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EDUCATION

| 1988 | M.F.A. University of Iowa, Iowa City, IA |
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| 1987 | M.A. University of Iowa, Iowa City, IA |
| 1984 | B.A. University of California, Berkeley, CA. |

SOLO EXHIBITIONS

| 2009 | Moving Target, Howard House Gallery, sch for Sept. |
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| 2008 | Power(less-ness) Smorgasbord, Howardhouse Gallery, Seattle |
| 2007 | Threshold, Kittredge Art Gallery, Evergreen College, Olympia, WA. |
| 2006 | Guns and Money, Kidder Smith gallery, Boston, MA. |
| 2002/3 | Survival, Esther Claypool gallery, Seattle WA. |
| 2001 | Backbone, Grover/Thurston Gallery, Seattle, WA |
| 1999 | Smot, Grover/Thurston Gallery, Seattle, WA |
| 1998 | Attachment, Francine Seders Gallery, Seattle, WA |
| | Menace, jennjoygallery, San Francisco, CA |
| 1996 | New Work, Francine Seders Gallery, Seattle, WA |
| 1994 | Recent Work, A.R.C. Gallery, Chicago, IL |
| | Index Gallery, Clark College, Vancouver, WA |
| 1993 | New Work, Francine Seders Gallery, Seattle, WA |
| 1992 | New Work, Francine Seders Gallery, Seattle, WA. |
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SELECTED HONORS/GRANTS/COMMISSIONS

| 2008 | finalist for \$30,000 Seattle Streetcar Station with the City of Seattle |
|-------------|---|
| 2006 | Finalist for a \$110,000 commission from the San Diego Airport. |
| 2003 | Macdowell Colony residency/Macdowell Colony Travel Grant |
| 2002 | Port of Seattle/\$75,000 commission for 5' x 110' piece/ 9 paintings in 13 parts. |
| | Seattle Arts Commission's Seattle Artist 2002 purchase award, Seattle, WA |
| 2000 | Seattle Arts Commissions'Seattle" Artist 2000 "Purchase Award, Seattle, WA |
| 1998 | Artist Trust Fellowship Award, Seattle, WA |
| | Seattle Arts Commission's Seattle "Artist 1998 "Purchase Award, Seattle, WA |
| 1997 | King County Purchase of Painting for the Kent Regional Justice Center |
| Collection, | Kent, WA. |

SELECTED GROUP EXHIBITIONS

| 2008 | Aqua Miami,Howard House gallery group show,Miami , Florida. |
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| 2008 | Go Figure, Selections from the Permanent Collection, Boise Art Museum, Boise, ID. |

| 2007 | Aqua Miami, Howard House gallery group show, Miami, Florida. |
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| 2006 | 20 Prints by 20 Emerging Artists, Coos Bay Art Museum, Coos Bay, Or. Persona, Davidson Contemporary, Seattle, WA. |
| 2005 | Past/Present, Archer Gallery, Clark College, Vancover, WA. |
| 2003 | New Paintings, SAM Rental/Sales Gallery, Seattle, WA. |
| | Karen Ganz and Peter Buchman, KidderSmith gallery, Boston, MA. |
| 2002 | Seattle Arts Commission' Collection, recent acquisitions, Seattle, WA. |
| 2000 | Seattle Arts Commission' Collection, recent aquisitions, Seattle, WA. |
| 1998 | A Generation Apart: Fay Jones and Karen Ganz, Sun Valley Center for the Arts, Sun |
| Valley, ID. | |
| | Surfacing, inaugural exhibition, jennjoygallery, San Francisco, CA |
| 1997 | Grins: Humor and Whimsy in Contemporary Art, Pomona, CA |
| | Celebrity: Figures of Worship, Fame Fortune, Heroism, and Infamy, Seattle, WA. |
| | Print Survey, Alysia Duckler Gallery, Portland, OR |
| 1995 | Folie a Deux, Center on Contemporary Art, Seattle, WA. |
| | Ex Libris, Cornish College, Seattle, WA. |
| | Endowment:Refittings 2, The Art Gym, Portland OR. |
| 1994 | Four Seattle Painters, Laura Russo Gallery, Portland, OR |
| 1994 | New Directions in the 90s, Los Angeles, CA. |
| | A.R.C. National print show, Chicago, IL. |
| 1993 | Endowment: Refittings, Museum of History and Industry, Seattle, WA |
| 1992 | The Comedy of Art, Seattle, WA. |
| 1001 | Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA |
| 1991 | Pleas and Thank Yous/Collaborators Show, Tacoma Art Museum |
| 1990 | Art Bound, Seattle, WA. |
| 1000 | The Book Stripped Bare: Books as Art, Seattle, WA. |
| 1990 | Introductions 2-person Show, Francine Seders Gallery, Seattle, WA. |
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SELECTED PUBLICATIONS: Periodicals

| 2008 | De Vuono,Francies,"Jon Haddock and Karen Ganz at Howard house gallery |
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| 2008 | Kangas, Matthew, "Karen Ganz Powerlessness Smorgasbord at howardhouse gallery, Art |
| | Ltd. Magazine, September, |
| 2006 | Nagle, Matt, "Kittredge Gallery Unveils Two Distinctly Different Exhibits", Tacoma |
| | Weekly,Jan 18. |
| 2006 | McQuaid, Cate,"Karen Ganz, Guns and Money", Boston Globe, Nov 16. |
| 2006 | Hackett, Regina," A Strong Line-up of Diverse Works in Davidson's Persona |
| | Exhibit", Seattle Post-Intelligencer, March 3. |
| 2004 | Birddog Magazine, Issue#5, Seattle, WA. |
| 2002 | McQuaid, Cate, "A Visual Q and A", Boston Globe, December 27. |
| | Kangas, Matthew, "Pleasures And Perils", Seattle Times, December 13. |
| | Josslin, Victoria, "Figuring Out Gender", Artdish, December 10. |
| 2001 | Hackett, Regina" Seven Good Reasons", Seattle Post- |
| Intelligencer, N | March. |
| 2000 | Kangas, Matthew. "Karen Ganz at Grover/Thurston," Art in America, May. |
| | DeVuono Frances "Karen Ganz" New Art Examiner March 2000 |

| 1999 | Hackett, Regina, "Ganz's Painterly Grace Raises The Lowly To A Heavenly Place" Seattle Post Intelligencer, November 12, 1999. |
|------|--|
| | Frederickson, Eric "Bio: Art, <u>The Stranger,</u> November 11. |
| 1998 | Kangas, Matthew. "Dreaming Big Dreams." The Seattle Times, December 17. |
| | Hackett, Regina. "Ganz's Highly Refined Slapdash Is Full Of Energy." Seattle |
| | Post-Intelligencer, December 11. |
| | Bauer, Marilyn. "Neo-Pop and 'The Hotel New Hampshire'." Sun Valley, ID, July 22. |
| 1997 | Demetre, Jim. "That's Us, Folks!" Aorta, January/February. |
| 1996 | Glowen, Ron. "Karen Ganz at Francine Seders Gallery." Artweek, November. |
| | Ludlum, Annie. "Blop! Smack! Splat! Karen Ganz's Comic Figures Create Antic |
| | Energy."The Seattle Times, September 19, Hackett, Regina. "Painter Karen Ganz Flexing |
| | Muscle In Her Hearty Depiction Of Vulgarity." <u>Seattle Post-Intelligencer.</u> September 13. |
| 1994 | Gragg, Randy. The Sunday Oregonian, April 24. |
| 1993 | Olds, Susan. "On Time." <u>Artweek,</u> December 2. |
| | Hackett, Regina. "Two Artists Make High Art From Low Sources." Seattle |
| | Post-Intelligencer, November 12. |
| 1992 | Remedios, Cheryl Dos. "Karen Ganz At Francine Seders." Reflex, March/April. |
| | Hackett, Regina. "Delicate Themes Flourish In Ganz's Blunt Paintings." Seattle |
| | Post-Intelligencer, January 15. |

SELECTED PUBLICATIONS: Books and Catalogues

| 2004/5 | Platform gallery print portfolio, Seattle, WA. |
|--------|--|
| 2001 | Joy, Jenn, Speed Replaces Narrative As Content, SF, CA. |
| 1998 | New American Painting, Issue # 19 |
| 1997 | Frank, Peter, Grins Humor and Whimsy in Contemporary Art, Los Angeles, CA |
| 1992 | Dilenge, Louise, Visage 1993 Exhibit Catalogue (The Comedy of Art), Seattle, WA. |
| 1990 | Kroupa, Sandra Art Bound, Artist' Book Exhibition Seattle WA |

PUBLIC COLLECTIONS

Boise Art Museum

Dain Bosworth, Minneapolis, MN

Davis, Wright, and Tremaine, Seattle, WA

King County Portable Works Collection, Seattle, WA

King County Public Arts Commission, Regional Justice Center, Seattle, WA

Microsoft Co., Redmond, WA

Paul Allen Center, University of Washington, Seattle, WA

Port of Seattle, Sea-Tac, WA.

City of Seattle, Portable Works collection

Swedish Medical Center Collection, Seattle, WA

Tacoma Art Museum ,Tacoma,WA. Bill and Ruth True,Seattle WA

Washington State's Art in Public Places Program, WA.