#### KATLIN SARA EVANS

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#### EDUCATION

# Spring 2014 - California State University, Fullerton

• MFA, Painting/Drawing

# Spring 2001 - University of Montana, Missoula

• BFA, Painting/Drawing

### **TEACHING EXPERIENCE**

## MT. SAN JACINTO COMMUNITY COLLEGE, MENIFEE, CALIFORNIA

- Fall 2016 Associate Faculty, Beginning Drawing, Intermediate Drawing
- Spr. 2016 Associate Faculty, Figure Drawing, Beginning Drawing
- Fall 2015 Associate Faculty, Beginning Drawing, Intermediate Drawing
- Spr. 2015 Associate Faculty, Figure Drawing, Beginning Drawing
- Fall 2014 Associate Faculty, Intermediate Drawing

### ORANGE COUNTY SCHOOL OF THE ARTS

- Spr. 2016 Foundations Instructor: Beginning Art
- Fall 2015 Foundations Instructor: Beginning Art
- Spr. 2015 Foundations Instructor: Beginning Art

## CALIFORNIA STATE UNIVERSITY, FULLERTON

- Spr. 2014 Teaching Assistant, 103a 2-D Design (Instructor on Record)
- Fall 2013 Teaching Assistant, 103a 2-D Design
- Spr. 2013 Teaching Assistant, 117 Figure Drawing (Instructor on Record)
- Fall 2012 Teaching Assistant, 107A Beginning Drawing (Instructor on Record)
- Spr. 2010 Teaching Assistant, 307A Intermediate Painting

#### EXHIBITION RECORD

2016 Festival of Arts, Exhibitor, Laguna Beach, California

2015 Nude Survey One, Jamie Brooks Gallery, Curator; Eric Minh Swenson, Costa Mesa, CA

2014 \*Tidal, Hinge Modern, Culver City, CA, Curator: Caspar Martin, Drawing & Sculpture

2014 \*MFA Thesis Exhibition, California State University, Fullerton, Drawing & Sculpture

2013 Grey Matter, Grey Matter Museum of Art, Newport Beach, CA, Curator: Elora Day Drawing and Sculpture

2013 III Bienal Ciudad Jua rez, Tiajuana to Brownesvill, Contemporary Art Along the Border, El Paso

Museum of Art, El Paso, TX, Guerrilla Gowns, Performance

2013 14 x 48, Studio 11, Culver City, CA, Curator: Riveted Arts Collective, Drawing

2013 Trilateral Exchange, da Center for the Arts, Pomona, CA, Curator: Conchi Sanberg (catalogue), Drawing/Sculpture

2013 Bound, Pheonix Gallery, New York, New York, Women's Caucus for Art, Juror: Cora Rosevear

Associate Curator of Painting and Sculpture, MOMA Guerrilla Gowns, Performance

2012 Guerrilla Gowns, Huntington Beach Pier, Huntington Beach, CA, Performance

2012 Women's Caucus for Art, Steinbeck Museum, Salina, CA, Juror: Karen Gutfreund, Guerrilla Gowns, Performance

2012 The Road Ahead, East Gallery, CSU- Fullerton, CA, Curator: Riveted Arts Collective

2012 Guerrilla Gowns, Grand Central Art Center, Santa Ana, CA, Performance

2012 Figurative Landscapes, 4th St. Gallery, Santa Ana, CA, Curator: Riveted Arts Collective

2011 VEX, da Ceneter for the Arts, Pomona, CA, An MFA Survey of Southern California Artists, Painting

2010 Line, Exit Gallery, CSU – Fullerton, CA, Painting

2010 Six Pack Projects Juried Show, CSU - Fullerton, CA, Painting and Sculpture

2008 \*Home, Hyde Street Gallery, San Francisco, CA, Curator: Julianne Yates, Painting 2008

Studio Arts Gallery, Laguna Beach, CA, Painting

2007 Festival of Arts, Laguna Beach, CA, Juried, Painting

2005 Diane Ferrone Gallery, Laguna Beach, CA, Painting

2003 JKS Gallery, Portland, Oregon, Painting

2002 Belinki Duprey, Portland, Oregon, Painting

2001 Eating Cake, Eating Cake Gallery, Missoula, Montana, Painting

## REVIEWS/ARTICLES/INTERVIEWS

2013 Trilateral Exchange, Catalogue, da Center of the Arts, Pomona, CA

2013 Bound, Catalogue, Women's Caucus for Art, Pheonix Gallery, NY, NY

2012 Art Bound, KCET Article by art critic Evan Senn, Guerrilla Gowns performance

2012 Art Bound, KCET Television Documentary, Guerrilla Gowns Performance 2012 GYST

Radio, Radio Interview with Karen Atkins, Riveted Arts Collective 2007

FestivalofArts, Catalogue, Laguna Beach, CA

2005 Laguna Beach News Post, Review by art critic Roberta Carasso, Laguna Beach, CA