

JUDITH BRAUN

AKA: Judith Weinman/Weinperson 1983-95

www.judithannbraun.com

b. Albany, New York, 1947

Lived and worked NYC 1994-2018

Currently lives in Albany, NY

SOLO and 2-3 PERSON EXHIBITIONS

- 2024 *I'm Bad*, Kiddie Pool, Albany, NY
Hot Mess, Laura Mesaros Gallery, University of West Virginia, WV, (3 person collaborative)
- 2023 *Beyond Ritual*, The Re Institute, Millerton, NY (2 person)
NADA Foreland, Catskill, NY, with gallery.albany (2 person)
- 2021 *My Pleasure*, Opalka Gallery, Russell Sage College, Albany, NY
- 2019 *Two Bitches Are Better than One*, Maples Rugs, New York, NY
- 2016 *Homeostasis*, McKenzie Fine Art, New York, NY
Crazy Bitch, Simuvac Projects, Brooklyn, NY
- 2014 Art Brussels, BE, solo booth with Joe Sheftel Gallery
- 2013 *May I Draw*, Joe Sheftel Gallery, New York, NY
- 2012 *Diamond Dust*, Chrysler Museum of Art, Norfolk, VA
- 2009 *Bicameral Symmetries*, Galerie Conrads, Düsseldorf, DE
- 2008 *Symmetrical Procedures*, Fruit and Flower Deli, New York, NY
- 1992 *Sacred Order of the Burning Bush*, Arena, New York, NY
He's Good In Bed, Boulevard Project Space, Albany, NY
- 1991 *Six Good Cases for Manslaughter*, Columbia University, New York, NY
- 1990 *Read My Pussy*, Souyun Yi Gallery, New York, NY
- 1989 *Reflecting on My White Shelf*, Jagendorf Bacchi, New York, NY
- 1988 *White Girl Makes Her Case*, White Columns, New York, NY
- 1988 *White Girl Paintings*, On the Wall Gallery, New York, NY

GROUP EXHIBITIONS

- 2024 *Modular Metaphors*, Peep Space, Tarrytown, NY
All Tomorrow's Parties, M.David, Brooklyn, NY
100 Women of Spirit, Zürcher Gallery, New York, NY
Among Friends, Metaphor Gallery, Brooklyn, NY
- 2023 *Boundaries Edge*, Techne Art Center, Oceanside, CA
Black & White, Bernay Fine Art, Great Barrington, MA
The Familiar Unknown, Bernay Fine Art, Great Barrington, MA
Tag, You're It, Expquisite Corpse, Opalka Gallery, Albany Public Library, Albany, NY
Holiday Show, LABspace, Hillsdale, NY
- 2022 *Mountain High, Valley Low*, LABspace, Hillsdale, NY
11 Women of Spirit, Zürcher Gallery, New York, NY
Ephemerally Occupied, Shaker Heritage Society, Albany, NY
Lemon Sky, Lemon Sky Projects, Kingston, NY
- 2020 *Infinite Uncertainty*, Opalka Gallery, Albany, NY
Affinities and Outliers, from the collection of the University at Albany Art Museum, Albany, NY
The Beginning of Everything, University of Minnesota, MN
- 2019 *Wild Cards: Weinpersonally Yours*, LABspace, Hillsdale, NY, 2-person
- 2018 *Out of Line*, September Gallery, Hudson, NY

- 2015 *Celestial Mechanics*, Artwork Advisory, New York, NY
Nature/Nurture, Grand Rapids Art Museum, Grand Rapids, MI, ARTPRIZE #7
Kaleidoscopic, Royal Society of American Art, Brooklyn, NY.
- 2014 *Here Now*, Portsmouth Museum of New Art, Portsmouth, NH
Off the Wall: for Sol LeWitt, New Mexico State University, NM
A Transatlantic Affair, Museu de Arte do Rio, Rio de Janeiro, Brazil, curator Inti Guerrero
Sharjah Art Festival, Sharjah, UAE
NADA, New York, NY with Joe Sheftel Gallery
Choices: Works on Paper, Galerie Conrads, Düsseldorf, DE
Copietas, Valentine, Bushwick, NY
Genesis Forward Battery, HKJB Projects, Bushwick, NY
Pencils Down, Palo Alto Art Center, Palo Alto, CA
- 2013 *Migratory Marks*, Visual Arts Center of New Jersey, Summit, NJ
Peekskill Project V, Peekskill, NY
Graphite, Indianapolis Museum of Art, Indianapolis, IN
NADA, Miami, FL, with Joe Sheftel Gallery,
Jew York, UNTITLED, New York, NY
Drawing Now, Art fair, Paris, FR, with Galerie Conrads
- 2012 *Lucie Fontaine: Estate*, Marianne Boesky, New York, NY, curator Nicola Trezzi
Lightness, Being, Brooklyn Gallery, Red Hook, NY, curator Trong Nguyen
Wearwithall, Quick Fun Gallery, E. Hampton, NY
Pressing Matter, Parallel Art Space, Bushwick, NY
More or Less, Albany International Airport Gallery, Albany, NY
Contemplation and Conjecture, Skidmore College, Saratoga Springs, NY
- 2011 *What About This?* Galerie Andreas Huber, Vienna, AT curator Raimundas Malasauskas
Photo Finish, Tulips and Roses Gallery, Brussels, curator Raimundas Malasauskas
After School Special, University at Albany, NY, curator Ken Johnson
So Happy Together, Norte Maar, Bushwick, NY, curator Julie Torres
Wavelength, Storefront, Bushwick, NY, curator Jason Andrews
- 2010 *La Chat Grenouille*, Unosuove, Milano, IT, curator Raimundas Malasauskas
Santa, Frosch and Portmann, New York, NY
Portable Caves, HKJB Projects, Greenpoint, NY
Atmospheres, Galerie Pangée, Montreal, Canada
- 2009 *Fruit and Flower Deli in Exile*, DUVE, Berlin, DE
Eternal Return, Nurture Art, New York, NY
Frieze Art Fair, London, UK with Tulips & Roses Gallery
La Chat Grenouille, Tulips & Roses Gallery, curator Raimundas Malasauskas
Personal Abstractions, HKJB Projects, Brooklyn, NY
Art Brussels, Brussels, BE, with Galerie Conrads
NADA Miami, FL, with Fruit & Flower Deli
Artissima, Turino, Italy, with Fruit & Flower Deli
Moonlight Show, Fruit & Flower Deli, Brussels, BE
Art Brussels, Brussels, BE, with Fruit & Flower Deli
Serial Meditations, Nurture Art, Brooklyn, NY
Awakenings, Spattered Columns, New York, NY
Estrella Levante, SOS 4.8, with Fruit and Flower Deli, Murcia, SP, curator Jota Castro
Paper Exhibition, Artists Space, New York, NY, curator Raimundas Malasauska
- 2007 Momenta Art, Benefit, Brooklyn, NY
- 2004 *Pierogi Flatfiles Selected Works*, University Art Museum, Albany, NY
- 1995 *Time Capsule*, Artists' book, edit. Robin Kahn, pub. Creative Time
- 1994 American Fine Arts Benefit, Colin de Land, New York
Bad Girls, New Museum of Contemporary Art, NY, Curator Marcia Tucker
White Columns Annual Benefit, New York, NY

- 1993 *Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Getting to Know You: Sexual Insurrection and Resistance, Kunstlerhaus Bethanien, Berlin, DE
Getting to Know You: Sexual Insurrection and Resistance, Leipzig Art Museum, Leipzig, DE
Contacts/Proofs, Jersey City Museum, Jersey City, NJ, Curator Gary Sangster
Promotional Copy, Artists Book, editor Robin Kahn, pub Mimi Somerby
White Columns Annual Benefit, New York, NY
- 1992 *By Any Means Necessary*, Printed Matter, New York, NY
21st Century Foxes, Rebecca Cooper Fine Arts, New York, NY
White Columns Annual Benefit, New York, NY
- 1991 *Art in General*, New York, NY, Curator Holly Block
Original Sin, CW Post, Long Island University, NY, Curator Casandra Lange
- 1990 *Selections*, Drawing Center, New York, NY, Curator Ann Philbin.
Invitational, Hyde Museum, Glens Falls, NY
The Real Salon, Ted Gallery, Albany, NY
4 x 12x 12, Dietal Gallery, Emma Willard School, Troy, NY
Regional, Museum of the Hudson Highlands, Hudson, NY
- 1989 *Update*, White Columns, New York, NY
Reflex, On the Wall Gallery, New York, NY
The Daughter, Ted Gallery, Albany, NY
- 1988 *Democracy: Cultural Participation*, Group Material, Dia Art Foundation, New York, NY
- 1987 *Interplay*, Rice Gallery, Albany Institute of Art, Albany, NY, Curator Debra Balkan
The Home Show, Schacht Fine Art Center, Troy, NY, Curator Ken Johnson
Hudson Valley National, Mid-Hudson Arts Center, Poughkeepsie, NY
- 1986 *Artists Choose Artists*, Woodstock Art Association, Woodstock, NY
Flag Show, Rice Gallery, Albany Institute of Art, Albany, NY, curator Debra Balkan
Two Artists: New Work, Dietal Gallery, Emma Willard School, Troy, NY
- 1985 *Painting and Drawing*, Berkshire Arts Center, Pittsfield, MA
East Coast Painting, Berkshire Museum, Pittsfield, MA, Curator Kathy Holbreich
- 1984 *The Fine Line*, Schoharie Country Arts Council, Cobleskill, NY
The Drawing Show, Dietal Gallery, Emma Willard School, Troy, NY
Adirondack Regional, Hyde Museum, Glens Falls, NY
Invitational, Stuyvesant Arts Center, Albany, NY
- 1983 *Adirondack Regional*, Hyde Museum, Glens Falls, NY
Student Show, University Art Museum, University at Albany, Albany, NY
National Painting Show, Woodstock School of Art, Woodstock, NY
- 1982 *Mohawk Regional*, Albany Institute of Art, Albany, NY
Cooperstown National Painting, Cooperstown Arts Center, Cooperstown, NY
Adirondack Regional, Hyde Museum, Glens Falls, NY
Works on Paper, Berkshire Museum, Pittsfield, MA
Self-Image Show, Catskill Gallery, Catskill, NY
- 1981 *Adirondack Regional*, Hyde Museum, Glens Falls, NY
National Painting Show, Terrance Gallery, Palenville, NY
Painting Show, Albany College of Pharmacy, Albany, NY

FINGERPRINT COMMISSIONS

- 2020 *Fingering 36*, Mazda, Stroke Art Fair, Munich, DE
- 2018 *Fingering 34*, Bristol Myers Squibb, New York, NY
- 2017 *Fingering 33*, Private residence, San Francisco, CA
Fingering 32, Norwegian Cruise Ship, *Joy*, launches China
- 2016 *Fingering 31*, Northeast Michigan Center for the Arts, Alpena, MI
Fingering 30, Anthropologie, London Design Week, London, UK

- Fingering 29*, Wythe Hotel, Brooklyn, NY
Fingering 27, Chevron Corp, Parkview Green, Beijing, China
 2015 *Fingering 26*, Lululemon, The Hub event center, New York, NY
Fingering 24, Bloomberg Philanthropies, New York, NY
Fingering 23, Maples Rugs, New York, NY
 2014 Burton Snowboards, Women's Olympic Snowboard Team
 2013 *Fingering 17*, Maples Rugs, New York, NY
 2012 *Fingering 13*, Maples Rugs, New York, NY
Fingering 12, Maples Rugs, New York, NY

AWARDS AND HONORS

- 2017 Adolf and Esther Gottlieb Foundation Grant
 2017 Tree of Life Foundation Artist Grant
 2015 Frey Foundation Seed Grant
 2013 Pollock-Krasner Foundation Grant
 2013 New York Artist's Fellowship Grant
 2011 Consideration for Documenta 13, Kassel, Germany, curator Carolyn Cristov Bakargiev
 2010 Nominee for Louis Comfort Tiffany Foundation Grant

SELECTED BIBLIOGRAPHY

- 2024 Taliesan Thomas, "10 Exhibitions to See in Upstate New York This July", HYPERALLERGIC, 7/4/24
 Sara Farrell Okamura, "Judith Braun's, I'm Bad, at Kiddie Pool, is So Good, ART SPIEL, 7/18/24
 Hélèn B. Ducros, "Uniquely Human", Europe Now Journal, 8/17/24
 2022 Ela Bittencourt, "A Spirit of Confident Feminism at Salon Zürcher, satellite Frieze art fair, HYPERALLERGIC, 5/17/22
 Robert S. Shane, "Judith Braun", BROOKLYN RAIL, March, 2022
 Indian Nash, "My Pleasure", SCHENECTADY GAZETTE, March 31, 2022
 Tresca Weinstein, "Albany Native's Vibrant Return", TIMES UNION, April 10, 2022
 2020 "The Best Statement-Making Entryways...", VOGUE LIVING AU, Nov 5, 2020
 2019 "FUKT the System", FUKT Magazine for Contemporary Drawing, Issue #18, 2019 (BOOK)
 2018 "Newfields: A Place for Nature and the Arts", Indianapolis Museum of Art (BOOK)
 2016 Taney Roniger, "Judith Braun, Homeostasis and Crazy Bitch", BROOKLYN RAIL, May 3, 2016
 Thomas Micchelli, "Fearless Symmetries, Judith Braun's Carbon-Based Art Forms", HYPERALLERGIC, 4/9/16
 2014 Thomas Micchelli, "Vanishing Virtuosity: Seven Artists, Seven Drawings," HYPERALLERGIC, 11/23/14
 2013 Roberta Smith, "Judith Braun: 'May I Draw'." NEW YORK TIMES, April 5, 2013
 James Panero, "Gallery Chronicle", THE NEW CRITERION, April, 2013
 Sarah Urist Green, "Graphite", Indianapolis Museum of Art (CATALOGUE)
 Hannah Yudkin, "Lines of Spontaneous Jagged Contours", HYPERALLERGIC, April 17, 2013
 Karen Garratt, "Judith Braun: An Act of Investigation Through Drawing", ARTLYST, April, 2013
 2012 Sam Parker, "All the World at Your Fingertips", HUFFINGTON POST, UK, November 6, 2012
 Charles Schultz, "Lightness, Being", BROOKLYN RAIL, April, 2012
 2011 "East by Southwest: Curated by_Vienna", Andreas Huber Gallery, 2011 (CATALOGUE)
 Audrey Cottin, Charlie & Sabrina, Qui l'eut Cru? (CATALOGUE)
 2010 "Show & Tell: A Chronicle of Group Material", Julie Ault, ed., London, Four Corners Books (BOOK)
 Claire Staebler, "Les Yeux grands fermés." ROVEN No 2, Art Magazine, fall 2009/winter 2010
 2009 Georg Imdahl, "Symmetrische Esoterik," ARTNET.DE, Front page, February 19, 2009
 David Grosz, "Reviews: The Paper Exhibition." MODERN PAINTERS, May, 2009
 Emily Warner, "Personal Abstraction", BOMB, May, 2009

- Anna Gritz, "Paper Exhibition", FRIEZE, March 13, 2009
- 2008 Nicola Trezzi, FLASH ART, Vol XLI, No 262, October, 2008
- 1999 Brian Wallis, ed., "Democracy: A Project by Group Material." Seattle: Bay Press (BOOK)
- 1995 Robin Kahn, ed., "Time Capsule: A Concise Encyclopedia by Women Artists". New York: Creative Time and SOS International, 1995 (BOOK)
- 1994 Marcia Tucker, "Bad Girls", New Museum of Contemporary Art, NY, 1994 (CATALOGUE)
- Dean McNeil and Christoph Tannert, "Getting to Know You: Sexual Insurrection and Resistance". Berlin:Kunstlerhaus Bethanien, 1992 (CATALOGUE)
- 1993 Jane Philbrick,ed., "The Return of the Cadavre Exquis", The Drawing Center, NY, 1994 (CATALOGUE)
- Kahn, Robin. "Promotional Copy". New York: SOS International and Mimi Somerby (BOOK)
- 1990 Kim Levin, "Choices", THE VILLAGE VOICE, Vol XXXV No. 42, Oct 16, 1990
- Roberta Smith, "Reviews/Art: Echoes of 60's and 70's Among the Young and Little Known", NEW YORK TIMES, November 30, 1990

FILM – TALKS – INTERVIEWS

- 2022 Conversation with Robert Shane, *Art and Humor*, Opalka Gallery, Russell Sage College, Albany, NY
- Public Talk – *My Pleasure*, Opalka Gallery, Russell Sage College, Albany, NY
- Collarworks Radio – conversation with Justin Baker, March 16
- Sanctuary for Independent Media - conversation with Andrea Cunliffe
- In Their Studios - Blog – conversation with Meg Hitchcock, March 19
- 2018 Promotional documentary film - for Bristol Myers Squibb, New York, NY
- Public Talk - *What Good Is My Cake if I Can't Eat It*, talk at College of St. Rose, Albany, NY
- 2017 Documentary film - *More Art Upstairs*, directed and produced by Jody Hassett Sanchez
- 2016 Art Critical, THE REVIEW PANEL, Brooklyn Public Library, *Homeostasis* and *Crazy Bitch*, Panelists, Rob Storr, Kara Rooney, Lance Esplund, David Cohen.
- 2016 Filmed Interview - Anthropologie, London Design Week
- Promotional film - for Havas Worldwide
- 2015 Filmed Interview - Grand Rapids Art Museum, ArtPRIZE 7, Grand Rapids, MI
- Public Talk - *Making Lemonade*, The Hub, Lululemon, New York, NY
- Promotional film - *Invisible Darkness*, for Chevron, Beijing, CH
- 2014 Private Talk - Bloomberg Philanthropies, New York, NY
- Public Talk - Art Brussels, *The Stage*, Brussels, BE
- Public Talk, - State University of New Mexico, Las Cruces, NM
- Talk - Kent Place School, Summit, NJ
- Panelist - book launch: *To Selves: Susan Silas, Joy Episalla*, Momenta Art, Brooklyn, NY
- Filmed Interview – for Mommy.com, by Susan Silas and Chrysanne Stathacos
- 2012 Public Talk – *Seriously*, Arts and Culture Talks, University Art Museum, University at Albany, NY
- Public Talk – *Diamond Dust*, Chrysler Museum of Art, Norfolk, VA,
- 2011 Talk - New York Studio School, lecture
- 2010 Interview - *Survival in New York: An Interview with Artist Judith Braun*, Art F City, November 10
- Interview - Yale Radio Interviews, Parts 1-2
- Public Video Screening - *The Art of Self Absorption*, video and talk, Muse Fuse, Bushwick, NY

COLLECTIONS

Estate of Pat Hearn
 Estate of Penny McCall
 University at Albany Museum, Albany, NY
 Morgan Stanley, New York, NY
 Lululemon

Bristol Myers Squibb
Chevron, Beijing
College of Notre Dame

EDUCATION

1967 AAS, Fashion Institute of Technology, New York, NY
1979 BFA, Empire State College, Albany, NY
1982 MA, University at Albany, Albany, NY
1983 MFA, University at Albany, Albany, NY

TEACHING

2023- Adjunct Lecturer, Intermediate Drawing, University at Albany, Albany, NY
1985-92 Professor of Figure Drawing, College of St. Rose, Albany, NY
1994-95 Professor of Figure Drawing, Wood Toby Coburn School of Design, New York, NY
1980-83 Assistant Professor Drawing and Painting, University at Albany, Albany, NY

VIDEO

2010-2021 You Tube and Vimeo, *Edirp and Ecidujerp, Forever*, an Episodic Archive of 7
You Tube channel: Judith Braun

PROJECTS

1993 *Weinpersonally Yours*, series of 52 weekly postcard mailings

REALITY TV

2010 Contestant on first season "Work of Art", Bravo TV

