

Student Work Mariana Ruvalcaba Cruz *Skull/Portrait*, 2022 oil clay and 3D digital model, class assignment in figure sculpture



Student Work Hadley Summersell *Gretchen*, 2019 free form epoxy, paper mâché, fabric, silicone, leather Senior Thesis exhibit



Student Work Hadley Summersell *Untitled, 003,* 2019 free form epoxy cast, leather shoes Senior Thesis exhibit





Student Work Clay Hodges, 2019 performance with fired clay pot and radially cut CNC model



Student Work Ester Santee, 2022 Intro Sculpture, Texas A&M Wood Construction/Body Prop



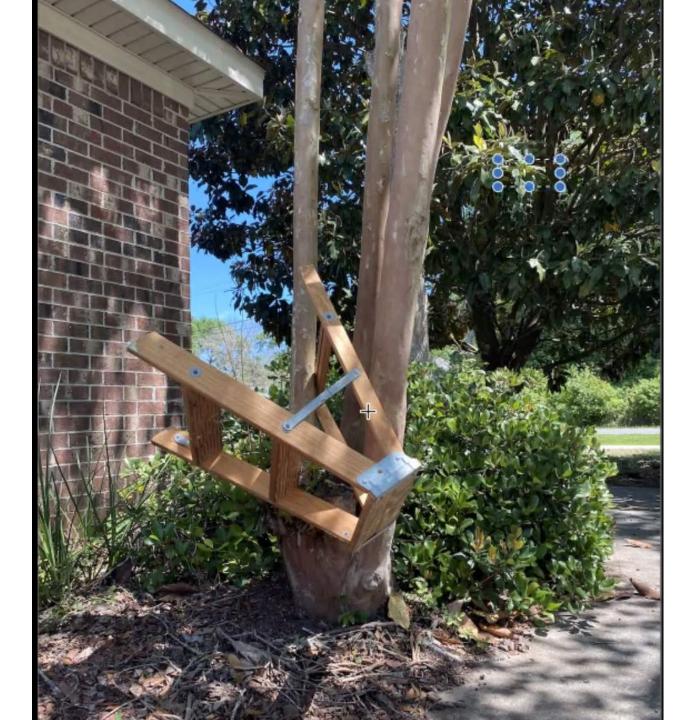
Student Work Lauren Labonte, 2022 Intro Sculpture, Texas A&M Wood Construction with cedar carving



Intermediate Student Tiffany Spry 3D scanning her sculpture - a plaster surface cast of a shovel and flower vase supported by welded metal contours



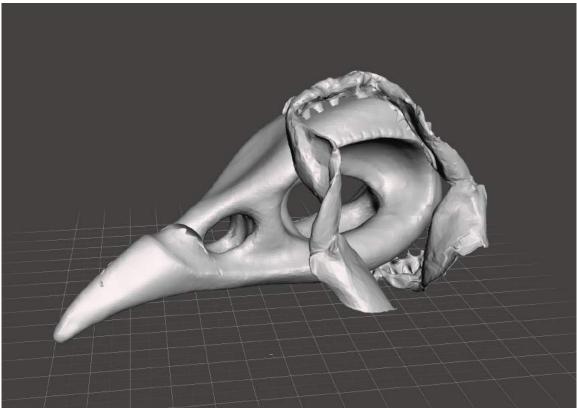
Intermediate Student Tiffany Spry, Auburn University CNC plasma cut metal, paint





Mary Grace Stanley, Intro Sculpture, Spring 2019 Auburn University Remote Teaching Project Assignment: make a temporary sculpture with found objects based on an a meme or gif that involves gravity or some other naturally occurring force





Student Work Ozzy Delatore, Intro Sculpture, Auburn University Bird Skull - Carved cedar 3D scanned model with shark jaw intersections



Student Work Ozzy Delatore, Intro Sculpture, Auburn University Wood Body prop Construction with cedar carving



Student Work Ozzy Delatore, Intro Sculpture, Auburn University 2019 Wood Body Prop Construction



Student Work Holden Paz Spring 2019 Advanced Sculpture, Death Star MDF, mold cultures, protein suspension, petri dishes



Student Work: Holden Paz, 2018 Chinese Scroll, sweet potato Object Poems Students were asked to make written lists of objects and materials and to choose two objects from their list to seamlessly combine. Emphasis was placed on the two objects holding distinct but disparate subjective meanings.



Student Work: Janine Polak Advanced Sculpture UVA altered lounge chair, plexiglass, color photographs. Thesis project on "Place" that referenced an abandoned amusement park near Janine's hometown of Virginia Beach.

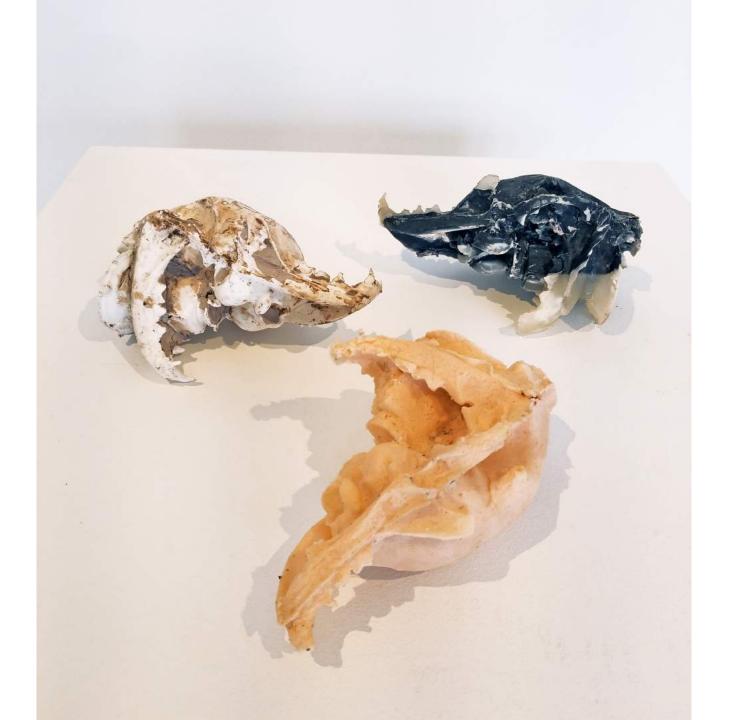


Student Work: Janine Polak Advanced Sculpture UVA still from color video

Thesis project on "Place" that referenced an abandoned amusement park near Janine's hometown of Virginia Beach.



Student Work Joel Arts Senior Advanced Project University of Virginia performance sculpture Assignment "Play" Welded steel, rope, sand, wood



Student Work William Hall, 2019 3D print in PLA, cast multicolor resin and cast foam from combined 3D model of a cat skull and truck engine



Student Work: Garret Johnson, Intro Sculpture Auburn University 2018 Project Description: Create a structure that supports your body while performing a common gesture or pose. In Garret's case, twirling his hair. Heat formed PVC and cast epoxy resin.





Student Work: Clay Hodges Addictions, Pizza David, Marlborough David, 2019 Digital model in progress MDF, paint, cigarette boxes