

KAREN BRIGHT

18 Russel Avenue
Oceanport
New Jersey 07757

732 996-8919
karenbright.design@gmail.com
karenbright.com

EDUCATION

- 1984 Cranbrook Academy of Art, MFA Graphic Design
Bloomfield Hills, Michigan
- 1982 The University of the Arts, BFA *with honors* Printmaking
Philadelphia, Pennsylvania
- 1977-79 Southern Connecticut State University, Studio Art/General Education
New Haven, Connecticut

TEACHING

- 2014- Professor, Department of Art and Design
Monmouth University, West Long Branch, New Jersey
- 2007-17 Department Advising Coordinator (DAC), Department of Art and Design
Monmouth University, West Long Branch, New Jersey
- 2006-07 Program Director/Design, Associate Professor, Department of Art and Design
Monmouth University, West Long Branch, New Jersey (*position eliminated*)
- 2002-06 Department Chair, Associate Professor, Department of Art and Design
Monmouth University, West Long Branch, New Jersey
tenure granted June 2002.
- 1996-02 Assistant Professor, Department of Art and Design
Monmouth University, West Long Branch, New Jersey
- 1993-96 Associate Professor, Coordinator, Graphic Design Program
County College of Morris
Visual Arts Department, Randolph, New Jersey
- 1990-93 Full-time Faculty, Parsons School of Design
Communication Design Department, New York, New York
- 1984-90 Assistant Professor, Rutgers, The State University of New Jersey
Department of Art and Design, Newark, New Jersey

PROFESSIONAL DEVELOPMENT

- 2021 “Think Make Space,” week-long workshop with Artist, Judy Pfaff
Truro Center for the Arts at Castle Hill, Truro, MA – participant
- 14th Annual International Encaustic Conference, Truro Center for the Arts at Castle Hill
Presenter, June 5th; topic: MYDO (Make Your Own Door—then open it!)
- 14th Annual International Encaustic Conference, Truro Center for the Arts at Castle Hill
(Professional development workshops: Leslie Guiliani and Debra Claffey)
- 2019 “A Sense of Place in Contemporary Encaustic” Ice House Gallery, West Long Branch, NJ
Curator, with guest curators Lisa Pressman and Kathleen Cosgrove
- 2019 Thirteenth International Encaustic Conference, Provincetown, MA – participant
(Professional development workshops with Judy Pfaff and Joanne Mattera)
- 2018 Artisan Expo/IEA/EAI Flux Artist Retreat, Santa Fe, NM – participant
(Francisco Benitez, *Homage to Fayum*)

- Twelfth International Encaustic Conference, Provincetown, MA – participant
(Miles Conrad, *Cold wax Demystified with Miles Conrad*; Dale O. Roberts, *Taking Reference to the Poetic with Dale Roberts*)
- 2017 Eleventh International Encaustic Conference, Provincetown, MA – attendee,
(Sharon Loudon, *Artist as Culture Producer*)
- 2016 Tenth International Conference-Post Conference Workshops, Truro Center for the Arts
(Mary Birmingham, *Connecting with Curators*; Catherine Nash, *3D Encaustic & Paper*;
Lisa Zukowski, *Meaningful Mixed Media*; Sherri Posternak, *The Perfect Pour.*)
- 2015 AIGA National Design Conference, New Orleans, LA – attendee
Ninth International Post Conference Workshops, Truro Center for the Arts, Truro, MA
(Susan Lasch Krevitt, Dan Addington) – participant
- 2015 R&F Professional Development Workshop (Lynette Haggard), Kingston, NY- participant
- 2014 Eighth International Encaustic Conference, Provincetown, MA – attendee
- 2014 R&F Professional Development Workshop (Lisa Pressman), Kingston, NY- participant
- 2013 AIGA National Design Conference, Minneapolis, MN – presenter
- 2013 Seventh International Encaustic Conference, Provincetown, MA – attendee
- 2013 R&F Professional Development Workshop (Gregory Wright), Kingston, NY- participant
- 2011 AIGA National Design Conference, Phoenix, AZ – attendee
- 2010 International Digital Media Arts Association Conference, Vancouver, BC – presenter
- 2010 Southern Graphics Council Annual Conference, Philadelphia, PA – attendee
- 2009 AIGA National Design Conference, Memphis, TN – attendee
- 2007 AIGA National Design Conference, Denver, CO – attendee
- 2007 CAA Annual Conference, New York, NY – attendee and interviewer
- 2006 Southern Graphics Council Annual Conference, Madison, WI – attendee
- 2005 AIGA National Design Conference, Boston, Massachusetts – attendee
- 2005 AIGA/NY: MOVE: Stories in Motion Conference, New York, NY – attendee
- 2005 AIGA National Design Education Conference, Philadelphia, PA – attendee
- 2005 CAA Annual Conference, Atlanta, Georgia – attendee and interviewer
- 2004 Southern Graphics Council Annual Conference, New Brunswick, NJ – attendee
- 2004 CAA Annual Conference, New York, NY – attendee and interviewer
- 2003 CAA Annual Conference, Philadelphia, PA – attendee and interviewer
- 2003 AIGA National Design Conference, Vancouver, BC – attendee

AREAS OF SPECIALIZATION

GRAPHIC DESIGN: Beginning and advanced typography, branding, package design digital illustration and imaging, signage, information mapping, digital publishing, portfolio preparation and interactive design. Specialization in design and production of exhibition catalogs and books. Thirty-two years of full-time, tenure-track, or tenured university level teaching experience. Technical expertise: Apple OSX, Epson large format printing, package design planning and creation; software expertise using Adobe CC (InDesign, Photoshop, Bridge, Illustrator), and Microsoft Office.

PRINTMAKING: working knowledge and 14 year combined total of university level teaching experience in lithography, etching, screen printing, letterpress, book arts and non-silver processes.

PAINTING: professional knowledge of painting techniques using encaustic medium and paint, dry pigments and pigment sticks, sculptural and mixed-media techniques.

HONORS AND AWARDS

- 2022 Sabbatical award for AY 22-23
- 2019 *A Sense of Place in Contemporary Encaustic*, International Encaustic Exhibition, Ice House Gallery, Monmouth University, West Long Branch, NJ Initiator and Co-Curator (with Lisa Pressman and Kathleen Curtis-Cosgrove)
- 2019, 2018 Urban Coast Institute Faculty Project Grants for “*Just Beachy/After Sandy*,” \$10,000
- 2018 *Third Place Award*, Viewpoints 2018, Studio Montclair, Montclair, NJ for sculpture: *We All Like Cake*, \$250; Juror: Gary Schneider
- 2017 Project Grant Award for “*Just Beachy/After Sandy*,” International Encaustic Artists, \$1250
- Gold Award*, Hermes Creative Awards, an international competition for creative professionals involved in the concept, writing and design of traditional materials, programs, and emerging technologies. category: Publication Overall “Bruce Dorfman: Past, Present — Paintings, Drawings and Combined Media,” Client: Scott Knauer, Department of Art and Design, Monmouth University
- Gold Award*, Hermes Creative Awards, an international competition for creative professionals involved in the concept, writing and design of traditional materials, programs, and emerging technologies. category: Invitation “Taddei–Jacobs Wedding Invitation + Save the Date,” Client: Kristin Taddei, Daniel Jacobs
- 2016 *Platinum Award*, Hermes Creative Awards, an international competition for creative professionals involved in the concept, writing and design of traditional materials, programs, and emerging technologies. category: Program Guide, “Passion, Purpose, Commitment – 40 Years of Social Work at Monmouth University,” Client: School of Social Work, Monmouth University
- 2015 *Gold Award*, Marcom Awards, International Competition for Marketing and Communication Professionals. category: Annual Report “Passion, Purpose, Commitment – 40 Years of Social Work at Monmouth University,” Client: School of Social Work, Monmouth University
- “2015 Collegiate Advertising Awards,” category: Annual Report “Passion, Purpose, Commitment – 40 Years of Social Work at Monmouth University,” Client: School of Social Work, Monmouth University
- 2014 *Silver Award*, 51st Annual Award Show, Art Directors Club of New Jersey for design and production of “Micah Williams, Portrait Artist,” 104 page exhibition catalogue for the Monmouth County Historical Association.
- 2013 Paper, *For the Love of Type*, selected for panel presentation and poster session at the Design Education Conference, a segment of the American Institute of Graphic Arts (AIGA) “Head, Heart, Hands,” International Design Conference, Minneapolis, MN October 9-12, 2013.
- Bronze Award*, 50th Annual Award Show, Art Directors Club of New Jersey for design and production of the “Faculty and Friends,” exhibition catalogue for inaugural exhibit at Rechnitz Hall, Monmouth University.
http://www.adcnj.org/awards/ADCNJ_50th_awards-for-web.pdf
- Silver Award*, 39th Annual Jasper Awards, Category: Special Award Superstorm Sandy Support Award for “Faculty & Friends” exhibition catalogue.
- American Graphic Design and Advertising Awards 28*, Faculty Advisor: Carolyn Walker, Ad FINALIST Best of Category, Student Work/Advertising (Print); Olivia Greco, Student Work/Business Cards; Amanda Stojanov, Student Work/Advertising (Print); Joe Curcio, Student Work/Environmental Graphics & Signage;

HONORS
AND
AWARDS
(CONTINUED)

- Alison Abate, Student Work/Photography; Amanda Stojanov, Student Work/Photography; Michael Seminerio, Student Work/Photography
- 2012 *Special Recognition* awarded for “And Then There Were Rocks” and “Rock Forest,” 14th Annual Abstract Juried International Art Exhibition
Upstream People Gallery, Omaha, NE
- Gold Award*, 38th Annual Jasper Awards, category: Special Purpose Print Material for design and production of “19th century Maritime Art, Our History in Paintings.”
“Pine on Sunset Trail – Dusk” commissioned into the National Park Service permanent collection.
- Special Recognition* awarded for “Fordyce Faucet” and “Fordyce Beauty Parlor,” 14th Annual Photographic Processes Juried Online International Art Exhibition, Upstream People Gallery, Omaha, NE
- Artist in Residence*, Hot Springs National Park, Hot Springs, Arkansas
Two-week artist residency resulting in 5 drawings and photographic research. Residency included conducting a drawing workshop for the public and displaying work at a gallery reception hosted by the Fordyce Visitor Center.
- Merit Award*, 27th Annual Educational Advertising Awards for design and production of “19th century Maritime Art, Our History in Paintings”
Client: The New York Public Library
- Bronze Award*, 49th Annual Award Show, Art Directors Club of New Jersey for design and production of “19th century Maritime Art, Our History in Paintings.”
- Juror, Congressional Arts Competition for High School Students, sponsored by Congressman Frank Pallone.
- 2010 “Look and See,” selected for the permanent art collection of Petrified Forest National Park, Petrified Forest, Arizona.
- Artist in Residence*, Petrified Forest National Park, Arizona
Two-week artist residency resulting in 8 drawings and photographic research.
- Sabbatical Award, Monmouth University, Spring 2010
- 31st Annual Juried Art Exhibition & Competition, Monmouth County Arts Council and Monmouth Museum, \$250 award, juror: Maura Lynch, Curatorial Assistant, Department of Prints and Drawings, Museum of Modern Art, New York
363 entries, 78 selected
- American Graphic Design and Advertising Awards 26, Faculty Advisor, Student Awards category for this national design competition.
Janelle Blackman • Student Work • Editorial Design
Anthony Collela • Student Work • Editorial Design
Janelle Blackman • Student Work • Corporate Identity
Nikolai Roschko • Student Work • Corporate Identity
- 2009 Global Understanding Convention 2009, Faculty Advisor and Co-Curator for Student Poster Competition and Exhibition held in Wilson Hall. Five students from two Graphic Design 2 classes were selected for cash awards for their poster designs juried by a 9 person faculty and student panel. All poster submissions were on display in Wilson Hall for the duration of the conference.
- Simone Takacs/Graphic Design, 1st Place, \$250
Renae Hill/Graphic Design 2nd Place, \$100
Alexandra O’Neill/Graphic Design, 2nd Place, \$100
Amanda Smith/Graphic Design, 2nd Place, \$100
Dennis Ruhlin/Business Marketing, Honorable Mention

HONORS
AND
AWARDS
(CONTINUED)

- American Graphic Design and Advertising Awards 25, Faculty Advisor, Student Award category for this national design competition.
Student Work • Logo Design • Rebecca Leech
Student Work • Logo Design • Josh Pesciotta
- 2008 Global Understanding Convention 2008, Faculty Advisor and Curator for Student Poster Competition and Exhibition held in Wilson Hall. Five students from my Graphic Design 2 class were placed and awarded \$500 in cash prizes for their poster designs juried by a 6 person faculty and student panel.
Keith Laudati/Graphic Design, 1st Place, \$250;
Danielle Faulkner/Music Industry, 2nd Place, \$150
Sarah Frenette/Graphic Design, 3rd Place, \$100
Jillian Morgano/Graphic Design, Honorable Mention
Tiffany Rainey/Graphic Design, Honorable Mention
- American Graphic Design and Advertising Awards 24, Faculty Advisor, Student Award category for this national design competition.
Lacey Ackerman • Logo Design
Juror, Congressional Arts Competition for High School Students, sponsored by Congressman Frank Pallone.
American Corporate Identity 2006, Faculty Advisor, Student Award category for this national design competition.
Donald Campan • Logo Design
Dan Machetta • Logo Design
- 2005 Judge, Case Accolades Awards 2006
- 1999-2008 Faculty Advisor, JSPRAA Award Cover competition—design students from regional universities compete in cover design competition for \$500 cash award and tickets and recognition at the annual awards dinner.
2008: Tiffany Rainey, 1st Place; Dale Mahabir, 2nd Place; 2007: Francesca Lepore, 2nd Place; 2005: Jeff Smith, 1st Place; 2001: Nicole Ricciardi, 1st Place; Rachel Smith, 4th Place; 1999: Jennifer Lucey, 1st Place; Danielle Hughes, 4th Place.
- 2000-2007 Faculty Advisor, ADCNJ Design Derby— student design teams from about 8 or 9 universities across the state compete in this annual competition for a non-profit client.
- 2000 “Monmouth at the Millennium” poster was awarded a *Silver Jasper* from the Jersey Shore Advertising and Public Relations Association for poster design.
- 2000 Faculty Advisor, New Jersey Human Relations Council Logo Competition— state-wide competition for council’s new logo to be used for web site and all published materials. Four Monmouth students made it into the top 5 as *finalists* with Monmouth student, Danielle Hughes, winning the competition.
- 1999 Selected as designer for the “Monmouth at the Millennium” keepsake poster, a smaller version of the poster was also created for the centerfold in the millennium issue of Monmouth Magazine.
Faculty advisor for the Spring issue of The Monmouth Review literary magazine which was awarded a *Certificate of Excellence for Cover Design* (James Black) by the 36th Annual Art Directors Club of New Jersey Competition and Exhibition.
- 1997 Grant recipient, Grant in Aid of Creativity, Monmouth University, for project titled: Printmaking: Two Degrees of Separation, Forging a new Relationship Between the Fine Art Print and the Computer Generated Image.
Curator, Art Alliance of Monmouth County Juried Exhibition
Red Bank, New Jersey
- 1996 Faculty advisor for student literary magazine which was awarded a *Certificate of Excellence* by the 33rd Annual Art Directors Club of New Jersey Competition and Exhibition.

HONORS
AND
AWARDS
(CONTINUED)

- Faculty sponsor for Art Directors Club of New Jersey Student Scholarship Competition, student Bernadette Hruby was awarded an *Honorable Mention* for her portfolio in this statewide competition.
- Honorable Mention*, 10th Annual New Jersey State Juried Exhibition, Juror: Christopher Lione, Monmouth County Art Alliance, Red Bank, New Jersey
- 1995 Faculty sponsor of student design team which competed and was awarded *first place* at the Art Director’s Club of New Jersey Annual Design Derby. The winning MU team designed and produced work for the New Jersey Special Olympics.
- Faculty advisor for student literary magazine which was awarded a *Certificate of Excellence* by the 32nd Annual Art Directors Club of New Jersey Competition.
- Faculty sponsor for Art Directors Club of New Jersey Student Scholarship Competition, students Kyung A. Hwang and Agatha Parker were awarded \$1000.00 scholarships for their portfolios in this statewide competition.
- 1995 Faculty advisor for the New Jersey Cooperative Education Association Student of the Year. Graphic design student Kelly Albertson received a \$250.00 award.
- 1994 Faculty sponsor for Art Directors Club of New Jersey Student Scholarship Competition, student Michael Greisser was awarded a \$1000.00 scholarship.
- 1989 Printing Industries of America (PIA) *Certificate of Merit Award* for publication, *Revolution in Print, France 1789-1989* for The New York Public Library.
- 1985 “Moth Wings,” *Fourth place award*, Small Print Show, The Print Club Philadelphia, Pennsylvania
- 1981 Lessing and Edith J. Rosenwald Scholarship (full scholarship, senior year)
The University of the Arts, Philadelphia, Pennsylvania
- 1980 Alexander Award for outstanding Junior student
The University of the Arts, Philadelphia, Pennsylvania

EXHIBITIONS AND COLLECTIONS

- upcoming 2022 “Karen Bright—Recent Work” and “Just Beachy/After Sandy”
Brookdale Community College, Lincroft, NJ
Exhibition dates: Fall semester—2022
- upcoming 2022 “Karen Bright and Kathleen Curtis Cosgrove,” Gallery 10, Truro Center for the Arts
at Castle Hill, Truro, MA
Exhibition dates: May/June 2022
- 2022— “Karen Bright—It's A Question of Survival [a collection of thoughtful paintings]
Atlantic Highlands Arts Council, Atlantic Highlands, NJ
Exhibition dates: January 29, 2022–March 5, 2022
- 2020— “Karen Bright—Throughline, Work on Paper” Jersey Shore Arts Center, NJ
Exhibition dates: October 23, 2020–November 1, 2021
- “41st Annual Juried Art Exhibition” Monmouth Museum, Lincroft, NJ
Exhibition dates: January 18–March 14, 2020
Selected for exhibition: *Sentient.map*; international, juried
Juror: Grace Graupe-Pillard
- Dogma*, Private collection of the Weine family
- 2019 “Karen Bright—Throughline” and “Just Beachy/After Sandy”
DiMattio Gallery, West Long Branch, NJ
Solo exhibition dates: September 3–December 9, 2019
- Sentient.force*, Private collection of the Jacobs family
- “A Sense of Place in Contemporary Encaustic” Ice House Gallery, W. Long Branch, NJ
Exhibition dates: September 20–December 9, 2019
Selected for exhibition: *Tree Fall*
- 2018 “Viewpoints 2018,” Studio Montclair, Montclair, NJ
selected for exhibition: *We All Like Cake*; international, juried
Third Place Award, \$250; Juror: Gary Schneider, 800+ entries, 62 selected
- “39th Annual Juried Art Exhibition” Monmouth Museum, Lincroft, NJ
Exhibition dates: January 13–March 11, 2018
Selected for exhibition: *We All Like Cake*
351 submissions, 71 pieces selected; international, juried
- 2017 “Hopeful Darkness” Atlantic Gallery, New York, NY
Exhibition dates: November 28–December 16, 2017
Selected for exhibition: *The Big Grey_2*
Juror: Ingrid Dinter, Visual Artist and Past Professor, School of Visual Arts
international, juried
250 submissions, 50 pieces selected; international, juried
- “2017 International Exhibition” Center for Contemporary Art, Bedminster, NJ
Exhibition dates: November 17–December 23, 2017
Selected for exhibition: *Be Honest, This is Forever*
Juror: Stephen Westfall, Professor, Mason Gross School of the Arts, Rutgers University
1100 submissions, 51 pieces selected; international, juried
- “Black Tie (optional)” Adam Peck Gallery, Provincetown, MA
Exhibition dates: June 2 - June 6, 2017
selected for exhibition: *The Big Grey 1 (sold)*
curator: Adam Peck, artist/owner. invitational, juried
- The Big Grey_1*, private collection of Marie-Claude Allen
Vintage_2, private collection of Kay Hartung
Spackle_1, private collection of Lynne Berglund

EXHIBITIONS
AND
COLLECTIONS
(CONTINUED)

- 2016 “The Small Works Show” Harmon Gallery, Wellfleet, MA
Exhibition dates: November 25 - December 31, 2016
selected works: *The Big Grey 1, 2, 3, 4; YellowBlue 1, 2, 3; Spackle 1, 2; Whitewash 3*
curator: Vincent Amicosante, artist/owner. invitational, juried
- “Trending: Contemporary Art Now!” Women’s Caucus for Art, Target Gallery, Torpedo Art Center, Alexandria, VA
Exhibition dates: January 23, 2016–February 28, 2016
selected for online and onscreen exhibition: *Petrified* and *New World_Quadtych*
juror: Elizabeth Garvey. international, juried
- “The Artist, The Critic or The Kid” East End Arts’ 5th Annual National Art Competition, Riverhead, NY Exhibition dates: August 5 – September 21, 2016
exhibited piece: *The Pod*; selected for exhibition by “The Critic: Joyce Beckenstein”
- 2015 “Another Way of Keeping A Diary,” San Luis Obispo Museum of Art, San Luis Obispo, CA
Exhibition dates: November 20, 2015–January 31, 2016
selected for exhibition: *Totem: And So It Goes*
Ruta Saliklis, Curator (SLOMA) organized by Flo Bartell and Lola Baltzell (IEA);
juror: David Limrite. international, juried
- “5th Annual Juried Encaustic/Wax Exhibition,” Encaustic Art Institute, Santa Fe, NM
selected for exhibition: *Cool & Golden, (diptych)*; Exhibition dates: October 3-31, 2015
juror: Bruce Helander, former Provost and Vice President for Academic Affairs, Rhode Island School of Design; fellow, National Endowment for the Arts
- “Force of Nature,” Womens Caucus For Art/New Hampshire Chapter, Karl Dreup Art Gallery, Plymouth State University, Plymouth, NH.
juror: Judith K. Brodsky, WCA Lifetime Achievement Award, Distinguished Professor Emerita, Rutgers University. Exhibition dates: July 9-August 14, 2015
exhibited piece: *100 Years: Irrelevance* (5 panels). international, juried
- “Contemporary Encaustic 2015,” Royal Contemporary, Florence, CO
juror: Susan M. Gibbons, Lisa Steele; Exhibition dates: July 31, 2015–Sept. 13, 2015
exhibited piece: *The Burn*. international, juried
- “Art Department Faculty from Monmouth University and Brookdale Community College” Art Alliance of Monmouth County, Red Bank, NJ
exhibited pieces: *Untitled (Abstract 2)*, and *Pod*; curator: Colleen Lineberry. invitational
- 2014 “Poetry Bleeds Rust,” members-only show, NAWA Gallery, New York, NY
juror: Jenn Dierdorf; Exhibition dates: October 1–29, 2014
selected for exhibition: *The Burn*
- “The Devil in the Straight Line,” Bakehouse Art Center (Audrey Love Gallery), Miami, FL
curators: Flo Bartell and Lola Baltzell; juror: Henning Haupt. international, juried
October 6–14, 2014; selected for exhibition: *Copper 2* and *Cool and Golden*
- “4th Annual Juried Encaustic/Wax Exhibition,” Encaustic Art Institute, Cerrillos, NM
Juror: Merry Scully, Head of Curatorial Affairs, New Mexico Museum of Art;
Exhibition dates: October 3, 2014–November 2, 2014
selected pieces: *100 Years: Chart, Ice House, Imagining You*
- “Wax Effects,” National Juried Encaustic Exhibition, San Luis Obispo, CA
selected for exhibition: *Seven Feathers*; juror: Eileen Goldenberger
- 2013 “15th Annual Collage, Digital, and Mixed Media Juried International Art Exhibition,”
Upstream People Gallery, Omaha, NE June 1 2013 - May, 31, 2014
selected for exhibition: *Seven Feathers, Nugget_Abtract, Nugget_Knit, Nugget_Pink Sweater 1*
<http://www.upstreampeoplegallery.com>
- 2012 “Faculty & Friends,” Joan and Robert Rechnitz Hall Inaugural Exhibit,
Monmouth University, West Long Branch, NJ
Cahoon Hollow_One, Cahoon Hollow_Two, Rock Forest, And Then There Were Rocks
- “14th Annual Abstraction Juried International Art Exhibition, ”

EXHIBITIONS
AND
COLLECTIONS
(CONTINUED)

- Upstream People Gallery, Omaha, NE October 1 2012 –September 30, 2013
selected for exhibition: *Cahoon Hollow – One, Cahoon Hollow – Two, And Then There Were Rocks*, and *Rock Forest*; selected from 263 entries
- “14th Annual Photographic Processes Juried International Art Exhibition,”
Upstream People Gallery, Omaha, NE September 1–August 31, 2013
selected for exhibition: *Blue Mountain Storm, Garvin Trees #1, Garvin Trees #2, Goat Rock Tree, Fordyce Faucet*, and *Fordyce Beauty Parlor*
- National Park Service Permanent Collection, Hot Springs Arkansas.
Pine on Sunset Trail – Dusk commissioned into the National Park Service permanent collection. Invitational.
- “Faculty Exhibit,” Monmouth University, Ice House Gallery
January 23 – March 9, 2012
exhibited piece: *Yes, Strings Attached (Are you tea or coffee)* artist book
- 2011 “Through Your Eyes: National Park Service Artists-in-Residence”
An international, juried, online exhibit featuring selected work from completed artist residencies. Accepted piece: *Look and See*, digital output from original graphite and acrylic drawing.
- “9th Annual Color: Bold/Subtle International Juried Art Exhibition,”
Upstream People Gallery, Omaha, NE December 1 2011 – November 30, 2012
exhibited pieces: *All In, Cliff with Rock Line, Look and See*, and *Rockscape*
international, online, juried
- 2010 Ideas 2010: “The Digital Narrative,” Emily Carr University of Art & Design
Vancouver, British Columbia. November 1–6, 2010
sponsored by: International Digital Media Arts Association
exhibited piece: *Yes, Strings Attached (Are you tea or coffee)* artist book
Ideas 2010 curator: Dena Elisabeth Eber, Bowling Green State University
international, juried
- Petrified Forest National Park, Petrified Forest, Arizona.
Look and See, accepted into the Petrified Forest permanent art collection.
international, juried
- “31st Annual Exhibition and Competition,” co-sponsors: Monmouth County Arts
Council and Monmouth Museum, January 16 through February 21, 2010
exhibited piece: *The Outcrop*, 363 entries, 78 selected
juror: Maura Lynch, Curatorial Assistant, Museum of Modern Art, New York
regional, juried, *Monmouth Museum and MCAC \$250 Cash Award*
- 2009 “11th Annual Abstraction International Online Juried Art Exhibition,”
Upstream People Gallery, Omaha, NE October 1, 2009 through September 30, 2010
exhibited pieces: *The Abyss, Rocks II, and Rocks III*, from 350 entries
international, online, juried
- “BAL National 2009 47th Annual Juried Exhibition”
Beaumont Arts League, Beaumont, TX March 1 -March 31, 2009
accepted piece: *Cracks and Bones II*, Juror: Polly Hammett
- “Faculty Exhibition,” Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 2008 “Transforming Matter,” Caladan Gallery, Cambridge, MA
February 10 through April 9, 2008
exhibited piece: *Traktr*
Curator: Marjorie Kaye, Caladan Gallery Director
international, online, juried
- “Faces X, 10th Annual Faces Juried Online International 3 Art Exhibition”

EXHIBITIONS
AND
COLLECTIONS
(CONTINUED)

- Upstream People Gallery, Omaha, NE March 1, 2008-February 28, 2009
exhibited pieces: *Fiona and Ginger, Kierna, Zoë and Sprite*
juror: Larry Bradshaw; international, online, juried
- 2007 “Faculty Exhibition,” Ice House Gallery, Monmouth University
October 22 - November 23, 2007
exhibited pieces: *Kierna’s Story, Fiona’s Story, Zoe and Fiona, Kierna*
invitational
- 2006 “Diving Into Digital,” Bergen Museum of Art and Science, Paramus, NJ
March 15, 2006 - June 1, 2006
exhibited pieces: *House for Frida Kahlo, House for Alfred Stieglitz,*
House for Pablo Neruda, House for Georgia O’Keeffe
juror: Natalia Kolodzei; national, juried
- 2005 “Monmouth County Arts Council Annual Juried Show”
Monmouth Museum, Lincroft, New Jersey
accepted piece: *House for Pablo Neruda*
juror: Naomi Grossman; regional, juried; 400 entries, 75 accepted
- 2004 “18th Annual Statewide Exhibition,” Art Alliance of Monmouth County
Red Bank, New Jersey
accepted piece: *House for Frida Kahlo*
juror: Marianne Ficarra, Project Director of the Transcultural Statewide Initiative
through Rutgers Office for Intercultural Initiatives, juried
- 2001-04 “Faculty Exhibition,” Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 2000 “Faculty Exhibition,” Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 1999 “20th Annual Juried Show,” Juror: Joseph Jacobs
Monmouth Museum, Lincroft, New Jersey
national, juried
- “Campus Creations,” Faculty Exhibition, Studio 259
Long Branch, New Jersey
- 1998 “19th Annual Juried Show,” Juror: Cicely Cottingham
Monmouth Museum, Lincroft, New Jersey
national, juried
- 1997 “Karen Bright–Recent Work,” Window Gallery, Art Alliance of Monmouth County
Red Bank, New Jersey
- “Faculty Exhibition,” Ice House Gallery, Monmouth University
West Long Branch, New Jersey
- 1996 “10th Annual New Jersey State Juried Exhibition,” Juror: Christopher Lione
Monmouth County Art Alliance, Red Bank, New Jersey
-*Honorable Mention*, national, juried
- 1996 David and Patricia Wilson, Private Collection
- 1995 “Fall Faculty Exhibition,” Visual Arts Department
County College of Morris, Randolph, New Jersey
- 1994 “Summer Faculty Exhibition”
Main Gallery, County College of Morris, Randolph, New Jersey
- 1992 “Faculty Small Works Show”
Main Gallery, Parsons School of Design, New York, New York
- “13th Annual Juried Show,” Juror: Jacob Landau
Monmouth Museum, Lincroft, New Jersey
national, juried

EXHIBITIONS
AND
COLLECTIONS
(CONTINUED)

- 1992 “6th Annual New Jersey State Juried Exhibition, ” Juror: Tova Novarra
Monmouth County Art Alliance, Red Bank, New Jersey
national, juried
- 1991 The New York Public Library Collection, Rare Books and Manuscript
Division, New York, New York
hand-bound, limited edition collection of letterpress and lithographs,
Notes on Poetic Imagination commissioned into the Rare Books and
Manuscript Division of the Library.
- 1986 “Artists Proof, ” Printmaking Retrospective
University of the Arts, Philadelphia, Pennsylvania
invitational
- “Recent Typographic Investigations,” One-Person Show
Robeson Center Gallery, Rutgers University, Newark, New Jersey
- 1984 “Thesis Exhibition,” Cranbrook Academy of Art
Bloomfield Hills, Michigan
- 1982 Lessing and Edith J. Rosenwald, Private Collection
hand-bound, limited edition collection of letterpress and lithographs,
Notes on Poetic Imagination
- “Small Print Show,” The Print Club
Philadelphia, Pennsylvania
exhibited piece: “*Moth Wings*” *fourth place award*
international, juried
- 1980 “8th International Miniature Print Competition and Exhibition”
Pratt Graphics Center, New York, New York
international, juried

PUBLISHED DESIGN WORKS AND CONSULTING

- 2022 *The Sons of the Santorelli*, by Tony Taddei
book cover design; Client: Bordighera Press
- 2020 *Karen Bright–Throughline (Work on Paper)*, Jersey Show Arts Center, Ocean Grove, NJ
design of exhibition mailer and social media; Client: Tony Taddei
- 2019 *Karen Bright–Throughline*
Graphic design and all production of twenty-page exhibition catalog and exhibition mailer
- 2019 *Just Beachy/After Sandy*, Monmouth University, West Long Branch, NJ
Graphic design and all production of exhibition brochure with Assistant Professor Amanda Stojanov (Communication); design/production of exhibition mailer
- 2019 *A Sense of Place in Contemporary Encaustic*, Monmouth University, W. Long Branch, NJ
All pre-press and production for twenty-eight page exhibition catalog; design/production of mailer and signage
- 2016 *Bruce Dorfman: Past–Present, Paintings, Drawings and Combined Media*
Department of Art and Design, Monmouth University, West Long Branch, NJ
design and production of twenty-eight page exhibition catalog, and mailer
- 2015 *Passion, Purpose, Commitment: Forty Years of Social Work at Monmouth University*,
School of Social Work, Monmouth University, West Long Branch, NJ
design and production of twenty-eight page booklet to celebrate the School of Social Work’s fortieth anniversary
- 2014 *Forty Years of Social Work at Monmouth University Logo*
School of Social Work, Monmouth University, West Long Branch, NJ
design and production of logo to celebrate the School of Social Work’s fortieth anniversary
- 2013 *Micah Williams: Portrait Artist*, Monmouth County Historical Association, Freehold, NJ
design and production of 104 page exhibition catalogue for inaugural exhibit of Micah Williams’ portrait work
- Micah Williams: Portrait Artist*, Monmouth County Historical Association, Freehold, NJ
design and production of limited edition poster for Micah Williams exhibit
- 2012 *Faculty & Friends*, Joan and Robert Rechnitz Hall, Monmouth University,
West Long Branch, NJ
design and production of thirty-six page catalogue for inaugural exhibit (pro bono)
- Classroom Kit, New School Designs, Wall, NJ
design and production for classroom kit collateral and company logo
- 2011 *19th Century Maritime Art*, Pollak Gallery, Monmouth University, West Long Branch, NJ
design and production of seventy-two page exhibition catalogue (pro bono, 200 hrs.)
- 2009 Unitarian Universalist District Metro New York
design for “google.con” collateral, fund raiser for youth conference (pro bono)
- Temple Beth O’r/Beth Torah, Clark, New Jersey
brochure design for postal stamp collection fund raiser (pro bono)
- 2006 Urban Coast Institute, Monmouth University, West Long Branch, New Jersey
identity and collateral design (letterhead, program folder, business cards, envelope)
- Lesson Laboratory, Lincroft, New Jersey
identity and web site logo prep for music instruction company

PUBLISHED
DESIGN WORKS
& CONSULTING
(CONTINUED)

- Danielle Castellano, Rumson, New Jersey
professional services branding, collateral design (2 business cards, gift certificates)
- 2005 Council for Support & Advancement of Education (CASE) Awards
pre-screening judge for ‘college and university general interest magazine’ category
- Office of Academic Program Initiatives, Monmouth University, W. Long Branch, New Jersey
poster design for Founders’ Day 2005
- 800 and Ice House Galleries, Monmouth University, West Long Branch, New Jersey
exhibition card design for photographic exhibition on Bruce Springsteen (pro bono)
- Academy of Allied Health and Science, Neptune, New Jersey
designed, wrote, and presented powerpoint presentation for high school students
on conceptual thinking and its application in graphic and web design
- 2004 1st Annual Long Branch Poetry Festival, sponsored by the Long Branch Arts Council,
Long Branch, New Jersey
newspaper advertisements and flyers (pro bono)
- 800 and Ice House Galleries, Monmouth University, West Long Branch, New Jersey
exhibition card design for bi-annual alumni exhibition (pro bono)
- 800 Gallery, Monmouth University, West Long Branch, New Jersey
6 panel gallery brochure for Rafael Trellis exhibition (pro bono)
- 2003 Barnegat Bay Watershed and Estuary Foundation, Inc., Toms River, New Jersey
logo design was chosen for use on all festival collateral (pro bono)
- Department of Art & Design, Monmouth University, West long Branch, New Jersey
design and implementation of department web-site (pro bono)
- 2001 World Water Council and 3rd World Water Forum, Tokyo, Japan
entrant, international logo design competition
- Barnegat Bay Watershed and Estuary Foundation, Inc., Toms River, New Jersey
entrant, national logo design competition
- Ice House Gallery, Monmouth University, West Long Branch, New Jersey
poster and postcard design for Annual Faculty Exhibition (pro bono)
- 2000 Unitarian Universalist Congregation of Monmouth County, Lincroft, New Jersey
poster and program design for “*Amahl and the Night Visitors*,” a fund-raising event
to benefit the homeless through “Interfaith Hospitality Network” (pro bono)
- 2000-04 Globespan Semiconductor, Inc., Red Bank, New Jersey
advertising design for trade shows and industry periodicals, corporate invitation
for ground breaking ceremony, employee brochure for concierge services, and
letterhead and business card design for newly acquired European division of
company, e-book: seventy-two page new employee relocation handbook
- 1999-03 Cologne International Trade Fairs (KölnMesse), New York, New York
design for “Interzum Köln 2001,” an international trade show for the furniture
production and wood interiors industry; brochure design for “IDS 2001,” a trade
show for the international dental industry; brochure design for “Entsorga 2000,”
an international trade show for recycling and waste disposal; brochure/mailer,
advertising and poster design (U.S. and Canada) for “The International Hardware
Fair/DIY’TEC 2000,” an international building products trade show; mailer and
collateral design for “InfoComm 1999,” an international trade show for the audio
visual communications industry; poster design for “Photokina 2000,” a bi-yearly
trade show for the photography industry; brochure/mailer and advertising design
for “Inter Jeans 1999,” an international trade show for the fashion industry.
All trade shows are held in Cologne, Germany.

PUBLISHED
DESIGN WORKS
& CONSULTING
(CONTINUED)

- 1998-2002 **Inheritance Gallery, Red Bank, New Jersey**
corporate identity, grand opening poster, advertising, and postcard design
- 1997-01 **Karen Singer Architectural Ceramics, Inc., Philadelphia, Pennsylvania**
advertising design for trade show periodicals; in-house computer training including tutorials in Adobe Photoshop, Adobe Illustrator and Quark Xpress
- 1994-00 **Billi Clothing Company, Red Bank, New Jersey**
logo design and corporate identity; all in-store collateral design: shopping bags, clothing tags, business forms, and packaging; storefront logo design, advertising, and promotional mailings
- 1999 **Vincent S. Mastro Montessori Academy, Little Silver, New Jersey**
corporate identity and collateral design (pro bono)
- Susan Berke Gallery, New York, New York**
mailer design for 30 year retrospective for Vincent DiMattio (pro bono)
- 800 Gallery, Monmouth University, West Long Branch, New Jersey**
brochure design and production for *Vincent DiMattio—30 Years at Monmouth*
- 1998 **Monmouth Day Care Center, Red Bank, New Jersey**
Children Helping Children Through Art—Art Journal 1998, fifty-two page fundraiser to benefit families and children at Monmouth Day Care Center (pro bono)
- 1997 **Paramax, Red Bank, New Jersey**
advertising design
- Art and Attic, Red Bank, New Jersey**
advertising and logo design
- Art Alliance of Monmouth County, Red Bank, New Jersey**
Juror, exhibition entitled “Black and White Line” (pro bono)
- 1995 **Rooney’s Ocean Crab House, Long Branch, New Jersey**
logo design, menu design, corporate identity and promotional materials
- 1994-96 **Red Hawk Productions, Inc., Red Bank, New Jersey**
logo design, corporate identity and promotional materials
- 1993-95 **The Laughing Bean Coffee Bar and Comedy Club, Red Bank, New Jersey**
interior design, corporate identity, all in-house collateral materials, advertising, storefront facade, and awning design
- 1994 **Printmaking Council of New Jersey, Somerset, New Jersey**
Juror, Annual Statewide Student Competition and Exhibition (pro bono)
- DKR Contractors, Inc., Red Bank, New Jersey**
logotype design and corporate identity
- The GentleHawk Foundation, Atlantic Highlands, New Jersey**
logo design and corporate identity (pro bono)
- McGinnis Printing, Red Bank, New Jersey**
in-house training on the Macintosh computer; tutorials in Adobe Photoshop, Adobe Illustrator, and Quark Xpress
- 1992 **Worksight, New York, New York**
on-site tutorials in Adobe Photoshop, Macintosh platform
- 1991 **Lee Edwards Associates, Red Bank, New Jersey**
set-up Macintosh workstation with peripherals, gave on-site tutorials to staff in Quark Xpress, Adobe Illustrator and Adobe Photoshop

PUBLISHED
DESIGN WORKS
& CONSULTING
(CONTINUED)

- Taddei Creative Scriptwriting, Red Bank, New Jersey**
designed corporate identity and all promotional mailings
- 1984-90 **Rutgers, The State University of New Jersey**
Design and production of 8-page, double-sided, accordion fold, self-mailer for the Department of Art and Design; exhibition card design for gallery exhibitions
- 1990 **Club Voyages, Inc., Shrewsbury, New Jersey**
designed twelve page, 4-color brochure including hand-rendered illustrations and maps for specialty travel agency
- 1989 **Grumman Corporate Technology, Bethpage, New York**
designed “Maglev USA” logo used on all promotional materials by the Maglev Technology Advisory Committee for technologically innovative high speed train. A bill for further research and development went before Congress in 1990
- Ciba-Geigy Pharmaceutical Corporation, Summit, New Jersey**
designed corporate promotion for “Taking Care,” an in-house health/exercise incentive program for employees; designed Health Maintenance Organization brochure for Managed Healthcare Services division; designed Nursing Home Provider brochure for Managed Healthcare Services; designed the third issue of *Atlantic News*, produced for the Voltaren division of Ciba-Geigy Pharmaceutical Corporation; designed and produced quarterly newsletter for Specialty Field Force, a division of Ciba-Geigy Pharmaceutical Corporation
- Mogul/Maven Productions, Inc., Red Bank, New Jersey**
designed corporate identity, newsletter and advertising for a script writing firm that specialized in the use of comedy for corporate communications
- Bright Design, Inc., Red Bank, New Jersey**
designed an integrated four-part self-promotional mailer
- 1988 **Ciba-Geigy Pharmaceutical Corporation, Summit, New Jersey**
designed quarterly newsletter for Managed Healthcare Services division; designed “Careers in Corporate Sales” poster, a recruitment promotion for business school graduates; designed and produced first two issues of *Atlantic News*, a quarterly newsletter for the Voltaren division of Ciba-Geigy Pharmaceutical Corporation; designed logotype for “Summit Pharmaceuticals,” a new sales division; designed promotion for the “Voltaren Investment Plan” section of the Voltaren drug launch consisting of: corporate identity, booklets, stock certificates, video, exhibition booth, and miscellaneous gifts; designed sales aids for Managed Healthcare Services division
- Voxem, Inc., Red Bank, New Jersey**
designed logo and corporate identity for computer software company
- Manx Software Systems, Inc., Shrewsbury, New Jersey**
designed ads and revised existing packaging for computer software company
- Manhattan Class Company, New York, New York**
designed poster, show invitation and marquee display for two plays dealing with child abuse (pro bono)
- 1987 **Ciba-Geigy Pharmaceutical Corporation, Summit, New Jersey**
designed second quarter sales aids for Transderm-Nitro heart drug: a monograph and flashcard promotional kit which documented a television talk show concerning the effect of nitroglycerin on the cardiovascular system; designed promotional folder and questionnaire for the “Transderm-Nitro Frank Netter Heart Book;” designed commemorative book *The First 50 Years, Ciba-Geigy and Summit Together* in honor of Ciba-Geigy’s Fiftieth anniversary in Summit, New Jersey; designed “Clinical Update 1987,” a fifty page booklet which documents recent

PUBLISHED
DESIGN WORKS
& CONSULTING
(CONTINUED)

clinical studies for doctors and sales reps; designed Transderm-Nitro patient instruction sheet; designed “Silent Ischemia Slide Kit” for Transderm-Nitro; Estraderm Launch, San Francisco: design and art direction of computer animated slides for the “Estraderm” drug launch. Estraderm is an estrogen patch prescribed for symptoms of menopause, sales reps and doctors attended; Estraderm Symposium—designed computer animated slides used as a backdrop for physician lectures; designed logo and miscellaneous printed matter for the Estraderm drug

Mindfield, New York, New York

designed logo and identity for New York based comedy group (pro bono)

1986 **Ciba-Geigy Corporation, Summit, New Jersey**

designed Lopressor hypertension slide kit and slide index to be used as an educational tool for sales reps; designed “Update 1986,” a brochure for Transderm-Nitro documenting recent clinical studies; designed medical journal ads for hypertension drug Lopressor.

Residential School of Medicinal Chemistry, Drew University

designed school logo (pro bono)

1985 **Manhattan Punch Line Theatre, New York, New York**

design and production of brochures and posters (pro bono)

Two Believer Films, New York, New York

design and production of logo and identity (pro bono)

Upsala College, East Orange, New Jersey

poster and program design for two productions: *Three by Shepard* and *Come Blow Your Horn* (pro bono)

Herpes Resource Network, Philadelphia, Pennsylvania

logo design (pro bono)

1984 **Doublespace, New York, New York**

design and production of brochure for the “Next Wave Festival” at the Brooklyn Academy of Music

McCoy & McCoy, Bloomfield Hills, Michigan

screen printing and production of large scale backdrop for 1984 Neocon exhibit

1982-84 **Cranbrook Educational Community, Bloomfield Hills, Michigan**

Institute of Science

design and implementation of Institute newsletter

Academy of Art Museum

invitations and ads for museum exhibits

Central Offices

design of colophon and title page for the *50th Anniversary Suite*, a limited edition suite of prints by Academy of Art faculty; design of purchase order, purchase requisition, telephone directory cover, and memo forms

COMMITTEE SERVICE

FOR MONMOUTH UNIVERSITY, WEST LONG BRANCH, NEW JERSEY

2006–present	Department Promotion Review Committee, Department of Art & Design, <i>member</i>
2006–present	Committee of the Department, Department of Art & Design, <i>member</i>
2017	Specialist Professor, Graphic Design, Dept. of Art & Design, <i>search committee chair</i>
2016	Asst. Professor, Graphic Design/Gen.Ed, Dept. of Art & Design, <i>search committee</i>
2015	Assistant Professor/Sculpture, Dept. of Art & Design, <i>search committee member</i>
2010–2014	Faculty Council, <i>member</i>
2014	Assistant Professor/Animation, Dept. of Art & Design, <i>search committee chair</i>
2013-2014	Artist 4 Change, Student Club, <i>faculty advisor</i>
2011–2014	Design Adjunct Search Committee, Department of Art & Design, <i>member</i>
2011–13	School Personnel Committee (SHSS – Area 1), <i>committee chair 2012-13</i>
2008–2018	Interactive Media Minor Committee, <i>member</i>
2007–2018	Arts Council, School of Humanities and Social Sciences, <i>member</i>
2009– 2012	Department Technology Committee, Department of Art & Design, <i>member</i>
2008	Specialist Professor/Photography, Dept. of Art & Design, <i>search committee member</i>
2007	Specialist Professor/Motion Graphics, Dept. of Art & Design, <i>search committee chair</i>
2006	Department Chair Search Committee (SHSS), <i>member</i>
2006	Specialist Professor/Dept. of Communication, <i>search committee member</i>
2004-06	Branding Implementation Committee (university-wide), <i>member</i>
2004-06	Middle States Review, Outcomes Assessment Team (university-wide), <i>member</i>
2005	Specialist Professor/Ceramics, Dept. of Art & Design, <i>search committee member</i>
2005	Director of University Galleries & Collections Search Committee, <i>member</i>
2004-05	Diversity Mural Committee, <i>member</i>
2002-04	Dean Search Committee (School of Humanities and Social Sciences), <i>member</i>
2002-06	Undergraduate Studies Committee (university-wide), <i>member</i>
2002-04	Advising Implementation Task Force Committee (university-wide), <i>member</i>
2003-06	Humanities and Social Sciences Advising Committee (school-wide), <i>member</i>
1998-04	The Monmouth Review, Student Club, <i>faculty advisor</i>
2004	Assistant Professor/Printmaking, Dept. of Art & Design, <i>search committee chair</i>
2004	Assistant Professor/Web Design, Department of Art & Design, <i>search committee</i>
2003	Specialist Professor-Photography/Compliance Officer, Dept. of Art & Design, <i>search chair</i>
2000-02	Faculty Council, <i>member</i>

FOR COUNTY COLLEGE OF MORRIS, RANDOLPH, NEW JERSEY

1996	Committee on Advisement
1995	Graduating Student Show Committee, Graphic Design
1994-96	Print Interview Committee
1993-96	Mass Media Committee

FOR PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

1991-93	Parsons Curriculum Committee
	Academic Affairs Committee
1990-93	Parsons Computer Planning Committee
	University Committee on Academic Computing

UNIVERSITY, SCHOOL, AND DEPARTMENT SERVICE

FOR MONMOUTH UNIVERSITY, WEST LONG BRANCH, NEW JERSEY

2016 FACULTY ADVISOR to Alexis Prieto, AR499, Fall 2021

2007–2017 Department Advising Coordinator (DAC), Department of Art and Design

Duties include– ADVISING: oversee advising and scheduling needs for 120 majors, coordinate curriculum planning and development including academic scheduling for program area, representation at annual open house and major fairs, mentorship of new faculty, attend school-wide annual DAC meetings, advise, evaluate transfer equivalencies for all transfer students, advise and schedule transfer students during academic year and summer months, meet with prospective students, write annual DAC report, conduct departmental tours, evaluate and facilitate experiential education waiver requests for advisees who fall into design area, assess adjunct faculty candidates for design area

FACULTY ADVISOR to Jeffrey Chernesky, AR399

2016 Co-lead with Professor Koning to request update to CIP program code to “BFA in Design and Animation.” Design and lead person for proposal to produce a Department marketing campaign *with Professors Ludak and Dzenko*

FACULTY ADVISOR to Corey DeBiasse, AR499 Advanced Project I, Fall 2016; Maegan Nathan, AR410, Fall 2016; Troy Andretta, AR499, Fall 2016

2015 Wrote strategic plan proposal “Design for Good,” a proposal to include not-for-profit client work into senior-level graphic design curriculum. Obtained approval for the AY15-16 to teach an exploratory class currently enrolled with 11 seniors, nine of these students graduated with departmental honors

Co-wrote with Professors Corey Dzenko and Rupa Dasgupta a strategic plan proposal titled “The Aviary,” which describes the concept and plan to bring departments together through emerging and overlapping technologies

FACULTY ADVISOR to Alyssa D’Urso, AR410 Advanced Project I, Spring 2015; AR411 Advanced Project II, Fall 2015; obtained Departmental Honors, January 2016

Served as external evaluator for Professor Hannah Eeno, Stockton State University
Currently working on a new course proposal for senior level graphic design majors

Re-designed department of art and design fact sheet for admissions office

Created signage for Rechnitz Hall classrooms and offices

FACULTY ADVISOR to Melissa Hebbe, AR410 Advanced Project I, Spring 2015

2013 Mounted exhibit “Student Movie Posters from the Department of Art & Design,” exhibit features work from the course AR374 *Digital Imaging* taught by Professor Pat Cresson (Spring 2012) and Professor Karen Bright (Fall 2011, Fall 2012), Joan and Robert Rechnitz Hall. Opened January 21, 2013 through May 31st, 2013

FACULTY ADVISOR to Amanda Stojanov, AR410 Advanced Project 1, Summer 2013 and AR 411 Advanced Project 2, Fall 2013, candidate for Departmental Honors, May 2014

HONORS THESIS ADVISOR to student, Alison Abate, Fall 2013

SECOND READER to student, Olivia Greco, Fall 2013, for Honors Credit

FACULTY ADVISOR to student, Juli Read, AR411 Advanced Project 2, awarded Departmental Honors, May 2013

HONORS ADVISOR to student, Olivia Greco, Spring 2013, Advanced Typography

2009– CO-FACULTY ADVISOR for Annual Senior BFA Exhibition. Duties include: helping students prepare and edit their work for hanging, advice and instruction with hanging of work in gallery, and supervision and preparation of student show mailer

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- 2012 Design and Production of exhibition catalogue for “Faculty & Friends,” inaugural exhibit, Joan and Robert Rechnitz Hall. Opens November 11, 2012 (pro bono)
- “Mondays at Monmouth,” hosted admitted students at 3 different Monday sessions of course AR370 Advanced Typography
- HONORS THESIS ADVISOR to student, Casey Finn
Thesis: *The Tone of Type: How Typography Affects Perception.*
- HONORS ADVISOR to student, Olivia Greco, Fall 2012, Graphic Design 3
- 2011 Design and production of exhibition catalogue for “19th Century Maritime Art,” Pollak Gallery, October 13-23, 2011
- Design and production of exhibition labels and signage for “19th Century Maritime Art,” Pollak Gallery, October 13-23, 2011
- SUPERVISING FACULTY for Keith Schoeneick’s application for an Experiential Education Portfolio Waiver; approved December 15, 2011
- Coordinated and advised student logo competition for outside client, Storm Drain Technologies, Inc., Ocean, NJ. Student designers were awarded a total of \$500 in cash with the first place logo (Kaitlin Grotto’s) used for existing business
- 2010-11 Led effort to prepare and mount “50 Posters” student poster exhibition for the Department of Art and Design, Pollak Gallery, December 1, 2010 - January 21, 2011
- 2010, 2011 Designed and produced new graphic design area brochure/flyer for university-wide Open House event
- 2010 Implemented new Advanced Options course, AR370 Advanced Typography for BFA in Graphic Design. Learned new software for course *Font Lab Studio*
- PORTFOLIO EVALUATOR, New Jersey State Teen Arts Festival, Monmouth University May 26 – 27, 2010
- 2009–2020 Design and production of Department of Art and Design “Student Awards Certificate” individualized certificates presented at Student Awards event
- 2009 Led departmental effort to re-organize curriculum charts and sequence charts to absorb changes to university-wide General Education requirements for all majors
- 2009 Led effort to obtain TL designation for AR172, AR243. AY2009
- 2009 Proposed and designed presentation for on campus signage program for “Center for Distinction for the Arts,” Spring 2009
- 2008-2009 Proposed, wrote, and helped to implement a new BFA concentration in animation for the Department of Art & Design. Start date, Fall 2009
- “Sophomore Year Review,” wrote and reviewed documentation as a team member for departmental Sophomore Year Review
- 2006-2008 Led departmental committee in revising and upgrading the renamed “BFA degree in Graphic Design.” The degree was approved by the Undergraduate Studies Committee in February 2008. Implementation date, Fall 2008
- 2008 JUROR, “Artistic Discovery,” Congressional District Art Competition, high school art competition sponsored by Congressman Frank Pallone Jr. , Juror
- 2008 Initiated and organized “Fifty Posters,” a show of student movie posters from the past five years. Exhibited in the Pollak Gallery, April-May 2008. This exhibit will now be an bi-annual event of current student movie posters
- 2008, 2009 Organized student poster entries for Global Understanding Convention. Five students were awarded monetary awards. 17 students exhibited their poster designs at the convention. April 2008

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- 2007 Co-wrote and revised all Sophomore Year Review guidelines and students forms.
- 2007 Planned first ever Student Design Luncheon and Competition with “Body Central” owner, George Kolber. Event was attended by President Gaffney, 40 students and invited guests. Students Kimberly Wessels, Dalia Cohen, Jennifer Young all won monetary awards and a donation of \$5000 was made to the department
- 2007 HONORS THESIS ADVISOR to Sara Van Ness, awarded “Student Teacher of the Year,” and winner of \$1000 Jane Freed Grant-in-Aid-of-Creativity for final thesis
- 2006-07 **Program Director/Design, Department of Art and Design**
Duties include– ADVISING: oversee advising and internship needs for 150 majors, curriculum: new course development, improvement, and scheduling; PERSONNEL: hiring of adjunct faculty for both design and photography courses; conduct observations for both adjunct and full-time faculty, participate in departmental searches as required for full-time positions; COMMITTEES: represent design area at Undergraduate Studies Committee, School of Humanities and Social Sciences monthly chairs/directors meetings, biyearly Department Advising Coordinator meetings (DAC) and bi-yearly Career Advisor Planner (CAP) meetings and all submit relevant annual reports; OVERSIGHT: submit quarterly reports to department chair, meet monthly with department chair; UNIVERSITY: organize design area presence at university-wide annual Open House; give tours of design area and meet with prospective students and their families; BUDGET: oversee ongoing purchases, fiscal year budget requests, and overall distribution of design area expenditures
- 2002-06 **Chair, Department of Art and Design**
Everything under Program Director/Design PLUS same for studio arts and art education degree programs and art & design masters degree programs (MALA and MAT). Oversaw day to day operations of department with 185 undergraduate majors, 10 full-time and 10 part-time faculty, 3 full-time staff including Director of University Galleries and Collections and department Compliance Officer/Technical Specialist. Additional duties include: department representative at Undergraduate Studies and Graduate Studies Committees, mentorship of new faculty, curriculum development, scheduling, departmental and gallery budget, student issues, and administration and compliance of faculty search and promotion procedures. Worked with Facilities Management to present a safe and effective working environment and to bring department up to current safety code practices in all studio areas. Oversaw and obtained budgetary approvals for major renovations and upgrades to university galleries, design computer labs and offices, university woodshop, adjunct office space, printmaking studio, and ceramics studio
- Co-wrote job description and obtained approval for Specialist Professor/Ceramics, Department of Art and Design. Member of Search Committee for position. Hired Professor Ivan Albrecht, Fall 2005
 - Researched, wrote job description and obtained approval for new f/t staff– Director of University Galleries and Collections, Department of Art and Design. Member of Search Committee for position. Hired Professor Scott Knauer, Fall 2005
 - Researched, wrote job description and obtained approval for f/t staff– Compliance Office/Technical Specialist, Department of Art and Design. Chaired Search Committee for position. Hired Jon Goebel, Fall 2003
 - Wrote job description and obtained approval for f/t tenure track position in Printmaking. Chair of Search Committee for position. Hired Professor Tom Baker, Fall 2004
 - Co-wrote job description and obtained approval for f/t tenure track position in Graphic and Web design– Member of Search Committee for position. Hired Professor Jing Zhou, Fall 2004

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- 2002-07 **OUTCOMES ASSESSMENT COORDINATOR (OAC)** for Department of Art and Design. Duties include evaluating and re-creating outcomes assessment tools in an effort to measure student learning in the department; reporting departmental efforts and results to the Director of Outcomes Assessment
- 2000- Open House, represented department and coordinated departmental faculty attendance, demonstrations and studio tours
- 2000-06 Attended course: Level 1 First Responder Awareness taught by The State of New Jersey, State Police Office of Emergency Management, Hazardous Materials Emergency Response Planning Unit
- 2000-08 **FACULTY ADVISOR** for Annual BFA and Senior Exhibition. Duties include: helping students prepare and edit their work for hanging, advice and instruction with hanging of work in gallery, and supervision and preparation of student show mailer
- 2000-08 **FACULTY ADVISOR** for BFA Review. Students interested in the BFA degree submit their portfolios for review and acceptance into the program
- 2000-04 **FACULTY ADVISOR**, Annual Portfolio Day. Prospective students from area high schools were invited to bring their work, tour the facilities, and view student work
- WORKSHOP FACILITATOR**, Monmouth Junior Science Symposium. Gave computer graphics demonstration and hands-on tutorial to participating high school students
- 1996-02 **FRESHMAN ADVISOR**
- 1998-04 **FACULTY ADVISOR** for The Monmouth Review. Duties included: art direction, jurying of student submissions, and production through to printing of 2 issues a year in collaboration with the English Department faculty advisor, Stanley Blair. Recent upgrades to the Monmouth Review included: format change to perfect binding, 4 color process cover, and eight pages of inside spreads printed in 4 color process to showcase student artwork. 11 issues were produced since the Spring of 1998
- 1998-02 **DEPARTMENTAL CAP (Career Advisement Planner)**. The responsibilities for this service include: explanatory advice to students, help with securing placements, and preparation of resume and portfolio; additional duties include: maintaining relationships with established placements, forging new internships with outside agencies, and maintaining an up-to-date list of placement locations.
- Interviewed and recommended adjunct faculty for graphic design/computer graphics and printmaking teaching positions.
- 2000-03 **LIBRARY LIAISON FOR DEPARTMENT OF ART AND DESIGN**, ordered books and kept organized list of department related holdings.
- 2001 Worked with Facilities Management to re-design existing printmaking studio to accommodate new lithography press. The addition of this press gives students enrolled in AR382 Printmaking 2, additional in-class press time and increased options for printing outside of class. Class curriculum was also re-structured to incorporate more complicated printing techniques such as 4 color reduction printing.
- Wrote and implemented course AR389 Art/Design Internship. This course fulfills the 1-3 credit experiential education requirement for all art and design majors.
- Wrote proposal for a concentration in Photography and co-wrote (with Pat Cresson) 2 new courses: AR283 Studio Lighting and AR353 Digital Photography; created suggested sequence of courses for concentration and minor in Photography. Approved by USC with implementation date of Fall 2001.

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- HONORS THESIS ADVISOR**, Rachel Smith; Thesis Advisor, Julie Dutton
- Submitted changes to concentration in Graphic Design/Computer Graphics to include internship credit and add course: AR187 Typography. Approved by USC September 2001
- Re-designed and updated suggested sequence chart for all departmental programs
- 2001 Designed and produced mailer and poster for Annual Faculty Exhibition
- 2000 Updated printmaking facility and products to meet EPA labeling and safety guidelines
Designed “Certificate of Attendance” diplomas for Monmouth University Art Camp
- 1999 Re-designed departmental letterhead and memorandum form
Checked Fall 1999 and Spring 2000 schedule for overlaps and course conflicts
- FACULTY ADVISOR**, 2nd Annual Portfolio Day
- Workshop facilitator, Monmouth Junior Science Symposium. Gave computer graphics demonstration and hands-on tutorial to participating high school students
- 1998 BFA degree was approved by the State Council of College and University Presidents at their annual meeting. Planned and designed BFA launch invitation and celebration
Planned first annual “Portfolio Day” for the Department of Art and Design
Interested high school students are invited to meet faculty, submit their portfolios for review by art and design faculty, and tour the facilities. Collaborated with Dean of Admissions to coincide with an existing Saturday Open House. Met with numerous area graphic designers and computer graphic specialists to discuss intern and cooperative possibilities for our students
- 1997 Re-organized scheduling frames to eliminate overlaps and course conflicts for Spring 1998 term
Co-wrote BFA proposal (with Professor Pat Cresson) to meet the state required format. The final BFA proposal was completed and presented to Faculty Council at their October meeting and passed. The BFA degree was approved by the USC, April 16, 1997
Co-wrote AR379 Graphic Design Co-op, an experiential learning course for students taking the concentration in graphic design/computer graphics
Wrote two new courses for the department: AR385 Fine Art Intern and AR386 Fine Art Co-op. Both of these courses were designed to meet the experiential learning requirement for students majoring in Art. Approved by the USC, September 1997
Transfer student advisor, met with various students and their families to discuss curriculum opportunities in our department and gave tour of facilities
Completed research for BFA degree proposal including: degree and course comparison of similar degrees offered at other area schools, and feasibility study of how the Department of Art and Design could accommodate this degree using mostly existing courses at Monmouth University
Co-wrote AR376 Graphic Design Intern/Seminar, an experiential learning course approved by USC, April 16, 1997
Organized Monmouth University component for 3-school student Art Exhibition at the Art Alliance of Monmouth County, Red Bank, New Jersey; this same exhibition also traveled to Brookdale Community College for another showing
Re-organized scheduling structure to eliminate overlaps and course conflicts for Fall 1997 term

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- 1996 Added creative book arts component to AR382 Printmaking 2 course
Cleaned and upgraded entire printmaking facility to meet OSHA safety guidelines
Re-organized Intaglio area of the printmaking studio to accommodate new etching press and supplies donated by area printmaker Ann Cantor
Initiated change of Departmental name from “Art Department” to “Department of Art and Design,” approved by USC, November 1996
Submitted curriculum change of required courses for the concentration in Graphic Design and Computer Graphics; approved by USC, November 1996

FOR COUNTY COLLEGE OF MORRIS, RANDOLPH, NEW JERSEY

- 1994-96 **Coordinator of Graphic Design Department**, responsible for budget, new acquisitions, hiring of adjunct faculty, supervision and hiring of graphic design lab assistant, new course development, curriculum, student advisement, annual advisory committee meeting and annual report to President of the college
- 1995 Designed plan and layout for new graphic design computer lab
- 1994 Presented graphic design program to Curriculum Committee for five year review
- 1993-96 **FACULTY ADVISOR**, The Promethean, the award-winning college student literary and visual arts publication
- 1993 Determined priorities and wrote justification for state funded purchase orders for new computer expenditures for the graphic design program
Participated in writing of graphic design self-study report

FOR PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

- 1993 “Parents Day” representative for the Communication Design Department, gave demonstrations in computer graphics to prospective students
- 1990-93 Established curriculum and wrote 9 tutorials for Quark Xpress and Adobe Illustrator used in all sophomore and junior computer graphics courses, these tutorials are still being updated and used in Monmouth University course: AR172 Introduction to Digital Design
- 1991 **JUDGE**, “National Victim Center” poster competition
“Parents Day” representative for the Communication Design Dept., presented demonstrations in computer graphics to prospective students
- 1990-93 Tutored communication design faculty (on an individual basis) on the Macintosh computer and related software. Parsons Computer Center
- 1990 **ADVISOR** to The New School for Social Research grant writer for proposal to Apple Computer for equipment and supplies

FOR RUTGERS UNIVERSITY, NEWARK, NEW JERSEY

- 1990 **FACULTY SPONSOR**, Student logo design competition for New Jersey Law Librarians Association. A final logo design was approved by the board
- 1989 **FACULTY SPONSOR**, Student Honors Program for Department of Art and Design and Faculty of Arts and Science
FACULTY ADVISOR, senior thesis invitations for the Department of Art and Design
DESIGN ADVISOR, to Dr. Lion F. Gardner, Department of Biology for book entitled Planning for Assessment, a Guide for Colleges and Universities, published by the State of New Jersey Board of Higher Education
Obtained state DHE grant and established first Macintosh computer lab on campus

UNIVERSITY,
SCHOOL, AND
DEPARTMENT
SERVICE
(CONTINUED)

- 1988 Computer equipment research and purchasing for course “Computers in Graphic Design,” Department of Art and Design
 Wrote and implemented new course “Artists Books” as part of BFA program in graphic design for the Department of Art and Design, Faculty of Arts and Science
 Orchestrated donation and delivery of two Vandercook printing presses for Printmaking Studio, Department of Art and Design
 Set-up letterpress area for printmaking studio, Department of Art and Design
 Wrote and implemented new course “Computers in Graphic Design,” as part of the BFA program in graphic design for the Department of Art and Design
- 1987 **ADVISOR TO CHAIR**, for proposal DHE Computers in Curricula Grant for the Department of Art and Design, Faculty of Arts and Science
 Instituted student internship program for senior illustration majors, selected students are placed with well-known illustrators for 15 days of full-time work.
- 1986 Set-up non-silver printmaking area for the Department of Art and Design
 Designed commencement invitations and programs for Rutgers University.
- 1985 Designed ads for Graduate School of Management
 Designed invitations and brochures for exhibitions at the Robeson Center Gallery, Robeson Campus Center

RESEARCH AND GRANT ACTIVITY

- 2022 Travel Grant: 15th International Encaustic Conference, Provincetown, MA
Presenter; \$2100
- 2021 Grant in Aid of Creativity, Monmouth University
\$2000; Grant money was used to purchase equipment and supplies
Travel Grant: 14th International Encaustic Conference, Provincetown, MA
Presenter; \$2000
Travel Grant: 14th International Encaustic Conference, Provincetown, MA
Professional Development; \$500
- 2018, 2019 Faculty Project Grants, Urban Coast Institute, Monmouth University
“*Just Beachy/After Sandy Gallery Installation*,” \$10,000
Grant money was used to purchase equipment and supplies to install exhibition
- 2019 Travel Grant: 13th International Encaustic Conference, Provincetown, MA
Professional Development; \$500
- 2018 Travel Grant: 12th International Encaustic Conference, Provincetown, MA
Art Fair exhibition; two workshops; \$2000
Grant in Aid of Creativity, Monmouth University
“*Just Beachy, a visual time stamp marking the arrival and departure of Hurricane Sandy*,”
\$2000; Grant money was used to purchase equipment and supplies
- 2017 Project Grant for “*Just Beachy*,” International Encaustic Artists; \$1250
Travel Grant: College Art Association Conference, New York, NY; \$500
Travel Grant: 11th International Encaustic Conference, Provincetown, MA; \$500
Dean’s Grant, 11th International Encaustic Conference, Provincetown, MA; \$250
- 2016 Grant in Aid of Creativity, Monmouth University
“*Full Circle and Repeat — a narrative proving timelessness and disciplinary blindness*,”
\$2000; Grant money was used to purchase equipment and supplies
Travel Grant: Post Conference Workshops, Truro Center for the Arts, Truro, MA; \$500
- 2015 Grant in Aid of Creativity, Monmouth University
Finding the Narrative — How process drives content when using encaustic techniques;
\$1200; Grant money was used to purchase equipment and supplies
Travel Grant: “Revival,” AIGA International Design Conference,
New Orleans, LA; \$500
Travel Grant: Post Conference Workshops, Truro Center for the Arts, Truro, MA
Dan Addington, Susan Lasch Krevitt
Travel Grant: Visiting Artist Workshop–Lynette Haggard, R&F Handmade Paints,
Kingston, New York; \$500
- 2014 Travel Grant: Visiting Artist Workshop–Lisa Pressman, R&F Handmade Paints,
Kingston, New York; \$500
- 2013 Grant in Aid of Creativity, Monmouth University
Encaustic and the Digital Image-Part 2; \$2000
Grant money was used to purchase equipment and supplies.
Travel Grant: “Head, Heart, Hand,” AIGA International Design Conference,
Minneapolis, MN; \$1500
- 2012 Travel Grant: Visiting Artist Workshop–Gregory Wright, R&F Handmade Paints,
Kingston, New York; \$500

RESEARCH AND
GRANT ACTIVITY
(CONTINUED)

- Travel Grant for Artist Residency, Hot Springs National Park, Hot Springs, Arkansas
- 2011 Grant in Aid of Creativity, Monmouth University
Encaustic and the Digital Image; \$2000
Grant money was used to purchase equipment and supplies.
- 2010 Grant in Aid of Creativity, Monmouth University
Cracks and Bones: A Body of Work that Celebrates the Hand-drawn Image; \$1000
Grant money was used to purchase equipment and supplies.
- 2006 Grant In Aid of Creativity, Monmouth University
Digital Imagemaking—Form, Function & Application
Digital imagery applied to various surfaces including digital prints glued to stained and hinged wood, hand-sewn hinging techniques, and shadow box constructions; \$1000
- 1999 Grant in Aid of Creativity/Monmouth University
The Room Within—A New Series Embracing the Digital Fine Art Image
Experimentation with digital technology to develop a personal visual language and body of work while maintaining the creative and archival criteria requisite in fine art printmaking; \$1000
- 1997 Grant in Aid of Creativity, Monmouth University
Printmaking: Two Degrees of Separation, Forging a New Relationship Between the Fine Art Print and the Computer Generated Image
Experimentation in combining traditional techniques in printmaking (collagraph, woodcut) with digital technology; \$1000
- 1987 Department of Higher Education (DHE) Grant awarded to Rutgers University–Newark, New Jersey
Grant was used to establish a computer curriculum in the arts and to set-up a Macintosh computer lab. The lab was used for the course “Computers in Graphic Design” and for all upper level design classes; \$25,000
- 1986 Research Council Grant, Rutgers University
Recent Typographic Investigations
Money was used for supplies to create a series of 12 color paintings exploring letter shape and form in different abstract contexts; \$2000
- 1985 Research Council Grant, Rutgers University
Typography, the Semantic Value of Color and Form
Grant money was used for the purchase of equipment and supplies; \$2,000

PROFESSIONAL AFFILIATIONS

American Institute of Graphic Arts (AIGA), *member*

AIGA Design Educators Community (AIGA-DEC), *member*

Women’s Caucus For Art, National Chapter, *member*

American Women Artists, *past member*

International Encaustic Artists, *member*