

# Sketchbook As Traveling Companion & Visual Memoir

Kathy Calhoun

2 Day Weekend Workshop

Materials

**Canson 5 1/2 in. x 8 1/2 in., Heavy Weight, 40 Sheet. Sketchbook**

**This has a black hard cover with heavy duty spiral wire binding. NOTE Landscape format (spine is on the shorter edge of book)**

Thin line permanent markers at least in black, other good colors would be navy or dark blue and a brown or burnt sienna (Sharpie ultra-thin fine point or Faber Castell pen fine liner) If you can't find those colors just a warm color and a cool color will do

Drawing pencil (hardness or softness that you prefer)

Kneadable or white vinyl or a gum eraser

Dry Color media (optional) - markers, pastels or color pencils

Wet Color Media. Bring at least one watercolor is best option - (small travel sizes if possible) watercolor, gouache or acrylic

Clear Packaging Tape

Glue stick

Scissors

Paper mementos (ticket stubs, receipts, pamphlets etc.)

A small envelope that is smaller than the cover of your sketchbook, by just a little bit. (I will also supply some)

## Topics In Watercolor: Enhanced Techniques Materials List

Kathy Calhoun

6 week class

Materials List

Since this is for proficient painters the list is simple

Your usual watercolor paint kit

Preferred paper and sizes

Any visual references (photo or real life)

That is it.

## Introduction to Watercolor – Kathy Calhoun

Materials (copy and paste the bold face then plug into Amazon search box) These are not exactly what you have to have, just what I prefer. Something similar will work

*Please feel free to augment with any materials you have at home or wish to purchase as class proceeds.*

1. PAPER Or anything that says watercolor paper 140 lbs.

**Canson XL Series Watercolor Textured Paper Pad for Paint, Pencil, Ink, Charcoal, Pastel, and Acrylic, Fold Over, 140 Pound, 12 x 18 Inch, 30 Sheets**

**\$12.99**

**Qty:**

1

AND/OR 2 of these below...

Strathmore 440-1 Strathmore W.Color 400 9X1212SHT 130 lbspir, Multicolor  
by **Strathmore**

2. BRUSHES

Princeton Artist Brush, Neptune Synthetic Squirrel, 4750 4-Piece Set 300

**OR**

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Princeton Aqua Elite Professional Watercolor Brushes 4850 Series - 4pc Synthetic Kolinsky Sable Brush Set  
for Watercolor and Oil - Round 3 - Round 10 - Oval Wash ½ in - Oval Wash ¾ in

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**OR**

**-Start with 4 different sized brushes**

1. ½" to 1" flat, (about 3 fingers wide )
2. round, (around the same size of your thumb)
3. liners (thing enough to paint a thin line)
4. flat or angular. Get ones that feel good in your hand and you think will do a good job of covering the paper, **thinner than the first flat listed in 1.**

**3. PALETTE**

**Mijello Airtight Watercolor 18-Well Blue Palette**

**\$9.10**

**Qty:**

1

OR

**Mijello MAP-3025 Multi-Purpose Palette Various Airtight Peel-Off Palette-3.5-inch x  
9.125-inch-24 Cavity**

**\$12.19**

**Qty:**

1

4. PAINT

**Winsor & Newton Cotman Water Colour Paint, Set of 12, 8ml Tubes**

**\$31.64**

**Qty:**

1

OR

Daniel Smith or Holbien about 8 tubes with similar range of colors as in the one listed above.

But if you want to explore color..

### **Basic Color Palette (primaries + black + some earthtones)**

- Ultramarine Blue,
  - Quinacridone Red,
  - Hansa Yellow,
  - Lamp Black,
  - Yellow Ochre
  - Burnt Umber. Or close variations of them as the art store you shop at might advise
- MISC.

-Artist or painters tape 1 roll

-Pencils, ruler, scissors

-Paper towels or an old tea towel

-Drawing board, foam core or other flat portable surface at least 16"x20" (18"x24" is best). Two are great because you can make a portable carrying case to carry all your artwork by taping them together

-Two clear plastic tub containers that can hold water (At least about 10 oz each)

EXTRAS if you want

IF you can find these...(non-essential but fun)

Toothpicks, table salt, q tips, clear wax or crayons, saran wrap, sharpee marker

## *Composition Class*

### *KathleenCalhounStudio*

#### *Materials List*

*Your usual paint kit. Oil, acrylic, gouache and watercolor all welcomed*

*Smaller grounds (painting surface) for quick studies-NOTE: gessoed bristol board is good for oil painters*

*3 larger grounds for finished work (may only get to two in class) about 11x14-12x16*

*Scissors*

*Ruler*

*Pencil*

*White bristol board pad (thick cardstock like paper) about 11x14"*

*Glue stick*

*Tape- white artist tape best but can use painter's tape from hardware store*

*Tracing Paper 9x12"*

*Oil painters - gesso if you have it*

*Sketchbook or similar to take notes.*

*Three printed photographic images at least 5"x7", that you wish to use as reference (we will select one). NOTE: Prefer them to be in black and white but can work with color.*

