



MFA Sculpture
William VB
steel, baseball, wooden bat
32 x 10 x 25.5 inches

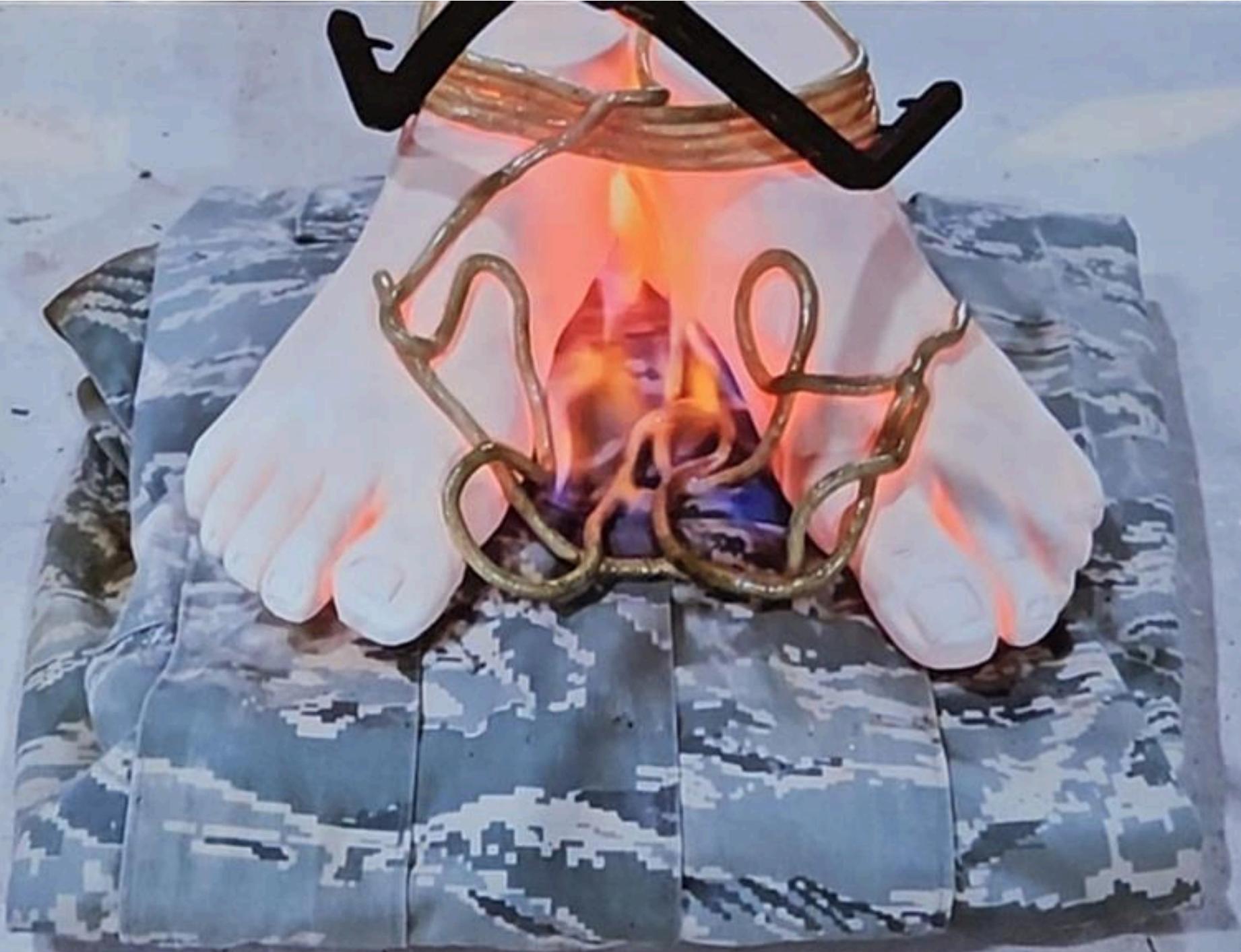


MFA Sculpture
William VB
Eternal Slump
2025
Installation view
Baseballs, bed, steel,
fabric bedding, carpet
10 x 8 x 17 feet



Kat Perkins
MFA Thesis Exhibition
Filling the Void, 2025
installation view
Mixed media, ceramics, found objects,
organic materials.
K Space Contemporary, Corpus Christi, TX
dimensions variable

I served on Kat's Thesis committee and worked with her on the sculptural, theoretical and performative aspects of this installation.



MFA Sculpture
TAMUCC
Ian Manseau
video still,

Untitled (Work in
Progress), 2024-
ongoing

Raku fired ceramics
used to ignite
military uniforms
Manseau's work
explores his history
in the military
and lasting effects
of trauma such as
burn pit exposure



MFA Sculpture
Jin Sun Kim
Fantasy and the Extraction of
Cows Milk,
2025
sculpture and performance
plaster, steel, rubber, casters,
dancers.



MFA Sculpture
William VB
Privacy, More or Less...
2025

Wooden privacy fencing
digital video projections



Joe Skinner,
MFA Candidate, TAMU-CC
Virgin of The Sweet Waiting, 2023
molded and cast paper lottery tickets
collected from area convenience stores,
dripping water, light, metal frame

water drips slowly on the head of this cast religious relic eventually deforming the sculpture into its material components of paper pulp made from lottery stubs.



Student Work
Undergraduate

Hailey Young
Silenced, 2025
cast polymer gypsum,
cast aluminum, fur, acrylic paint,
steel
14 x 17 x 6 inches



Student Work TAMU-CC
Toby Atkinson, 2022
petrified wood, ukulele throat
Course Sculpture 1
Assignment: Object Combinations



Student Work
Rachel Allain,
Intro Sculpture Spring 2019
Skull with Lightbulbs
CNC cut, welded and
painted metal,
3D print in magenta PLA



Student Work: AUBURN University
Holden Paz Spring 2019
Advanced Sculpture,
Death Star
CNC routed MDF, mold cultures,
protein suspension, petri dishes



Student Work TAMU-CC
Caroline Ghiloni
Leaning On You, 2024
Cast aluminum
12 x 6 x 7 inches

Course: Mold Making and
Casting
Spring, 2024
Assignment: Hybrid object,
combination of human-made
and natural form created with
silicone molds and lost wax
casting



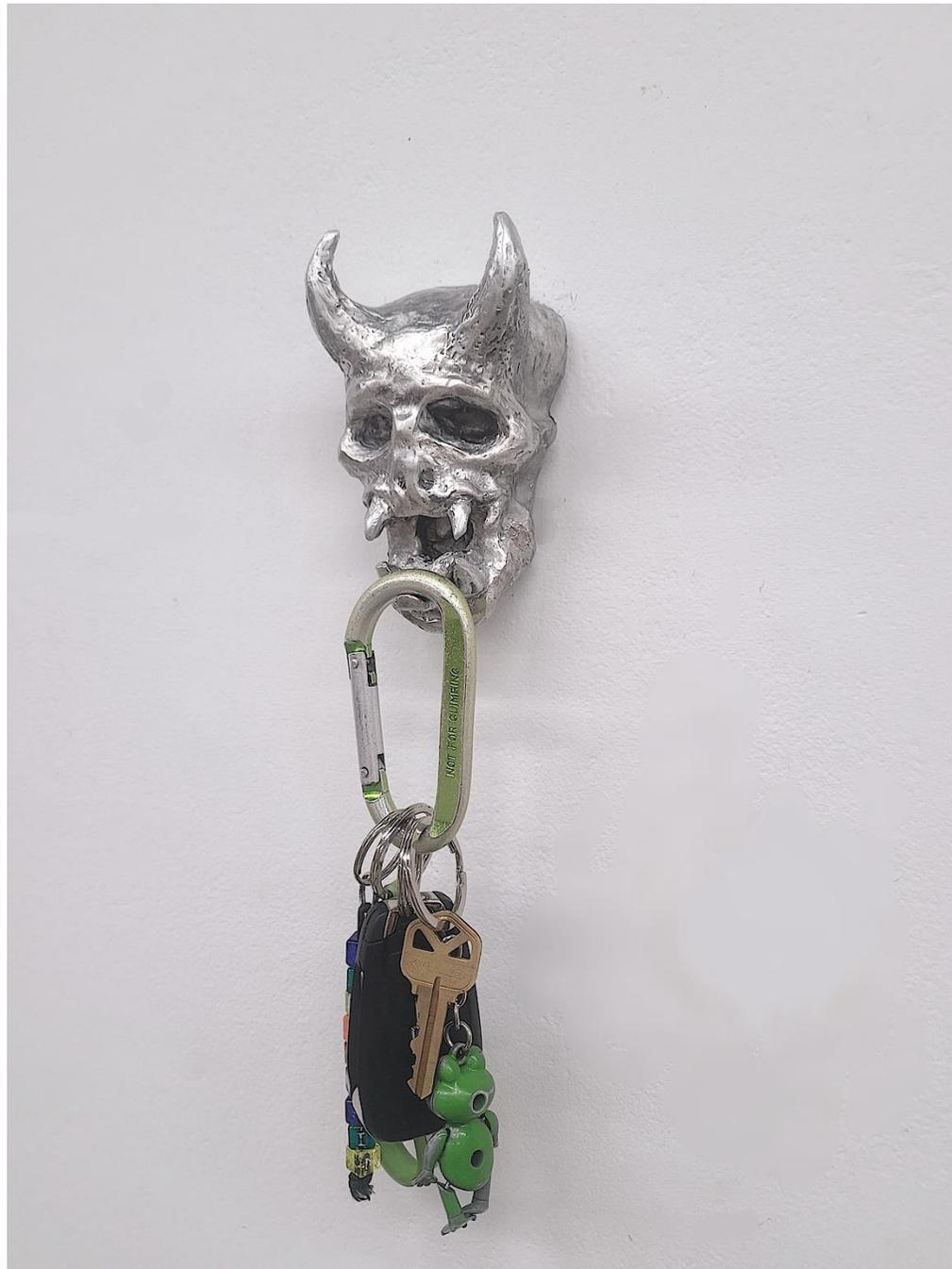
Student Work
Meranda Garcia
Juno Birch Portrait
plaster, paint
plaster cast from traditional
waste mold process
TAMUCC Mold Making +
Casting,
Spring 2023



Student Work,
TAMU-CC
Annie Ruiz
Wood
Construction,
body prop,
Sculpture 1
Fall 2022



Student Work: Toby Atkinson, 2023
TAMU-CC, Sculpture 1: Wood Construction/Body Prop
Assignment: Build a wooden structure with a limited amount of wood that supports your body in a position of your choosing. Ex. Tying Shoes



Student Work
Jaycee Ollman, undergraduate
Mold Making and Casting
Lost Wax aluminum casting with found
objects.
TAMU-CC Fall 2025



Student Work
Stephan Nevares, undergraduate
Mold Making and Casting
Lost Wax aluminum casting from body molds.
TAMU-CC Fall 2024

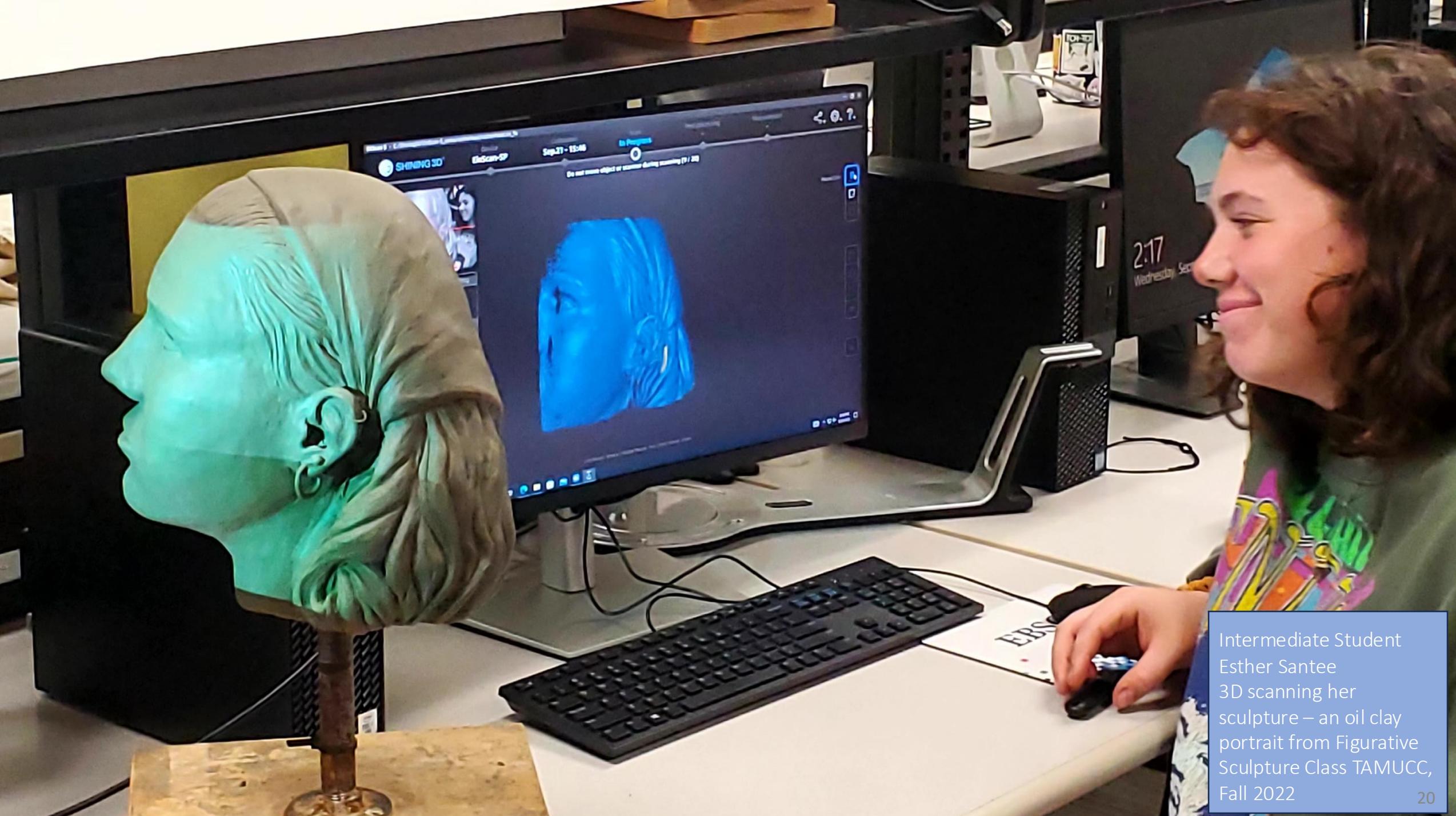


Student Work, Undergraduate
AUBURN University
Hadley Summersell
Untitled, 003, 2019
free form epoxy cast feet,
patent leather high heels
Senior Thesis exhibit



Student Work
AUBURN University
Advanced Sculpture
Clay Hodges, 2020
performance with fired clay pot and
radially cut CNC model

Referencing the work of Ai Weiwei
Dropping a Han Dynasty Urn (1995)



Intermediate Student
Esther Santee
3D scanning her
sculpture – an oil clay
portrait from Figurative
Sculpture Class TAMUCC,
Fall 2022