

Kathleen MacKenzie
www.kathleenmackenzie.net

FILM/VIDEO PROFILE:

In the 1980s I became actively involved in the NYC downtown experimental film and video community and attended screenings and workshops at The Millennium Film Workshop, Collective for Living Cinema and Film/Video Arts. In addition to exhibiting art and video, I taught video production and film animation in museums and schools throughout NYC and was a resident media teacher at The Bronx Museum of the Arts for eight years.

ARTS EDUCATION

Hunter College, NYC, Painting
School of Visual Arts, NYC, Graphic Arts
Art Students League, NYC, Drawing

ART DEGREE

BFA, Magna Cum Laude, Hunter College, NYC

SOLO EXHIBITIONS:

2013: The Storefront Gallery, Kingston, NY, "Significant Details" Paintings/Drawings, Video Works

VIDEO AND FILM SCREENINGS:

2024: Woodstock Artists Association & Museum, NY "Meditations on Art & Nature"
2023: Emerge Gallery, Saugerties, NY, "Art = Healing"
2022: Woodstock Byrdcliff Guild Art Gallery, NY, "The First Circle"
2021: Woodstock Artists Association & Museum, NY, "A Magic World"
2019: Woodstock Artists Association & Museum, NY, "Radius 50"
2016: Emerge Art Gallery, Saugerties, NY, "Memento"
1996: The Knitting Factory, NYC, "Family Trauma"
Artists Space, NYC
Gallery 128, NYC
1984: Millennium Film Workshop, NYC
1983: The Collective for Living Cinema, NYC

PAINTINGS & PRINTS

Memory and myth are an integral part of a painting appropriated from a photograph. My collection of family photographs tells stories of their lives as well as mine. Unearthing meaning from decades of old photographs, I select and hone in on a significant detail of a person's image and underscore the psychological undertones of a mood captured in a posed moment. I underscore and address the uniqueness of an individual's ordinary life filling a painting with memory and imagination, economy of line, seductive color and flatness of form.

GROUP EXHIBITIONS:

2024: Museum of Early Trades and Crafts, Madison, NJ, "Booked 18: See/ing"
2023: Emerge Gallery, Saugerties, NY, "Art = Healing"
Olive Free Library, West Shokan, NY, "Define Beauty"
2022: Museum of Early Trades and Crafts, Madison, NJ, "Booked 17: Roots"
ASK, Kingston, NY, "Death"
2020: Emerge Art Gallery, Saugerties, NY, "Orange, on Line"
2016: 510 Gallery, Hudson, NY, "Guest Artist of Month"

- 2015: Samuel Dorsky Museum of Art, SUNY New Paltz, NY, *"The Stories We Tell"*
Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ, *"Histories"*
Muroff Kotler Visual Arts Gallery, Stone Ridge, NY *"Peace and Justice"*
- 2011: Old Stone House, Brooklyn, NY *"Memoirathon"*
- 2010: Islip Art Museum, East Islip, NY, *"All in the Family"*
- 2004: 80 Washington Square East Galleries, New York University, NYC, *"Small Works"*
Gallery 128, NYC, *"Aura"*
- 2003: The Santa Fe Art Institute, Santa Fe, NM, *"Duct and Cover"*
- 2002: The Santa Fe Art Institute, Santa Fe, NM, *"9/11 Refuge"*
Gallery 128, NYC, *"Summer Salt"*
- 2001: 16 Prince Street, NYC, *"Here is New York: A Democracy of Photographs"*
- 2000: The Edward Hopper Art Center, Nyack, NY, *"Small Matters of Great Importance"*
- 1999: The Parrish Art Museum, South Hampton, NY, *Group Exhibition*
The Edward Hopper Art Center, Nyack, NY, *"Small Matters of Great Importance"*
- 1998: Owings Dewey Fine Art, Santa Fe, NM, *"1998 Shrine Show"*
- 1997: Gallery 128, NYC, *"Tabula Rasa"*
- 1996: Gallery 128, NYC, *"Women Draw"*
- 1995: 148 Gallery, NYC, Art Initiatives *"Maximum Capacity"*
Owings Dewey Fine Art, Santa Fe, NM, *"Annual Invitational Day of the Dead"*
Print Club of New York, NYC, *"Annual Artists Showcase"*
- 1994: Owings Dewey Fine Art, Santa Fe, NM, *"Annual Invitational Day of the Dead"*
- 1993: The Swiss Institute, NYC, *"A Grand Tour"*
- 1992: Owings Dewey Fine Art, Santa Fe, NM, *"An Invitational Exhibition of Shrines"*

AWARDS:

- 1995: The Print Club of New York, NYC, Selected for *"Annual Artists' Showcase"*

PRESS:

- 2013: Chronogram Magazine, Kingston, NY *"Parting Shot"* Interview July 2013

ACQUIRED COLLECTIONS:

- 2002: Private Collection, Santa Fe, New Mexico, *Duct and Cover*, *"See No Evil"*
- 2002: Diane Karp, Director, The Santa Fe Art Institute, NM, *"Refuge Drawings"*
- 1993: The Swiss Institute, New York City, *"The Exquisite Corpse"*

RESIDENCIES

- 2002: Santa Fe Arts Institute, Santa Fe, NM

TEACHING EXPERIENCE

- 2015: Samuel Dorsky Museum of Art, SUNY New Paltz, NY, Workshop
- 1990-98: The Bronx Museum of the Arts, NYC, Instructor, Video & Film Animation
- 1992-95: Henry Street Settlement, NYC, Instructor, Video and Art
- 1991-93: The Children's Museum of Manhattan, NYC, Instructor, Media Center