

KAREN BRIGHT

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SOLO OR TWO-PERSON EXHIBITIONS

- 2023 Karen Bright—WITHin the Anthropocene
Solo exhibition, SVA Gallery, Brookdale Community College, Lincroft, NJ
Exhibition dates: November 2 – December 6, 2023
- 2022 In Consideration of Climate_Hell or High Water
Karen Bright and Kathleen Curtis Cosgrove, two-person exhibit
Gallery 10, Truro Center for the Arts at Castle Hill, Truro, MA
Exhibition dates: May 30 – June 9, 2022
- 2022 Karen Bright—It's A Question of Survival [a collection of thoughtful paintings]
Atlantic Highlands Arts Council, Atlantic Highlands, NJ
Exhibition dates: January 29, 2022–March 5, 2022
- 2020 Karen Bright—Throughline, Work on Paper, Jersey Shore Arts Center, NJ
Exhibition dates: October 23, 2020–November 1, 2021

41st Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ
Exhibition dates: January 18–March 14, 2020
Selected for exhibition: *Sentient.map*; international, juried
Juror: Grace Graupe-Pillard
- 2019 Karen Bright—Throughline and Just Beachy/After Sandy
DiMattio Gallery, West Long Branch, NJ
Solo exhibition dates: September 3–December 9, 2019

GROUP EXHIBITIONS

- 2023 Regional Juried Exhibition, Wayne Arts Center, Wayne, PA
Exhibition dates: March 27 – April 29, 2023
Accepted work: *Monarch*

Sweet Sixteen, 15h Annual International Encaustic Conference
Truro Center for the Arts at Castle Hill, Truro, MA
Exhibition dates: May 30 – June 10, 2023
Accepted work: *Unveiled*; juror: Adam Peck

New Jersey Arts Annual, Re-emergence, Trenton State Museum, Trenton, NJ
Exhibition dates: June 25 – April 30, 2023
Accepted work: *South of Expectation*
- 2020 41st Annual Juried Art Exhibition” Monmouth Museum, Lincroft, NJ
exhibition dates: January 18–March 14, 2020
selected for exhibition: *Sentient.map*; intl, juried; Juror: Grace Graupe-Pillard
- 2019 A Sense of Place in Contemporary Encaustic, Ice House Gallery, W. Long Branch, NJ
Exhibition dates: September 20–December 9, 2019
Selected for exhibition: *Tree Fall*
- 2018 Viewpoints 2018, Studio Montclair, Montclair, NJ
selected for exhibition: *We All Like Cake*; international, juried
Third Place Award, \$250; Juror: Gary Schneider

39th Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ
Exhibition dates: January 13–March 11, 2018
Selected for exhibition: *We All Like Cake*

GROUP EXHIBITIONS
(CONTINUED)

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- 2017 Hopeful Darkness, Atlantic Gallery, New York, NY
Exhibition dates: November 28–December 16, 2017
Selected for exhibition: *The Big Grey_2*
Juror: Ingrid Dinter
- 2017 International Exhibition, Center for Contemporary Art, Bedminster, NJ
Exhibition dates: November 17–December 23, 2017
Selected for exhibition: *Be Honest, This is Forever*
Juror: Stephen Westfall
- Black Tie (optional), Adam Peck Gallery, Provincetown, MA
Exhibition dates: June 2 - June 6, 2017
selected for exhibition: *The Big Grey 1*
curator: Adam Peck
- 2016 The Small Works Show, Harmon Gallery, Wellfleet, MA
Exhibition dates: November 25 - December 31, 2016
selected works: *The Big Grey 1, 2, 3, 4; YellowBlue 1, 2, 3; Spackle 1, 2; Whitewash 3*
curator: Vincent Amicosante
- Trending: Contemporary Art Now!, Women's Caucus for Art, Target Gallery, Torpedo Art Center, Alexandria, VA
Exhibition dates: January 23, 2016–February 28, 2016
selected for online and onscreen exhibition: *Petrified* and *New World_Quadtych*
juror: Elizabeth Garvey
- The Artist, The Critic or The Kid, East End Arts' 5th Annual National Art Competition, Riverhead, NY Exhibition dates: August 5 – September 21, 2016
exhibited piece: *The Pod*; selected for exhibition by “The Critic: Joyce Beckenstein”
- 2015 Another Way of Keeping A Diary, San Luis Obispo Museum of Art, San Luis Obispo, CA
Exhibition dates: November 20, 2015–January 31, 2016
selected for exhibition: *Totem: And So It Goes*
Rita Saliklis, Curator (SLOMA) organized by Flo Bartell and Lola Baltzell (IEA);
juror: David Limrite
- 5th Annual Juried Encaustic/Wax Exhibition, Encaustic Art Institute, Santa Fe, NM
selected for exhibition: *Cool & Golden, (diptych)*; Exhibition dates: October 3-31, 2015
juror: Bruce Helander
- Force of Nature, Womens Caucus For Art/New Hampshire Chapter, Karl Dreup Art Gallery, Plymouth State University, Plymouth, NH.
Exhibition dates: July 9-August 14, 2015; juror: Judith K. Brodsky
exhibited piece: *100 Years: Irrelevance* (5 panels)
- Contemporary Encaustic 2015, Royal Contemporary, Florence, CO
juror: Susan M. Gibbons, Lisa Steele; Exhibition dates: July 31, 2015–Sept. 13, 2015
exhibited piece: *The Burn*
- Art Department Faculty from Monmouth University and Brookdale Community College” Art Alliance of Monmouth County, Red Bank, NJ
exhibited pieces: *Untitled (Abstract 2)*, and *Pod*; curator: Colleen Lineberry.
- 2014 Poetry Bleeds Rust, members-only show, NAWA Gallery, New York, NY
juror: Jenn Dierdorf; Exhibition dates: October 1–29, 2014
selected for exhibition: *The Burn*
- The Devil in the Straight Line, Bakehouse Art Center (Audrey Love Gallery), Miami, FL
curators: Flo Bartell and Lola Baltzell; juror: Henning Haupt
October 6–14, 2014; selected for exhibition: *Copper 2* and *Cool and Golden*
- 4th Annual Juried Encaustic/Wax Exhibition, Encaustic Art Institute, Cerrillos, NM
Juror: Merry Scully, Head of Curatorial Affairs, New Mexico Museum of Art;
Exhibition dates: October 3, 2014–November 2, 2014
selected pieces: *100 Years: Chart, Ice House, Imagining You*

GROUP EXHIBITIONS
(CONTINUED)

- Wax Effects, National Juried Encaustic Exhibition, San Luis Obispo, CA
selected for exhibition: *Seven Feathers*; juror: Eileen Goldenberger
- 2013 15th Annual Collage, Digital, and Mixed Media Juried International Art Exhibition,
Upstream People Gallery, Omaha, NE June 1 2013 - May, 31, 2014
selected for exhibition: *Seven Feathers*, *Nugget_Abtract*,
Nugget_Knit, *Nugget_Pink Sweater 1*
- 2012 Faculty & Friends, Joan and Robert Rechnitz Hall Inaugural Exhibit
Monmouth University, West Long Branch, NJ
Cahoon Hollow_One, *Cahoon Hollow_Two*, *Rock Forest*, *And Then There Were Rocks*
- 14th Annual Abstraction Juried International Art Exhibition
Upstream People Gallery, Omaha, NE October 1 2012 – September 30, 2013
selected for exhibition: *Cahoon Hollow – One*, *Cahoon Hollow – Two*,
And Then There Were Rocks, and *Rock Forest*
- 14th Annual Photographic Processes Juried International Art Exhibition
Upstream People Gallery, Omaha, NE September 1–August 31, 2013
selected for exhibition: *Blue Mountain Storm*, *Garvin Trees #1*, *Garvin Trees #2*,
Goat Rock Tree, *Fordyce Faucet*, and *Fordyce Beauty Parlor*
- National Park Service Permanent Collection, Hot Springs Arkansas.
Pine on Sunset Trail – Dusk commissioned into the National Park Service
permanent collection
- Faculty Exhibit, Monmouth University, Ice House Gallery
January 23 – March 9, 2012
exhibited piece: *Yes, Strings Attached (Are you tea or coffee)* artist book
- 2011 Through Your Eyes: National Park Service Artists-in-Residence
An international, juried, online exhibit featuring selected work from completed
artist residencies. Accepted piece: *Look and See*, digital output from original
graphite and acrylic drawing.
- 9th Annual Color: Bold/Subtle International Juried Art Exhibition
Upstream People Gallery, Omaha, NE December 1 2011 – November 30, 2012
exhibited pieces: *All In*, *Cliff with Rock Line*, *Look and See*, and *Rockscape*
- 2010 Ideas 2010: The Digital Narrative, Emily Carr University of Art & Design
Vancouver, British Columbia. November 1–6, 2010
sponsored by: International Digital Media Arts Association
exhibited piece: *Yes, Strings Attached (Are you tea or coffee)* artist book
Ideas 2010 curator: Dena Elisabeth Eber, Bowling Green State University
- Petrified Forest National Park, Petrified Forest, Arizona.
Look and See, accepted into the Petrified Forest permanent art collection.
- 31st Annual Exhibition and Competition, co-sponsors: Monmouth County Arts
Council and Monmouth Museum, January 16 through February 21, 2010
exhibited piece: *The Outcrop*, 363 entries, 78 selected
juror: Maura Lynch, Curatorial Assistant, Museum of Modern Art, New York
Monmouth Museum and MCAC \$250 Cash Award
- 2009 11th Annual Abstraction International Online Juried Art Exhibition,
Upstream People Gallery, Omaha, NE October 1, 2009 through September 30, 2010
exhibited pieces: *The Abyss*, *Rocks II*, and *Rocks III*, from 350 entries
- BAL National 2009 47th Annual Juried Exhibition
Beaumont Arts League, Beaumont, TX March 1 -March 31, 2009
accepted piece: *Cracks and Bones II*, Juror: Polly Hammett
- Faculty Exhibition, Ice House Gallery, Monmouth University
West Long Branch, New Jersey

GROUP EXHIBITIONS
(CONTINUED)

- 2008 Transforming Matter, Caladan Gallery, Cambridge, MA
February 10 through April 9, 2008
exhibited piece: *Traktr*
Curator: Marjorie Kaye
- Faces X, 10th Annual Faces Juried Online International 3 Art Exhibition
Upstream People Gallery, Omaha, NE March 1, 2008-February 28, 2009
exhibited pieces: *Fiona and Ginger, Kierna, Zoë and Sprite*
juror: Larry Bradshaw
- 2007 Faculty Exhibition, Ice House Gallery, Monmouth University
October 22 - November 23, 2007
exhibited pieces: *Kierna's Story, Fiona's Story, Zoe and Fiona, Kierna*
- 2006 Diving Into Digital, Bergen Museum of Art and Science, Paramus, NJ
March 15, 2006 - June 1, 2006
exhibited pieces: *House for Frida Kahlo, House for Alfred Stieglitz, House for Pablo Neruda, House for Georgia O'Keeffe*
juror: Natalia Kolodzei
- 2005 Monmouth County Arts Council Annual Juried Show
Monmouth Museum, Lincroft, New Jersey
accepted piece: *House for Pablo Neruda*
juror: Naomi Grossman
- 2004 18th Annual Statewide Exhibition, Art Alliance of Monmouth County
Red Bank, New Jersey
accepted piece: *House for Frida Kahlo*
juror: Marianne Ficarra, Project Director of the Transcultural Statewide Initiative through Rutgers Office for Intercultural Initiatives,
- 2001-04 Faculty Exhibition, Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 2000 Faculty Exhibition, Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 1999 20th Annual Juried Show; Juror: Joseph Jacobs
Monmouth Museum, Lincroft, New Jersey
- Campus Creations, Faculty Exhibition, Studio 259
Long Branch, New Jersey
- 1998 19th Annual Juried Show; Juror: Cicely Cottingham
Monmouth Museum, Lincroft, New Jersey
- 1997 Karen Bright–Recent Work, Window Gallery, Art Alliance of Monmouth County
Red Bank, New Jersey
- “Faculty Exhibition, ”Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 1996 10th Annual New Jersey State Juried Exhibition; Juror: Christopher Lione
Monmouth County Art Alliance, Red Bank, New Jersey
-*Honorable Mention*
- 1996 David and Patricia Wilson, Private Collection
- 1995 Fall Faculty Exhibition, Visual Arts Department
County College of Morris, Randolph, New Jersey
- 1994 Summer Faculty Exhibition
Main Gallery, County College of Morris, Randolph, New Jersey
- 1992 Faculty Small Works Show
Main Gallery, Parsons School of Design, New York, New York

GROUP EXHIBITIONS
(CONTINUED)

- 13th Annual Juried Show; Juror: Jacob Landau
Monmouth Museum, Lincroft, New Jersey
- 1992 6th Annual New Jersey State Juried Exhibition; Juror: Tova Novarra
Monmouth County Art Alliance, Red Bank, New Jersey
- 1991 The New York Public Library Collection, Rare Books and Manuscript
Division, New York, New York
hand-bound, limited edition collection of letterpress and lithographs,
Notes on Poetic Imagination commissioned into the Rare Books and
Manuscript Division of the Library.
- 1986 Artists Proof, Printmaking Retrospective
University of the Arts, Philadelphia, Pennsylvania
- Recent Typographic Investigations, One-Person Show
Robeson Center Gallery, Rutgers University, Newark, New Jersey
- 1984 Thesis Exhibition, Cranbrook Academy of Art
Bloomfield Hills, Michigan
- 1982 Lessing and Edith J. Rosenwald, Private Collection
hand-bound, limited edition collection of letterpress and lithographs,
Notes on Poetic Imagination
- Small Print Show, The Print Club
Philadelphia, Pennsylvania
exhibited piece: *Moth Wings, fourth place award*
- 1980 8th International Miniature Print Competition and Exhibition
Pratt Graphics Center, New York, New York

HONORS AND AWARDS

- 2022-23 Urban Coast Institute Faculty Project Grants for *In Consideration of
Climate*, a solo exhibition at Brookdale Community College Center for
the Arts, \$5,000
- 2022 *Gold Award*, Hermes Creative Awards, an international competition for
creative professionals involved in the concept, writing and design of
traditional materials, programs, and emerging technologies.
CATEGORY: Publication Cover, The Sons of the Santorelli, Client: Tony Taddei
- 2022 Tenure Buyout Awarded, begins June 30, 2023
- 2022 Sabbatical Award for Fall 2022
- 2019 *A Sense of Place in Contemporary Encaustic*, International Encaustic
Exhibition, Ice House Gallery, Monmouth University, West Long Branch, NJ
Initiator and Co-Curator (with Lisa Pressman and Kathleen Curtis-Cosgrove)
- 2019, 2018 Urban Coast Institute Faculty Project Grants for *Just Beachy/After Sandy*,
\$10,000
- 2018 *Third Place Award*, Viewpoints 2018, Studio Montclair, Montclair, NJ
for sculpture: *We All Like Cake, \$250*; Juror: Gary Schneider
- 2017 Project Grant Award for *Just Beachy/After Sandy*, International Encaustic
Artists, \$1250
- Gold Award*, Hermes Creative Awards, an international competition for
creative professionals involved in the concept, writing and design of traditional
materials, programs, and emerging technologies. category: Publication Overall
Bruce Dorfman: Past, Present —Paintings, Drawings and Combined Media,
Client: Scott Knauer, Department of Art and Design, Monmouth University

HONORS
AND
AWARDS
(CONTINUED)

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- 2016 *Gold Award*, Hermes Creative Awards
category: Invitation, Taddei–Jacobs Wedding Invitation + Save the Date,
Client: Kristin Taddei, Daniel Jacobs
- 2016 *Platinum Award*, Hermes Creative Awards
category: Program Guide, “Passion, Purpose, Commitment–40 Years of
Social Work at Monmouth University,”
Client: School of Social Work, Monmouth University
- 2015 *Gold Award*, Marcom Awards, International Competition for Marketing and
Communication Professionals. category: Annual Report
Passion, Purpose, Commitment – 40 Years of Social Work at Monmouth
University, Client: School of Social Work, Monmouth University
- 2015 Collegiate Advertising Awards, category: Annual Report
Passion, Purpose, Commitment – 40 Years of Social Work at Monmouth
University. Client: School of Social Work, Monmouth University
- 2014 *Silver Award*, 51st Annual Award Show, Art Directors Club of New Jersey
for design and production of Micah Williams, Portrait Artist, 104 page
exhibition catalogue for the Monmouth County Historical Association.
- 2013 Paper, *For the Love of Type*, selected for panel presentation and poster session
at the Design Education Conference, a segment of the American Institute of
Graphic Arts (AIGA) “Head, Heart, Hands,” International Design Conference,
Minneapolis, MN October 9-12, 2013.
- Bronze Award*, 50th Annual Award Show, Art Directors Club of New Jersey for
design and production of the “Faculty and Friends,” exhibition catalogue for
inaugural exhibit at Rechnitz Hall, Monmouth University.
- Silver Award*, 39th Annual Jasper Awards, Category: Special Award
Superstorm Sandy Support Award for Faculty & Friends exhibition catalogue.
- 2012 *Special Recognition* awarded for And Then There Were Rocks and Rock Forest,
14th Annual Abstract Juried International Art Exhibition
Upstream People Gallery, Omaha. NE
- Gold Award*, 38th Annual Jasper Awards, category: Special Purpose Print Material
for design and production of 19th century Maritime Art, Our History in Paintings.
Pine on Sunset Trail – Dusk commissioned into the National Park Service
permanent collection.
- Special Recognition* awarded for Fordyce Faucet and Fordyce Beauty Parlor,
14th Annual Photographic Processes Juried Online International Art Exhibition,
Upstream People Gallery, Omaha. NE
- Artist in Residence*, Hot Springs National Park, Hot Springs, Arkansas
Two-week artist residency resulting in 5 drawings and photographic research.
Residency included conducting a drawing workshop for the public and displaying
work at a gallery reception hosted by the Fordyce Visitor Center.
- Merit Award*, 27th Annual Educational Advertising Awards for design and
production of “19th century Maritime Art, Our History in Paintings”
Client: The New York Public Library
- Bronze Award*, 49th Annual Award Show, Art Directors Club of New Jersey for
design and production of 19th century Maritime Art, Our History in Paintings.
Juror, Congressional Arts Competition for High School Students, sponsored by
Congressman Frank Pallone.
- 2010 Look and See, selected for the permanent art collection of Petrified Forest
National Park, Petrified Forest, Arizona.
- Artist in Residence*, Petrified Forest National Park, Arizona

HONORS
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AWARDS
(CONTINUED)

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- Two-week artist residency resulting in 8 drawings and photographic research.
Sabbatical Award, Monmouth University, Spring 2010
- 31st Annual Juried Art Exhibition & Competition, Monmouth County Arts Council and Monmouth Museum, \$250 award, juror: Maura Lynch, Curatorial Assistant, Department of Prints and Drawings, Museum of Modern Art, New York
- 2000 Monmouth at the Millennium poster awarded a *Silver Jasper* from the Jersey Shore Advertising and Public Relations Association for poster design.
- 1997 Grant recipient, Grant in Aid of Creativity, Monmouth University, for project titled: *Printmaking: Two Degrees of Separation, Forging a new Relationship Between the Fine Art Print and the Computer Generated Image.*
- Curator, Art Alliance of Monmouth County Juried Exhibition
Red Bank, New Jersey
- Honorable Mention*, 10th Annual New Jersey State Juried Exhibition, Juror: Christopher Lione, Monmouth County Art Alliance, Red Bank, New Jersey
- 1989 Printing Industries of America (PIA) *Certificate of Merit Award* for publication, *Revolution in Print, France 1789-1989* for The New York Public Library.
- 1985 *Moth Wings, Fourth place award*, Small Print Show, The Print Club Philadelphia, Pennsylvania
- 1981 Lessing and Edith J. Rosenwald Scholarship (full scholarship, senior year)
The University of the Arts, Philadelphia, Pennsylvania

RECENT PROFESSIONAL DEVELOPMENT

- 2024 Chester County Studio Tour (upcoming), May 18-19, 2024
Studio Bright, Edgmont, PA
- 2023 Fresco Meets Encaustic, three-day workshop with Artist, Bettina Egli Sennhauser
Truro Center for the Arts at Castle Hill, Truro, MA – participant
- A Process of Natural Wonder, three-day workshop with Artist, Laura Moriarty
R&F Handmade Paints, Kingston, NY – participant
- 2022 Convex, Concave Wall Sculptures, three-day workshop with Artist, Pamela Blum
Truro Center for the Arts at Castle Hill, Truro, MA – participant
- 2021 Think Make Space, week-long workshop with Artist, Judy Pfaff
Truro Center for the Arts at Castle Hill, Truro, MA – participant
- 14th International Encaustic Conference, Truro Center for the Arts at Castle Hill
Presenter, June 5th; topic: MYDO (Make Your Own Door—then open it!)
- 14th International Encaustic Conference, Truro Center for the Arts at Castle Hill
(Professional development workshops: Leslie Guiliani and Debra Claffey)
- 2019 A Sense of Place in Contemporary Encaustic, Ice House Gallery, W Long Branch, NJ
Curator, with guest curators Lisa Pressman and Kathleen Cosgrove
- 2019 Thirteenth International Encaustic Conference, Provincetown, MA – participant
(Professional development workshops with Judy Pfaff and Joanne Mattera)
- 2018 Artisan Expo/IEA/EAI Flux Artist Retreat, Santa Fe, NM – participant
(Francisco Benitez, *Homage to Fayum*)

- 2018 Twelfth International Encaustic Conference, Provincetown, MA – participant
(Miles Conrad, *Cold wax Demystified with Miles Conrad*; Dale O. Roberts, *Taking Reference to the Poetic with Dale Roberts*)
- 2013 AIGA National Design Conference, Minneapolis, MN – presenter
- 2010 International Digital Media Arts Association Conference, Vancouver, BC – presenter

TEACHING

- 1996-2023 Professor Emeritus/Monmouth University, West Long Branch, New Jersey
HIGHLIGHTS: *department chair 2002-2006; full professor, 2014; tenure, 2002*
- 1993-96 Associate Professor, Coordinator, Graphic Design Program
County College of Morris
Visual Arts Department, Randolph, New Jersey
- 1990-93 Full-time Faculty, Parsons School of Design
Communication Design Department, New York, New York
- 1984-90 Assistant Professor, Rutgers, The State University of New Jersey
Department of Art and Design, Newark, New Jersey

EDUCATION

- 1984 Cranbrook Academy of Art, MFA Graphic Design
Bloomfield Hills, Michigan
- 1982 The University of the Arts, BFA *with honors* Printmaking
Philadelphia, Pennsylvania
- 1977-79 Southern Connecticut State University, Studio Art/General Education
New Haven, Connecticut

RECENT PUBLISHED DESIGN WORKS AND CONSULTING

- 2024 *Feeling Our Age, 60 portraits of women over 60*
design and production of 92 page book; Client: Kathleen Curtis-Cosgrove
- 2022 *The Sons of the Santorelli, by Tony Taddei*
book cover design; Client: Tony Taddei and Bordighera Press
- 2020 *Karen Bright–Throughline (Work on Paper), Jersey Show Arts Center, Ocean Grove, NJ*
design of exhibition mailer and social media; Client: Tony Taddei
- 2019 *Karen Bright–Throughline*
Graphic design and all production of twenty-page exhibition catalog and exhibition mailer
- 2019 *Just Beachy/After Sandy, Monmouth University, West Long Branch, NJ*
Graphic design and all production of exhibition brochure with Assistant Professor Amanda Stojanov (Communication); design/production of exhibition mailer
- 2019 *A Sense of Place in Contemporary Encaustic, Monmouth University, W. Long Branch, NJ*
All pre-press and production for twenty-eight page exhibition catalog; design/production of mailer and signage
- 2016 *Bruce Dorfman: Past–Present, Paintings, Drawings and Combined Media*
Department of Art and Design, Monmouth University, West Long Branch, NJ
design and production of twenty-eight page exhibition catalog, and mailer
- 2015 *Passion, Purpose, Commitment: Forty Years of Social Work at Monmouth University, School of Social Work, Monmouth University, West Long Branch, NJ*
design and production of twenty-eight page booklet to celebrate the School of Social Work’s fortieth anniversary
- 2014 *Forty Years of Social Work at Monmouth University Logo*
School of Social Work, Monmouth University, West Long Branch, NJ
design and production of logo to celebrate the School of Social Work’s fortieth anniversary
- 2013 *Micah Williams: Portrait Artist, Monmouth County Historical Association, Freehold, NJ*
design and production of 104 page exhibition catalogue for inaugural exhibit of Micah Williams’ portrait work
- Micah Williams: Portrait Artist, Monmouth County Historical Association, Freehold, NJ*
design and production of limited edition poster for Micah Williams exhibit
- 2012 *Faculty & Friends, Joan and Robert Rechnitz Hall, Monmouth University, West Long Branch, NJ*
design and production of thirty-six page catalogue for inaugural exhibit (pro bono)
- Classroom Kit, New School Designs, Wall, NJ
design and production for classroom kit collateral and company logo
- 2011 *19th Century Maritime Art, Pollak Gallery, Monmouth University, West Long Branch, NJ*
design and production of seventy-two page exhibition catalogue (pro bono, 200 hrs.)
- 2009 Unitarian Universalist District Metro New York
design for “google.com” collateral, fund raiser for youth conference (pro bono)
- Temple Beth O’r/Beth Torah, Clark, New Jersey
brochure design for postal stamp collection fund raiser (pro bono)
- 2006 Urban Coast Institute, Monmouth University, West Long Branch, New Jersey
identity and collateral design (letterhead, program folder, business cards, envelope)