

JUDITH WEINPERSON

"The Sacred Order Of The Burning Bush"

Jan. 14 - Feb. 8, 1992

"Male domination has not destroyed the longing men and women have to love one another, even though it makes fulfilling that longing almost impossible to realize." bell hooks, Talking Back

"Revolutionaries must perceive the revolution, because of its creative and liberating nature, as an act of love."

Paulo Freire, Pedagogies of the Oppressed

The above statements bring a simple logic and resolve to the conflicting states of desire and anger. "The Sacred Order Of The Burning Bush" is not an illustration of this condition, but a confession. An admission that I have difficulty separating the subject from the object in the realm of desire, and separating morality from deviance in the foray of revolution.

My work becomes my rite of passage out of this psychological maelstrom, a spiritual reclamation of my colonized mind and body. As a woman and an artist I'm interested in great art and great sex. I'm a middle-age-practicing-sex-maniac-feminist-humanitarian, making art to enhance my identity, improve my sex life, and promote liberatory reconciliation with everyone.

The xerographic process I use is an egalitarian, genderless, reproductive system which, in its office setting, suggests to me a prototypic postmodern bedroom. I consider my work with this machine to be a collaborative project, ranging from documentary to unpredictable, the functional practicality of the office supplies always affecting my own perversity. Occasionally we almost reach a moment of equilibrium, somewhere between the sacred and the profane.

Judith Weinperson

For further information please contact the gallery during gallery hours.

Tuesday - Saturday 11 a.m. - 6 p.m.

A R E N A