Kate Howard

GROUP EXHIBITIONS

Starting The Line, Cambridge Artworks, Cambridge, 2022 Come Kiss A Stranger, Curated by Alison Green, London, 2020 The Faculty Show, The Luchsinger Gallery, Ct., 2011 Renegades, Exit Art, NYC, 2006 Pilot, Old Town Hall, London, UK, 2004 The Alumni Show, Ezra and Cecile Zilkha Gallery, Wesleyan University, CT., 2003 Biting Style and Spitting Image, Bass Museum of Art, Miami, FL, 2001 Really, Artist's Space, NYC, 2001 Kate Howard and Anissa Mack, Bellwether Gallery, Brooklyn, NY 2000 Tone Clusters, Yale University Gallery, New Haven, CT. 1999 Terra Bomba, Exit Art, NYC 1996 Surface Noise, Eighth Floor Gallery, NYC, 1996 Sweat, Exit Art, NYC.1996 Waterline, Black and Herron Space, NYC 1996 Go Figure, Black and Greenberg Gallery, NYC, 1995 It's How You Play The Game, Exit Art, NYC, 1995 Pop Politics, The Tyler School of Art Galleries, Philadelphia, PA, 1995 Let The Artist Live!, Exit Art, NYC, 1995

FILM PRODUCTION for THEATER

A Night in The Old Marketplace, Premiere, Fisher Center for The Performing Arts, Bard College, 2011

Directed by Alex Aron

Hello, Hi There!, Premiere-Steirischer Herbst Festival, Graz, Austria, 2010 Directed by Annie Dorsen

Ask Your Mama, Carnegie Hall, NYC, 2009 Directed by Annie Dorsen

Ethel Truckstop: The Beginning, The Next Wave Festival, Brooklyn Academy of Music, 2008

Democracy in America, The Foundry Theater, PS122, NYC, 2008

Three Degrees of Separation, Sonnabend Gallery, NYC, 1995

Directed by Annie Dorsen

Clean, New Georges Theater, NYC, 2002 Co-Produced with Alexandra Aron

The Crazy Locomotive, Yale University Theater, CT, 1999 Directed by Annie Dorsen

Against The Grain, The Yale Cabaret, CT, 1999 Directed by David Kennedy

VISITING LECTURER / AWARDS

CAIS Technology Workshop, Farmington, CT, 2002
Rhode Island School of Design, RI, 2000
Hampshire College Women's Art Collective, MA, 2000
New York Foundation for The Arts Fellowship, 2000
Zuma Digital Artists Award, NYC 1999
Alice K. English Travelling Fellowship, Yale University, 1999