



SOUYUN YI GALLERY

249 CENTRE STREET NEW YORK, NY 10013 212 334 5189 FAX 212 966 2963

For immediate release

JUDITH WEINPERSON

September 15th - October 13th, 1990

Souyun Yi Gallery is pleased to present an exhibition entitled "R.M.P." by Judith Weinperson.

"R.M.P." (Read My Pussy) is both a challenge and an invitation, part of a reconstructive engagement between women and men. The works in the exhibition inject the liberating and even transforming qualities of humor and irony into otherwise flagrantly expository material.

The "Pussy" pieces, which in form and content reflect image production, address to the overriding theme of intersexual politics. They attempt to flatly deflect, deflate, and defy anything but self-definition.

In another subject, the individual pieces are grounded in a range of serious issues, from an image of mourning in "Blue Penis" (with a teardrop at its tip), to an image of looming patriarchy in "The Forest For The Trees". Though flexing a basic feminist muscle by reversing the gaze onto the private male parts is not to mock or degrade. "Big Red Penis Head" addresses the question of obscenity through the enlarging capabilities of xerox. Blown up beyond recognition, despite intent or title, is obscenity in the eyes or mind of the beholder? By using the medium of xerox, which is not self-important but has a respectable documentary nature, these works avoid both illusions of and allusions to grandeur.

The window installation embodies the overall personality of the show by projecting both the invitation and the challenge implied by the title, "Read My Pussy". The Xerox process employed to enlarge an image of a spotted wild cat offers a symbolic effort to break down complex material to some manageable system so it can be examined and understood. The persistent drive to be exposed, to be open, to invite someone to look, is thwarted both by the mysterious nature of the information and by the viewer's hesitation to take on the challenge of really seeing. The kind of seeing that recognizes differences, changes, and the uniqueness of our personal spots.

For more information, please contact Souyun Yi Gallery, Tuesday through Saturday, 10 am to 6 pm. Opening reception: September 15, 1990 from 5 to 7 pm.