

**KARL PETRUNAK**  
[www.kpetrunak.com](http://www.kpetrunak.com)  
718.928.4344

**ONE AND TWO-PERSON EXHIBITIONS:**

- 2010 Gallery Surprenant, Kingston, New York
- 2002 *Jessica Weiss/Karl Petrunak, A Conversation*, Art Resources Transfer, New York City
- 2001 Art Resources Transfer, New York City
- 1990 Coup de Grâce Gallery, New York City
- 1983 *Karl Petrunak/Alan Harrison*, Pamela Auchincloss Gallery, Santa Barbara, California
- 1981 Space Gallery, Los Angeles
- 1979 Space Gallery, Los Angeles
- 1975 Edward Thorp Gallery, Santa Barbara
- 1974 University of California, Santa Barbara Art Museum

**GROUP EXHIBITIONS:**

- 2023 *Spring Invitational*, RDFA Gallery, Los Angeles, California
- 2020 *A Year of Making Meaning*, Fort Wayne Museum of Art, Fort Wayne, Indiana  
YES., Patrick Painter, Inc, Los Angeles, California, Terry Myers curator
- 2019 *Dreamhouse vs Punkhouse*, Serious Topics, Los Angeles, California
- 2017 *Disorderly Construct*, The Arts Fund Gallery, Santa Barbara, California
- 2010 *It's a Wonderful Tenth*, Sideshow Gallery, Brooklyn, New York
- 2008 *What's in a Face*, Selena Gallery, Brooklyn Campus Long Island University, New York
- 2007 *War is Over*, Sideshow Gallery, Brooklyn, New York
- 2004 *Merry Peace*, Sideshow Gallery, Brooklyn, New York
- 2002 *Jessica Weiss/Karl Petrunak, A Conversation*, Art Resources Transfer, New York City
- 2000 *Paintland*, Jim Schmidt Gallery/Lemon Sky Project Space, Los Angeles, Terry Myers curator
- 1999 *Outer Boroughs*, White Columns, New York City
- 1998 *Pierogi 2000, New York, The Flatfiles*, Kunstlerhaus, Vienna, Austria
- 1997 *Current/Undercurrents - Working in Brooklyn*, Brooklyn Museum of Art  
*New York Drawers, The Pierogi 2000 Flatfiles*, Gassworks, London, England
- 1995 *Strappy Sandals and Skinny Belts, the Hyper Feminine in Painting*, The Victoria Room/Push,  
San Francisco, Sue Spaid curator
- 1994 *Full House*, 54 White Street, New York City  
*Redefining the Pop Icon in the Nineties*, Pamela Auchincloss Gallery, New York City, Jeanie  
Deans curator
- 1992 *New Acquisitions*, Santa Barbara Museum of Art, Santa Barbara, California
- 1991 *Paintings on Paper*, Coup de Grâce Gallery, New York City
- 1990 *Small Painting in the Abstract*, Coup de Grâce Gallery, New York City
- 1989 *Painting Between the Sacred and the Profane*, Gallerie Rahmel, Cologne, Germany, catalogue  
essay/curator Sol Ostrow  
*Painting Between Desire and Awareness*, Cyrus Gallery, New York City, Sol Ostrow curator
- 1988 *Invitational*, John Davis Gallery, New York City  
*Spirited Logic*, M-13 Gallery, New York City, catalogue essay by Nancy Grimes
- 1987 *Invitational*, Damon Brandt Gallery, New York City  
*Romantic Science*, One Penn Plaza, New York City, essay/curator Stephen Westfall
- 1986 *Invitational*, Postmasters Gallery, New York City
- 1985 *Abstract/Issues*, Tibor De Nagy, Sherry French and Oscarsson Hood Galleries, New York City,  
catalogue essay/curator Steven Madoff
- 1984 *Small Works: New Abstract Painting*, Lafayette and Muhlenberg Colleges, Pennsylvania, Tom  
Hudspeth and Ron Janowich curators; catalogue essay by William Zimmer and Barbara Zabel
- 1983 *Karl Petrunak and Alan Harrison*, Pamela Auchincloss Gallery, Santa Barbara, California
- 1982 *Of This Time, Of That Place*, Open Space Gallery, Victoria, B.C., Canada
- 1980 *California Dialogues*, Santa Barbara Museum of Art, essay/curator William Spurlock
- 1979 *California in Chicago*, West Hubbard Gallery, Chicago, Illinois

- 1977 *Invitational*, Dorothy Rosenthal Gallery, Chicago, Illinois  
 1976 *Painting - Los Angeles*, Gloria Cortella Gallery, New York City  
*Six from California*, Orayone - Art et Choses du Monde, Montreal Canada  
 1975 *Drawing U.S.A.*, Minnesota Museum of Art, Saint Paul, Minnesota, catalogue essay/curators  
 Janet Fish and Malcolm Lein

**BIBLIOGRAPHY:**

- Blakeney, Rae, *From Paradox to Synonymy*, Artweek (review), vol. 10, no. 15, 1979  
 Cyphers, Peggy, *New York in Review*, Arts Magazine, pp. 96-97 with illustration, March 1991  
 Danieli, Fidel, *Black on Black*, Images and Issues (review), vol. 4, no. 3 Nov/Dec 1983  
 Kienholz, Lyn, *L.A. Rising: SoCal Artists Before 1980*, The California/International Arts Foundation, 2010  
 Krainak, Paul, *Six California Artists*, New Art Examiner (review), April 1979  
 Myers, Terry R., *Karl Petrunak*, La Piz (review), pp. 86-87, February, 1991  
 Myers, Terry R., *Reviews 1988 - 2020*, Amazon Books, 2022  
 Muchnic, Suzanne, Los Angeles Times (review), March 30, 1979 and September 18, 1981  
 Timberman, Marcy, *Shape and Space*, Artweek (review), vol. 4, no. 26 July 30, 1983  
 Westfall, Stephen, *Karl Petrunak: Making Sense* (exhibition catalogue), Suprenant Gallery, August 2010  
 Joseph Woodard, *Karl Petrunak at Pamela Auchincloss*, The Independent (review), July 30, 1983

**PUBLIC COLLECTIONS:**

- Fort Wayne Museum of Art, Fort Wayne, Indiana  
 Minnesota Museum of Art, Saint Paul, Minnesota  
 Santa Barbara Museum of Art, Santa Barbara, California  
 University of California, Santa Barbara, California  
 The Prudential Insurance Company of America  
 Security Pacific National Bank, Los Angeles, California

**TEACHING EXPERIENCE:**

- 1993-2005 Instructor, Parsons School of Design  
 1980 - 1984 College of Creative Studies, University of California, Santa Barbara  
 1979 - 1980 Santa Barbara City College  
 1978 Visiting Artist Winter Quarter, The Ohio State University  
 1977 Visiting Artist Fall Semester, The School of the Art Institute of Chicago
- BA California State University Northridge, 1971  
 MFA University of California Santa Barbara 1974