

The Experimental Printmaking Institute Presents



Joyce
Wellman

Tague-Blackburn Artist In Residence



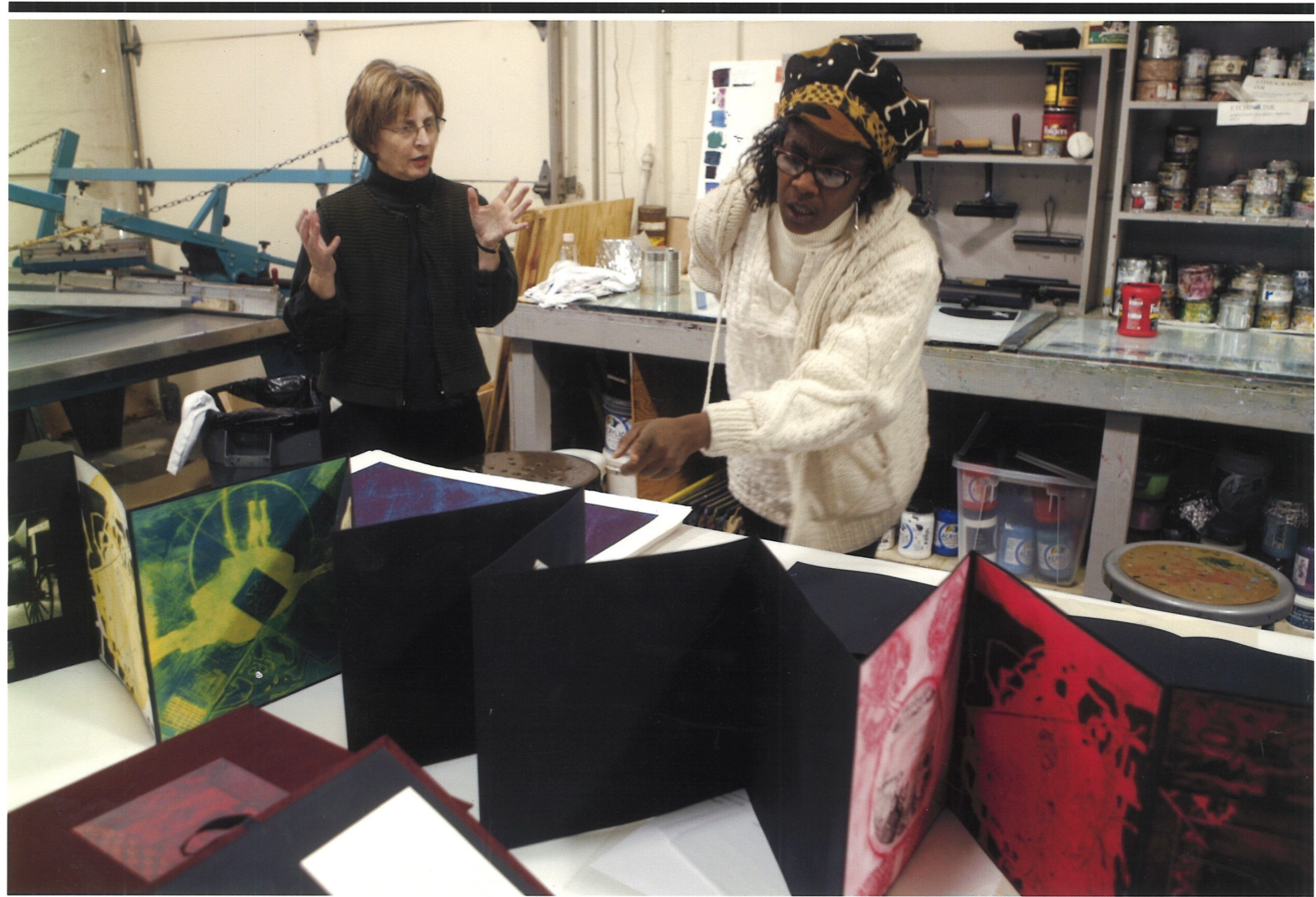
Joyce Wellman received her bachelor's degree in education at City College and received her Master's in education from the University of Massachusetts. Since the late 1970's, her prints have received critical review in art publications nationally and internationally. Although she considers herself a native New Yorker, Joyce currently lives and works in Washington D.C.

Joyce Wellman

At EPI Working on "Steal Away"



Joyce Wellman, Book Artist Maryann Miller, and Printer Michael Smoot discuss the book's layout.

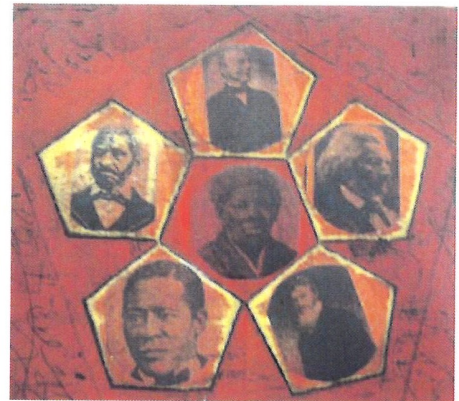




Joyce Wellman removes her plates from acid bath after etching process is completed.



Joyce Wellman and Michael Smoot discuss registration.



Above: Images of Interior Pages

About EPI

Established in 1996, Lafayette College's Experimental Printmaking Institute (EPI) provides a creative environment in which professional artists and students can create work and investigate new and experimental approaches to the print medium. EPI offers a student-centered program where students have direct encounters with established artists from diverse backgrounds. The printmaking studio has provided many students with the chance to excel in art, to work side by side with significant artists, and to exhibit their work locally and nationally.

EPI provides a visiting artist program where artists share their work with students and an artist-in-residence program in which diverse, established artists develop and produce original work with students. Our student apprentice program provides students with advanced training while assisting master artists in the execution of their work. In addition, there is support for emerging artists to begin to establish their careers and opportunities for artists to exhibit their artwork.

Since its inception, the EPI visiting artist program has introduced students to over fifty professional artists from diverse cultural and social backgrounds. These artists have provided our students with talented, well educated, and ambitious role models. These guest visits have resulted in the publication of dozens of print editions, experimental works, and a number of artists' books.

EPI has organized exhibitions, presentations, and workshops at various arts institutions and colleges locally, nationally, and internationally. International exchanges with artists from Costa Rica and Taller de Artes Plásticas Rufino Tamayo in Oaxaca, Mexico have introduced a broad range of artists and contemporary printmaking trends to members of the Lafayette College community and to the general public.

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Experimental Printmaking Institute

Curlee Raven Holton, Director

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