculpture, Providence, RI 1996

Visiting Artist Lecture, Stone Hill College, Department of Art History, Mansfield, Massachusetts, 1995

Visiting Artist Lecture, Wheaton College, Department of Art, Norton, MA, 1995 Visiting Artist, The Fine Arts Work Center, Provincetown, MA, 1994

Visiting Artist, Kansas City Art Institute, Kansas City, MO, 1992

Visiting Artist, Eastern Michigan University, Ypsilanti, MI, 1991

ACADEMIC PAPERS PRESENTED

“Algorithms and Parametric Design: The New Nature Ideal”, Shanghai Academy of Fine Art, Shanghai China, June 2019

“Artistic Research and Experimental Processes”, China Academy of Art, Hangzhou, China, June 2018

“Research by what Measure?”, Remaking Research Symposium, Emily Carr Univ., Vancouver, British Columbia, November 2013

Vestiges of Buddhism Through Three Generations, Annual International Conference of the Association of Asian Studies, San Diego, CA, spring, 2000

Found Objects Lost, Annual National Conference of the College Art Association, Boston, MA winter, 1996

ACADEMIC CONSULTING

Shanghai Academy of Fine Art, PhD Program, Shanghai, China (ongoing)

China Academy of Art, International Master of Fine Arts Program, Hangzhou, China

College Board/Advance Placement Studio Art, Development Committee Co-Chair, 2015-2018

SADI, Samsung Art and Design Institute, Seoul, South Korea, International Workshop with Professor Myungjin Kim June 2014

Studio Art Advanced Placement Development Committee, College Board/ Educational Testing Service, Princeton, NJ 2012

Research and Consultant for the Elvejem Museum Permanent Collection Educational Program, funded by the National Endowment for the Arts, Elvejem Museum, Madison, WI, 1990-1993

Consultant to the Scarsdale Senior High School Department of Art for the development of new interdisciplinary AP advanced placement studio course curriculum, Scarsdale Senior High School, and Scarsdale Regional Board of Education, Scarsdale, NY, 1997

ART AND DESIGN RELATED INDEPENDENT RESEARCH

Meeting/Consultant with Artist/Professor Lu Shengzhong, Central Academy of Art, Beijing, China, to initiate research on Chinese Paper Cutting Techniques, summer, 2007- spring/summer 2009.

Composite carbon and Kevlar fiber/resin molding research- ongoing since 1995

Research/photo documentation: Kyoto, Nara, and Wakayama Prefecture, Japan for observation and iconographic and technical research on Esoteric Buddhist (Shingon) woodcarved sculpture of the Nara and Heian periods, 1995-1996 RISD Faculty Development Grant

Research in north and east-central India to document contexts and iconography of tree-shrines in urban and suburban locations (drawings /diagrams/ photographs), 1983-1984, 1987.

OTHER PROFESSIONAL EXPERIENCE

Retail Design Consultant, Store Development, Williams-Sonoma Inc., Pottery-Barn Division, New York, NY, 1984-1989

Specialty modular fixture design and prototype fabrication testing east coast Pottery Barn Stores

Construction Project Coordinator, Store Development Division, Pottery- Barn//William- Sonoma Retail Stores- New York and Boston, 1984-1989

Carpenter/Cabinetmaking/Fixture prototyping, Pottery Barn Inc./Gap Inc. 1983-84 New York, NY

AFFILIATION

The American Buddhist Study Center, New York, NY, Advisor to the president, Member of the Board of Advisors for 2025

REFERENCES

Professor Joanne Stryker, Dean, Division of Experimental and Foundation Studies, Rhodes Island School of Design, Providence, RI, jstryker@risd.edu

Hoshina Seki, President, The American Buddhist Study Center, New York, NY
hoshinazen@gmail.com

Dr. Ann Norton, Professor Emerita of East and South and East Asian Art History, Providence College, Providence, RI, anorton@providence.edu