

Karl Petrunak
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ONE AND TWO-PERSON EXHIBITIONS:

- 2025 Left Field (solo), Los Osos, CA
- 2010 Gallery Suprenant (solo), Kingston, New York
- 2002 *Karl Petrunak/Jessica Weiss*, Art Resources Transfer, New York City
- 2001 Art Resources Transfer (solo), New York City
- 1990 Coup de Grace Gallery (solo), New York City
- 1983 *Karl Petrunak/Alan Harrison*, Pamela Auchincloss, Santa Barbara, CA
- 1981 Space Gallery (solo), Los Angeles, CA
- 1979 Space Gallery (solo), Los Angeles, CA
- 1975 Edward Thorp Gallery (solo), Santa Barbara, CA
- 1974 University of California Santa Barbara Art Museum

GROUP EXHIBITIONS:

- 2023 *Spring Invitational*, RDFA Gallery, Los Angeles, CA
- 2020 *A Year of Making Meaning*, Fort Wayne Museum of Art, Fort Wayne, IN
YES., Patrick Painter Inc., Los Angeles, CA, Terry Myers curator
- 2019 *Dreamhouse vs. Punkhouse*, Serious Topics, Los Angeles, CA
- 2017 *Disorderly Construct*, The Arts Fund Gallery, Santa Barbara, CA
- 2010 *It's a Wonderful Tenth*, Sideshow Gallery, Brooklyn, NY
- 2008 *What's In A Face*, Selena Gallery, Long Island University, Brooklyn, NY
- 2007 *War is Over*, Sideshow Gallery, Brooklyn, NY
- 2004 *Merry Peace*, Sideshow Gallery, Brooklyn, NY
- 2000 *Paintland*, Jim Schmidt Gallery, Los Angeles, CA, Terry Myers curator
- 1999 *Outer Boroughs*, White Columns, New York City
- 1998 *Pierogi 2000, The Flatfiles*, Kunstlerhaus, Vienna, Austria
- 1997 *Current Undercurrants - Working in Brooklyn*, Brooklyn Museum of Art
New York Drawers, The Pierogi 2000 Flatfiles, Gasworks, London
- 1995 *The Hyper Feminine in Painting, The Victoria Room*, San Francisco, CA
- 1994 *Full House*, 54 White Street, New York City
Redefining the Pop Icon in the Nineties, Pamela Auchincloss, New York
- 1992 *New Acquisitions*, Santa Barbara Museum of Art
- 1991 *Paintings on Paper*, Coup de Grace Gallery, New York City
- 1990 *Small Painting in the Abstract*, Coup de Grace Gallery, New York City

- 1989 *Painting Between the Sacred and the Profane*, Gallery Rahmel, Cologne, Germany, catalog essay/curator Sol Ostrow
Painting Between Desire and Awareness, Cyrus Gallery, New York City
- 1988 *Invitational*, John Davis Gallery, New York City
Spirited Logic, M-13 Gallery, New York City, catalog essay Nancy Grimes
- 1987 *Invitational*, Damon Brandt Gallery, New York City
Romantic Science, One Penn Plaza New York, curator Stephen Westfall
- 1986 *Invitational*, Postmasters Gallery, New York City
- 1985 *Abstract/Issues*, Tibor De Nagy Gallery, Oscarsson Hood Gallery, Sherry French Gallery, catalog essay/curator Steven Madoff
- 1984 *Small Works: New Abstract Painting*, Lafayette and Muhlenberg Colleges, Pennsylvania, Tom Hudspeth, Ron Janowich curators, catalog essays William Zimmer and Barbara Zabel
- 1982 *Of This Time, Of That Place*, Open Space, Victoria, B.C., Canada
- 1980 *California Dialogues*, Santa Barbara Museum of Art, catalog essay/curator William Spurlock
- 1979 *California in Chicago*, West Hubbard Gallery, Chicago, Illinois
- 1977 *Invitational*, Dorothy Rosenthal Gallery, Chicago, Illinois
- 1976 *Painting Los Angeles*, Gloria Cortella Gallery, New York City
Six From California, Orayone - Art et Choses du Monde, Montreal Canada
- 1975 *Drawing U.S.A.*, Minnesota Museum of Art, Saint Paul, Minnesota, catalog essays/curators Janet Fish and Malcolm Lein

BIBLIOGRAPHY:

- Blakeney, Rae, *From Paradox to Synonymy*, Artwork (review), vol. 10, 1979
- Cyphers, Peggy, *New York in Review*, Arts Magazine, pp. 96-97, March 1991
- Danieli, Fidel, *Black on Black*, Images and Issues, (review), vol. 4, Nov/Dec 1983
- Kienholz, Lyn, *L.A. Rising: SoCal Artists Before 1980*, The California International Arts Foundation, 2010
- Krainak, Paul, *Six California Artists*, New Art Examiner (review), April 1979
- Myers, Terry R., *Karl Petrunak*, La Piz (review), pp. 86-87, February 1991
- Myers, Terry R., Reviews 1988 - 2020, Amazon Books, 2022
- Muchnic, Suzanne, Los Angeles Times (review), March 30, 1979
- Muchnic, Suzanne, Los Angeles Times (review), September 18, 1981
- Timberman, Marcy, *Shape and Space*, Artweek (review), vol. 4, July 30, 1983
- Westfall, Stephen, *Karl Petrunak: Making Sense*, catalog Suprenant Gallery 2010
- Woodard, Joseph, *Karl Petrunak*, The Independent (review), July 30, 1983

PUBLIC COLLECTIONS:

Fort Wayne Museum of Art, Fort Wayne, Indiana

Minnesota Museum of Art, Saint Paul, Minnesota

Santa Barbara Museum of Art, Santa Barbara, California

University of California Santa Barbara Art Museum, Santa Barbara, California

The Prudential Insurance Company of America

Security Pacific National Bank, Los Angeles, California

Teaching Experience:

1993 - 2005 Instructor at Parsons School of Design

1980 - 1984 Lecturer at College of Creative Studies, UCSB

1979 - 1980 Instructor at Santa Barbara City College

1978 Visiting Artist Winter Quarter, The Ohio State University

1977 Visiting Artist Fall Semester, The School of the Art Institute of
Chicago

BA 1971 California State University Northridge

MFA 1974 University of California Santa Barbara