

Atlanta Life Insurance Company

Fourth Annual
National Art Competition/Exhibition

**The Fourth Annual Atlanta Life
National Art Competition And Exhibition**

JANUARY 6 through FEBRUARY 29, 1984
FORMAL EXHIBIT OPENING 7:30 PM, JANUARY 6, 1984

HERNDON PLAZA-ATLANTA LIFE LOBBY ATRIUM
EUGENE MARCUS MARTIN AUDITORIUM

Preface

The Annual Atlanta Life National Art Competition and Exhibition is one of the many efforts of Atlanta Life Insurance Company to extend its "Quest For Economic Dignity". However, the primary mission of our company is to sell and provide multipurpose financial security and service at cost competitive premium rates.

The story of Atlanta Life Insurance Company with its humble beginning as a mutual aid association valued at \$104.00; is more than the story of a business that has grown to become America's largest business enterprise controlled by Black Americans, from the standpoint of net worth. It is a chronical of the quest and the dream of our founder, Alonzo Franklin Herndon, a former slave, furthered by his son, Norris B. Herndon, and other company pioneers.

Our fourth Annual Atlanta Life National Art Competition and Exhibition represents Atlanta Life's on-going effort to provide a much needed and expanded opportunity for African-American artists to exhibit their works. This culturally and professionally important exhibit signifies that commitment of Atlanta Life to support and combine our "Quest for Economic Dignity", with a quest for cultural and human dignity. Even though this exhibition is a competitive display of African-American art, talent and skills, there are no losers, all of the hundreds of participants from across the nation who have sent their works to Atlanta are winners, and we extend to all of them, our sincere congratulations and appreciation.

Above all, we thank God who has blessed Atlanta Life over the years, in good times and bad times, during periods of prosperity and adversity.

Jesse Hill, Jr.
President and Chief Executive Officer
Atlanta Life Insurance Company

A Tribute

Nationally Recognized
Photographer
James Van DerZee

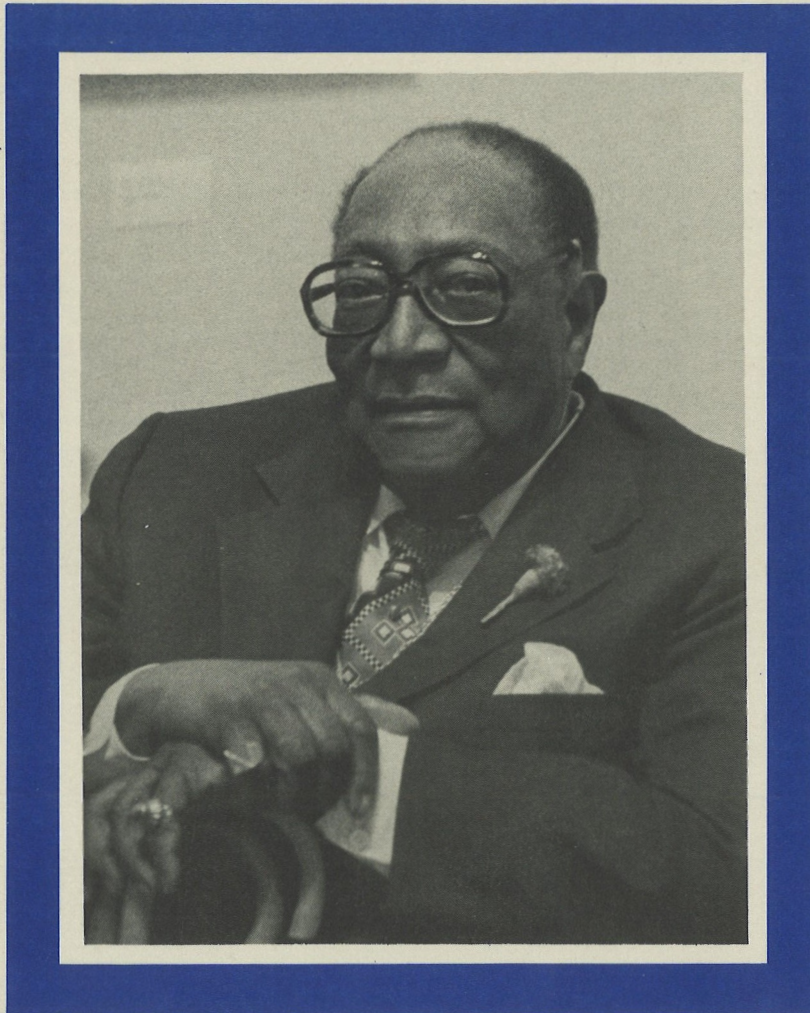


Photo courtesy of Jim Alexander

1886 - 1983

Program

Jesse Hill, Jr., Presiding
President, Chief Executive Officer

Lift Every Voice And Sing	Mrs. Henrietta P. Antoinin Public Relations Director
Invocation	Milton Hudson Atlanta Life District Manager
Welcome	James D. Palmer, M.D. Senior Vice President Medical Director
Greeting	The Honorable Michael Lomax Chairman Fulton County Commissioners
Recognition of Atlanta Life Art Advisory Committee	Mrs. Jenelse W. Holloway Committee Co-Chairman
Recognition of Exhibition Jury Panel	Otis Hammonds, M.D. Committee Co-Chairman
Recognition of Exhibition Artists	Mrs. Jewell W. Simon Committee Co-Chairman

Presentation of Awards

Graphics	N.L. Connally Senior Vice President General Auditor
Drawings:	
First Prize	William Moore
Second Prize	George Balams
Third Prize	Willie Birch
Printmaking:	
First Prize	Charles Joyner
Second Prize	Carol Carter
Third Prize	Joyce Wellman
Photography:	
First Prize	Dawoud Bey
Second Prize	Wendel White
Third Prize	Michel Daley
Textiles	Mrs. Helen J. Collins Vice Chairman, Board of Directors
First Prize	Freddie Styles
Mixed Media	
First Prize	Clemon Smith
Second Prize	James E. Dupre'e
Painting	H.N. Brown Executive Vice President Secretary
First Prize	Terry Adkins
Second Prize	Clemon Smith
Third Prize	Ellsworth Ausby
Sculpture	E.L. Simon Chairman, Board of Directors
First Prize	Sana Musasama
Second Prize	Stanley Wilson
Third Prize	John T. Scott

Closing Remarks

The Third Annual Atlanta Life
National Art Competition and Exhibition

— CATALOGUE OF THE EXHIBITION —

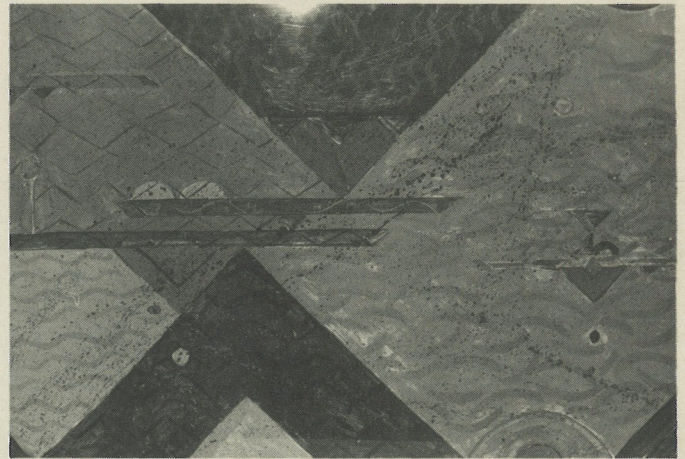
1. Terry Adkins, New York, NY
"Earsight Second Fiction" (water color) 24" x 36"
1,300.00
First Prize (Painting)
2. Terry Adkins, New York, NY
"ESHU" (water color) 24" x 36"
1,300.00
3. Jim Alexander, Atlanta, GA
Rainbow Over The West Bank (photography) 20" x 24"
200.00
4. Jim Alexander, Atlanta, GA
Son Thomas (photography) 20" x 24"
200.00
5. Amalia Amaki, Atlanta, GA
"In Someone's Shadow" (mixed media) 16" x 20"
450.00
6. Ellsworth Ausby, Brooklyn, NY
Space Odyssey (acrylic) 38" x 42"
1,750.00
Third Prize (Painting)
7. Ellsworth Ausby, Brooklyn, NY
Space Odyssee (mono-print) 30" x 42"
500.00
8. George Balams, Mobile, AL
"Summer Fun" - John Henry When He Was A Boy
(water color/ink) 18" x 22"
650.00
Second Prize (Drawing)
9. Dawoud Bey, Brooklyn, NY
"Millie" (photography) 18" x 24"
350.00
First Prize (photography)
10. Willie Birch, New York, NY
Subway Rider (gouache and pencil) 12" x 13 1/4"
900.00
Third Prize (Drawing)
11. Arthur Carraway, San Francisco, CA
Symbols, Visions & Images - Series I, 1981
(gouache & mixed media)
40 1/4" x 25 1/2"
975.00
12. Arthur Carraway, San Francisco, CA
Language Series XXXIV, 1980-82 (gouache & mixed
media) 30 1/4" x 22"
975.00
13. Carol Carter, So. Bend, IN
"Its Okay" (color intaglio) 16 1/2" x 20"
250.00
14. Carol Carter, So. Bend, IN
"First Reunion" (color intaglio) 16 1/2" x 20"
250.00
15. Carol Carter, So. Bend, IN
"Wonderful, Terrific, For Sure" (color intaglio) 19" x 23 1/2"
250.00
Second Prize (Printmaking)
16. Barbara Chavous, Columbus, OH
Echo #9 (painted wood) 26" x 23" x 12"
1,000.00

17. Gerald Coleman, Milwaukee, WI
"Savannah" (textile-collage) 18" x 30"
1,000.00
18. Andrew Cunningham, Jr., Atlanta, GA
Untitled (clay) 20" x 17½"
800.00
19. Michael Daley, Washington, DC
"Sundown" (photography) 20" x 24"
350.00
20. Michael Daley, Washington, DC
"The Breaking Point" 20" x 24"
350.00
Third Prize (Photography)
21. Walt Davis, Raleigh, NC
"Study of Girl" (graphite) 18" x 22"
250.00
22. Chuch Douglas, College Park, GA
Eating Breakfast at Miss Rita's Place
(mixed media installation)
5' x 6½' x 7'
2,000.00
23. George Dumas, College Park, GA
"Speaking in Tongues" (linoleum block repeated print)
30" x 40"
210.00
24. Tina Dunkley, Decatur, GA
Untitled (batik on mulberry) 30" x 40"
500.00
25. James Dupre'e, Philadelphia, PA
African American C.C. (mixed media) 30" x 33" x 4"
1,800.00
Second Prize (Mixed Media)
26. Michael Ellison, Atlanta, GA
Church Service (linoleum) 24¼" x 19½"
75.00
27. Michael Ellison, Atlanta, GA
Snakeman's Dream (wood cut) 19¼" x 24¼"
75.00
28. Paul Goodnight, Boston, MA
Listen to the Hipbones (acrylic) 48" x 44"
1,900.00
29. Paul Goodnight, Boston, MA
The Outdoor Department Store (pastel) 22" x 15½"
450.00
30. Paul Goodnight, Boston, MA
Our Daily Bread (charcoal) 29" x 23"
400.00
31. Joan Griffin, Yeadon, PA
Champagne Bubbles (pen & ink)
300.00
32. Michael Harris, Atlanta, GA
Spirit Song (fabric) 80" x 92"
1,000.00
33. Freida High-Wasikhango, Madison, WI
Aunt Jemima's Matrilineage (mixed media)
3,000.00
34. Robin Holder, Brooklyn, NY
"Of Human Organic" (pencil, paper, thread collage)
15½" x 22½"
300.00
35. Joseph Holston, Silver Springs, MD
"Artists' Studio" (oil) 24" x 20"
2,000.00

36. Richard Hugh, Dor., MA
"OME" (photography)
37. Charles Joyner, Cary, NC
"Miss Eva" (serigraphy) 16" x 24"
250.00
First Prize (Printmaking)
38. Lizzetta LeFalle, Tuskegee, AL
"God Is" (mixed media) 16½" x 23½"
600.00
39. Lizzetta LeFalle, Tuskegee, AL
"St. Christopher Protect Us" (mixed media) 29" x 22"
600.00
40. Joe Maiden, New York, NY
The Search (acrylic) 22½" x 30"
900.00
41. Joe Maiden, New York, NY
Dakar Traffic, (pastel) 20" x 26"
550.00
42. Lev Mills, Atlanta, GA
"Descending" (serigraph) 24" x 32"
700.00
43. Tyrone Mitchell, New York, NY
Sea Island Series "Buzzard Vine" (wood/metal)
16" x 4" x 5" x 5"
1,200.00
44. William Moore, Atlanta, GA
"Paleolithic" (pen & ink) 34¼" x 32½"
250.00
First Prize (Drawing)
45. Keith Morrison, Washington, Dc
"Eclipse of Uranus" (water color) 30" x 40"
1,000.00
46. Sana Musasama, New York, NY
House Series II (clay) 5'3" ht.
1,500.00
First Prize (Sculpture)
47. Floyd Newsum, Houston, TX
Flight of the Blue Moon
(gouache, graphite & photo) 30" x 40"
450.00
48. Leroy Redden, New York, NY
"Third Eye" (linoleum cut oil color)
125.00
49. Joe Roache, Tallahassee, FL
"The Magic Quilt" (oil) 36" x 36"
400.00
50. Elbert Roberson, Washington, DC
One In A Million, You? (stone & steel) 14" x 2'
600.00
51. Alison Sarr, New York, NY
King Snake of the 88's (wood, fin wax, nails)
33½" x 9" x 3¼"
52. Raphael Sanders, Newark, NJ
Berumboa Nana-Amozonia (oil)
1,500.00
53. John T. Scott, New Orleans, LA
Storyville Fly Trap (painted wood)
14" x 33" x 5"
500.00
Third Prize (Sculpture)
54. Clemon E. Smith, Normal, IL
Hot Fun In The Summer Time (painting) 32" x 41"
1,200.00
Second Prize (Painting)



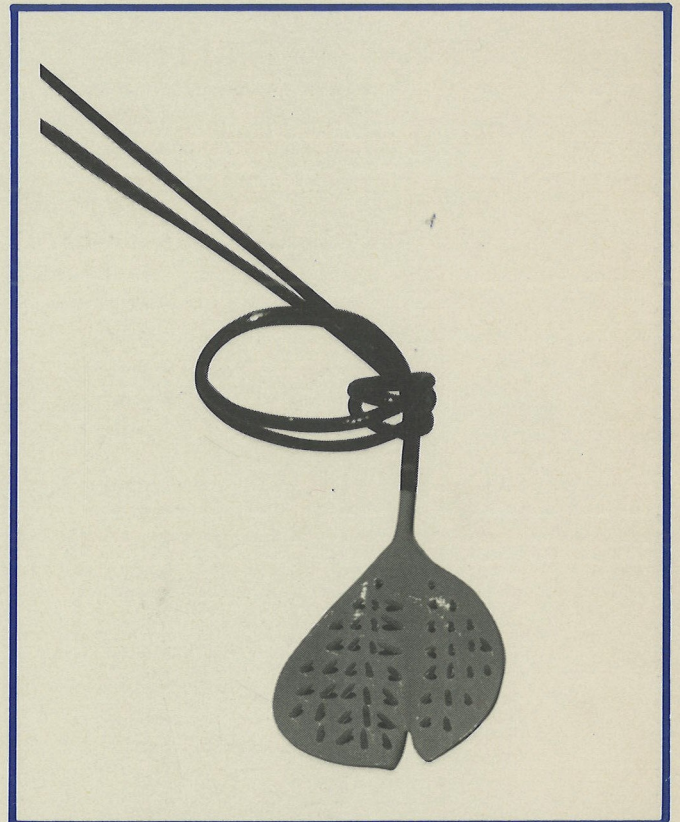
Joyce E. Wellman
Washington, D.C.
"Family Talk"
Third Prize Printmaking



Ellsworth Ausby
Brooklyn, NY
"Space Odyssey"
Third Prize Painting



Michel Daley
Washington, D.C.
"The Breaking Point"
Third Prize Photography



John T. Scott
New Orleans, LA
"Storyville Fly Trap"
Third Prize Sculpture