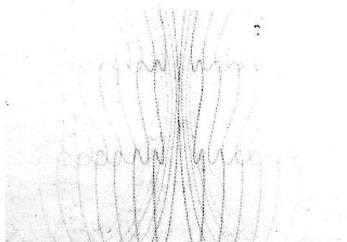


# Flash Art

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## FLASH REVIEWS

### JUDITH BRAUN FRUIT AND FLOWER DELI - NEW YORK



JUDITH BRAUN, *Symmetrical Procedures S-19-2*, 2008. Graphite on paper, wooden shelf, 48 x 48 cm. Courtesy Fruit and Flower Deli, New York.

As Erica Papernik stated this year in *Flash Art's* March-April issue, Fruit and Flower Deli “centers its thesis around a mythological parable.” Beside the structure of the gallery — the keeper, the oracle and so on — this show underlines how this gallery, even if this word seems reductive, is becoming mythological also in terms of its program.

After a long stay outside the art field, Judith Braun has broken through once more. The artist presents a series of drawings in which precision

becomes lyrical, resembling different elements, from flowers to geometry, from Rorschach shapes to DNA. With her work embodying asceticism and meditation and a statement against our fast-food culture, Braun becomes a sort of ‘Lower East Side Magician’ — her studio is located a block from the gallery — bringing to this weird space her series of gifts.

Braun recalls meeting the L.E.S.’s ghostly comrade Colin de Land, who in 1995 invited her to show at American Fine Art, where Braun presented a piece including the sentence: “I am not sorry I would love to get felt up by Colin de Land,” which was then bought by Pat Hearn. Some would argue about the concept that drives this work and in what issues the artist is dealing. But for this risk-taking gallery and artist, lock your brain and leave your eyes to be captured by the generosity of these formidable shapes.

Nicola Trezzi