

JOHN BOONE ...

72 Lord's Hill Road, Stonington, CT 06378
646-320-1935

johnboonestudio.com
johnboonestudio@gmail.com

EXHIBITIONS, ACTIVITIES, COMMISSIONS:

- 2022** "A Moment's Notice," Boca Raton Museum of Art, Commission Ervin Lippman curator
"Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
- 2021** "Extraction," Connecticut College, Barbara Zabel and Tim McDowell curators
"Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
"5 Banners," Boca Raton Museum of Art, commission, Kathleen Goncharov curator
- 2020** "Creative Distancing," Art Museum of South Texas, Texas A&M University
"Drawing Challenge I," Jason McCoy Gallery, New York
"On Another Note," Lehman College Art Gallery, Alva Greenberg curator
"Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
"5 Banners," Boca Raton Museum of Art, commission, Kathleen Goncharov curator
- 2019** "Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
"5 Banners," Boca Raton Museum of Art, commission, Kathleen Goncharov curator
"Wrapped Up," Blackbird Gallery, New York, Jess Berghom curator
- 2018** "Two More Banners," Boca Raton commission, Irvin Littman curator
"Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
"5 Banners," Boca Raton Museum of Art, commission, Kathleen Goncharov curator
"Pairs, Hands and Ohs," Boca Raton Museum of Art, solo, Kathleen Goncharov curator
"On Another Note," Lyman Allyn Museum, Alva Greenberg curator
"Parsing Sign and Image," Vet Gallery, Providence, RI
- 2017** "Pairs," Mystic Art Museum, Mystic, CT, solo
"Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
"Mix," private mural commission, NYC
"5 Banners," Boca Raton Museum of Art, commission, Kathleen Goncharov curator
"On Another Note," Lyman Allyn Museum, Alva Greenberg curator
"Peace is Power," MoMA, Yoko Ono curator
- 2016** "Two Hands," Grounds for Sculpture, Hamilton, NJ, solo, Tom Moran curator
- 2015** "National Weather Center Biennial," curated by Mel Chin, Best Painting Prize, Norman, OK
"Oh" and "Time Zones," Pop Up Gallery, curated by Steve Oakes, Pittsfield, MA
"The Writing on the Wall," The Painting Center, New York
"BRURAL, Skin of Liberty, Fractured and Restructured," Project 59, Bushwick, Brooklyn
"A Million Years," reader at On Kawara Silence, Guggenheim Museum, New York
- 2014** "Paradigm Shift," commission for Devries Corporation, New York
- 2013** "Effective Immediately," One Art Space, New York, NY, solo
"Luxury," Takasago International Corp, New York

- "Looking Back," Art 101, Brooklyn, NY, group show "Cows," Art 101, Brooklyn, group show
- 2012** "Big Picture," One Art Space, New York, NY, solo
 "Even," Lobby of 350 Bleecker Street, New York, solo
 "Luxury," Takasago International Corp, New York
- 2011** "Face Off: Portraits by Contemporary Artists," Lyman Allyn Art Museum, New London, curated by Barbara Zabel
 "Sculpture Key West," Key West, Florida, curated by Lilly Wei
- 2010** "Small Works," Art101, Brooklyn, NY
 "John Boone's Group Show," Art 101, Brooklyn, NY, solo
 "Updating," The Little Gallery, Velvet Mill, Stonington, CT, solo
 "Compass One," Institute for Contemporary Twigs, Otis, MA
 "Lehman College Art Gallery 25th Anniversary," May - June, curated by Susan Hoeltzel
 "Revisiting Beauty," Orange County Center for Contemporary Art, curated by Peter Frank
 "Time," New York Psychoanalytical Institute, January, curated by Olga Ast
- 2009** "ArcherTime," The Tank Space for Performance and Visual Art, New York, June
 "Something About Nothing," Ohio State University, Marion, OH, April
 "Time," New York Psychoanalytical Institute, December, curated by Olga Ast
- 2008** "Txt Msg Sampler," Jersey City, NJ, For The Garage's Txt Msg Show, mural
 "Its Not Easy," Exit Art, New York, Lauren Rosati, curator
 "Billboard Text Art," Prague, Czech Republic, outdoor mural, curated by Marek Tomin
- 2007** "Written in the Wind: The Flag Project, Rubin Museum, NYC,
 "Endwise," Maryland Art Institute, Baltimore, August - September
 "The Webb International Center for Dyslexia," ICA, Boston
 "Sugar Buzz," Lehman College Art Gallery, Susan Hoetzel, curator
 "Visual Noise, University of Colorado, Bolder, Kristian Anderson, curator
- 2006** "draw_drawing_2," London Biennale 2006, July, curated by Giacomo Picca
 "Blue Prints II Berlin," MuseumMAN, Berlin
 "The Last Days of Man," MuseumMAN, Liverpool
- 2005** "Isola Virtale," 51st Venice Biennial, Curated by Caerina Davino
- 2004** "Prayer Flags," The Rubin Museum of Buddhist Art, New York
 "draw_drawing," Gallery 32, London
 "Portraits," 128 Rivington Street, New York
 "Ten Landscapes Going Around a Corner," Williamsburg, Brooklyn, mural
- 2003** "Signed Sealed Delivered: Fact and Fiction," University of Regina, Canada,
 "Breaking News," Judson Church, New York
 "Multiple Memorials," Mary Miss, curator, Viridian Artists, New York
 "One Sky Above," The Burnished Chariot, January, New London, CT
 "Biennial Symposium for Arts and Technology," Connecticut College
- 2002** "Taste Suite," The Burnished Chariot, New London, CT
 "Ground Zero, an exhibition of post 9/11 art." Museum of New Art, Detroit
 "Mirror at the Bottom," A Virtual Memorial, Featured Project, Le Musee di-Visioniste
 "Global Poetry - Net Action," Caterina Davinio, Roma

- "Reactions," Exit Art, New York
 "September 11, 2001 First Anniversary Memorial Post Card," a mailing
- 2001** "Poetry in Action - A Net of Voices," Venice Biennale, Venice, Italy
 "Biennial Symposium for Arts and Technology," Connecticut College,
 "Le Tribu' Dell Arte," Galleria Comunale d'Arte Moderna, Rome
 Residency at the Rockefeller Foundation's Bellagio Study and Conference Center, Bellagio, Italy
 "Taste Suite," Bellagio Study and Conference Center, Bellagio, Italy, solo
- 2000** "Autographs," Hudson-Bergen Light Rail Transit System, eight transparent glass block murals
 for three stations, awarded, January, 1997, completed, January 2000, Jersey City, New Jersey.
 "dystopia + identity in the age of global communications," Tribes Gallery, New York
 "Copyleft Attitude Show," Public, Paris, France
 "Wunderkammer," Rotunda Gallery, Brooklyn, New York
 "The Intimate View, Artists' Books," The Burnished Chariot,
 "Snapshot," Contemporary Museum, Baltimore, MD, travelled
- 1999** "JUST WONDERING," Art in the Industrial Zone," Bruck, Germany, Kunst Pfluge Global Event
- 1998** "Five and Ten," The Rotunda Gallery, December, Brooklyn, NY
 "Reading Between the Lines," curated by Janet Riker, The Rotunda Gallery
- 1997** "Solid Gold Hits," 25 gold signs, University of CT, Avery Point, Groton, CT
 "No England No / Amsterdam II," curated by Kenny Schachter, Real Art Ways
 "Pat Hearn Benefit Exhibition," Pat Hearn Gallery
 "The Light Box," curated by Richard Humann, Williamsburg Art & Historical Center
 "Bedbugs at Snore Walls, 4 Walls, Brooklyn, NY
- 1996** "HEY YOU ..." July 4, CT and RI coasts. A plane towing the sign, "HEY YOU "
 "October" curated by Ann Tsubota, Raritan Valley Community College,
 "Four Walls Fictional Archives," travelling in Europe
 "Paperworks: Off and On the Wall," Raritan Valley Community College, Somerville, NJ
- 1995** "Hiroshima: From Me To You," Hiroshima, Japan
 "Other Rooms," Ronald Feldman Gallery, New York
 "4 Wheels at 4 Walls," Four Walls, Brooklyn
- 1994** "Ad•Vances," General Electric Headquarters, Fairfield, CT, MoMA Lending Service,
 Amy Baker, Curator
 "About Time," curated by Barbara Sahlman, TZ Art, New York
 "Sea Change," Ideas and Designs for the future of Franklin Furnace
- 1993** "Cadavre Exquis." The Drawing Center, New York, NY, (travelled, international tour)
- 1992** "The Salon Selections," Art in General, New York, NY
- 1991** "The Doors," at William Paterson College, Ben Shahn Galleries
- 1990** "Exchange of Information," MoMA Lending Service, Amy Baker, Curator
- 1989** "Paintings" at Elizabeth Galasso Fine Art, Ossining, New York
- 1982-1992** (Position for an international law firm, New York office, did not exhibit.)
- 1982** "The Monument Redefined", Brooklyn, New York.

UH HUH:

1996 - 2008 "Uh Huh ..." a commercial gourmet spice blend made from ten herbs and spices.

- 2007** First Prize, CT Specialty Food Outstanding Spice Blend
- 2005** First Prize, CT Specialty Food Outstanding Spice Blend
- 2003** Boats Books & Brushes with Taste, New London, CT
- 2002** Food Marketing Institute Show, Chicago
- 2000** First Prize, Food Distribution Magazine's National Rubs and Marinades Competition
- 1999** Fancy Food Show, New York
Food Marketing Institute Show, Chicago
Third Prize, Food Distribution Magazine's National Rubs and Marinades Competition
Natural Gourmet Food Show, Boston, MA
Brooklyn Eats, Brooklyn, NY
Featured in Gourmet News Magazine

PERFORMANCES:

- 1998 -2008** Weekly Farmer's Market, Stonington, CT, summer through fall
- 1997** "Bedbugs at Snore Walls, 4 Walls, Brooklyn, NY
- 1994-1998** Participating performer, "Film Club," 4 Walls, Brooklyn, NY
- 1978-1980** "The Tracks Are Back," (500 slides, 45 minutes travelogue of train travel around the U.S.).
Performed:
West End Readings, New York,
Anna Canepa Video Distribution, New York
Italian Cultural Institute, New York,
P.S. 1, Queens, New York

- 1980-1981** "Money #2," (with Barbara Cavaliere) (a one-hour multi-media performance which simultaneously included four-track audio, readings, dancing, slides, film. (about the abstract qualities of money.) Performed:
Raymond Rose Auditorium, Pasadena, CA
Experimental Intermedia Foundation, New York
Whitney Museum Downtown Branch, New York

PUBLISHING:

- 1987** "The Invisible Guy," unlimited edition of cartoons about a reverse silhouette figure (white space) and his adventures among the typographical effects made from simple type configurations, produced on a mainframe computer using data processing software. Republished, 2000.

- 1981** "Workbook," edition of 100 (a formula for solving problems with space to work them out.) Workbook has been included in artist book stores and group exhibitions in the United States and Europe.

PANELS:

- 1994** Industrial Design, New Jersey Council on the Arts 1991-3
Curators Proposals, Organization for Independent Artists
- 1991** Graphic Art, New Jersey Council on the Arts

1990 Experimental Art, New Jersey Council on the Arts

ARTICLES REVIEWS BOOKS:

- 2018 "If Art Were a Millennial," Florida Weekly, October, 2018 by Gretel Sarimento
2017 "On Another Note," Art Daily, New London, December
2015 Weather Center Biennial catalogue
2014 "Reading, Looking, Seeing, Thinking," by Shane McAdams, Artvoices Magazine cover article.
2011 Sculpture Key West catalogue
2010 "Infinite Instances," by Olga Ast
"9/11 Book Project," by Loren Ellis
2007 "Sugar Buzz," New York Times, May 11, by Martha Schwendener
"Self Express," interview with Les Levine 2006 "Daily Constitutional," December
2005 "To Market, To Market," Hartford Courant, July 7
2004 "Farmer's Market," Coastal Living Magazine, July/August
"Noguchi Museum," Art News, June
2003 "Something for Everyone," New London Day, September 6, 2003
2000 "Dystopia + Identity in the Age of Global Communications," by Dirk Blubaum, Absolutearts.com
"Dystopia + Identity in the Age of Global Communications," by Reena Jana, Time Out, New York
"Wunderkammer: Wonderworks," Rotunda Gallery, by Lilly Wei, ARTnews, October
1999 "BILLBOARD, Art on the Road," published by MASS MoCA. Markische Allgemeine, July
"Areale 99, Kunst im Industriellen Sektor," exhibition catalog
1996 "Hey you, look up in the sky, art's flying by," by Bill Van Siclen, Providence Journal, July 3,
"Hey you," New London Day, July 5.
1991 "Exhibits at William Paterson gallery share theme of man's relationship to structures,"
by Eileen Watkins, The Newark Star Leger, April 14, 1991
1990 "Conundrums That Betray a Human Hand," by William Zimmer, The New York Times,
Sunday, January 7,
1990 Parnassus, Poetry in Review, Vol. 16, No. 1,
1988 Science Magazine (November/December 1988 issue)
1982 New York Times, October 3, 1982 Phoenix, September 30,
1982 High Performance, Fall
1980 High Performance, Spring
Dumb Ox, Spring
Arts Magazine, April
1979 Arts Magazine, January
Flash Art, March-April
High Performance, Fall

LECTURES:

- 2013 "The Big Picture," One Art Space, New York
2006 "Food, Photography and Memory," Connecticut College, September 2005
2005 "Food Shots - Taste Suite," Georgia Oakes, NYC, June 17,
2002 "Taste Suite," George School Assembly Alumni Speak, Newtown, PA,
"Taste Suite," Stonington Free Library, Stonington, CT, March 3, 2002
2001 "Futurism and Colloquial Spin," Bellagio Study and Conference Center, Bellagio, Italy

EDUCATION:

Parsons, New York

New York University
Pratt, New York
Great Lakes Colleges Art Association Arts Program in New York
Boston University Tanglewood Institute, Lenox Massachusetts
Earlham College, Richmond Indiana, B.A.

PERSONAL: Born: May 2, 1951, Princeton, New Jersey, USA

PUBLIC COLLECTIONS:

Art Metropole, Toronto
Bellagio Study and Conference Center, Bellagio, Italy
Boca Raton Museum of Art
Centro Comunicazioni, Naples
Franklin Furnace, New York
Key West Tropical and Botanical Garden, Key West, FL
Museum of Modern Art, NY
The Rubin Museum, NY
Vrije Universiteit, Brussels
New Jersey State Museum, Trenton
Worldwide Frames, Brooklyn, NY

PRIVATE COLLECTIONS:

Cynthia Adam, Stonington, CT
Peter Anderson and Ann Fessler, Foster, RI
Eleanor Antin & David Antin, San Diego
Stephen & Naomi Antonakos, New York
Francis Ashley, New York
Spencer Berger, Jamestown, RI
Jess Berghom, New York
Holly Block, New York
Bob & Bob, Los Angeles
Roger Boone, San Francisco
Douglas Boone, Providence, RI
Peter Brown and Wopo Hollup, New York
Will Brown and Ellie Mueller, Chicago
Chris Burden and Nancy Rubins, Los Angeles
Peter Burgess, Sydney
Linda Burnham, Los Angeles
Jeff and Lynn Callahan, Stonington, CT
Anna Canepa, New York
Barbara Cavaliere, New York
Peter Close, Greenwich, CT
Perry Constantinides, Potomac, MD
Serena Constantinides, Potomac, MD
Michele Cone, New York
Colette Daiute, New York
Allison and Phil Darrell, Stonington, CT
Dom DeDominicus, Stonington, CT
Charles Delaney, New York
Ann & Steve Dennin, New York
Lesley Dill, Brooklyn, NY
Christopher & Barbara Dixon, New York
Jenny Dixon, New York

Sarah Dove, Mystic, CT
Bruce Engel, New York
Pimm Fox, New York
Olivia Georgia & Steve Oakes, New York
Larry Giacolettit, New York
Dan Giella, New York
Alva Greenberg, New Haven, CT
Greta Gunderson, Amherst, MA
Edward Hanson, Durham, NC
Charles Harding, Stonington, CT
Helen Halpin, Greece
Diane Kelder, New York
Stanley Kwok, Bethesda, MD
Ron Kuivila, Middletown, CT
Jack Mitchell, Stonington, CT
Les Levine, New York
Geoffrey Little, Stonington, CT
Jeff Lydon, New York, NY
Meg Lyons, Stonington, CT
David Madacsi, Groton, CT
Milton Malden, New York
Xanda McCagg, New York
Ed Messikian, New York
Janis Hendrickson Mink, Pawcatuck, CT
Mark Mermel, New York
Tom and Barbara Moran, Trenton, NJ
Michael and Jean Yves Noblet, New York
Moira and Cormac O'Malley, Stonington, CT
Patrick O'Rourke, Viequez, PR
Fred & Ellissa Parnon, New York
Cynthia Elliot and Doug Rice, Stonington, CT
Rachel Rogers, Stonington, CT
Susken Rosenthal, Bruck, Germany
Jessica Sananes, San Francisco
Sibby Lynch & Michael Scheffers, Stonington, CT
Marc Sholes, New York
Nina Conolly Stimson, New York
David Smith, Stoningrton, CT
Kimberly Hoskins Smith, Stonington, CT
Patricia Zedalis and Michael Strasser, New York
Don and Annie Thompson, France
Truman Tomlinson, New York
Ann Tsubota, New Jersey
Bobbi Tsumagari, Middle-Haddam, CT
Litza Tsitsera, New York
Scott Van Campen and DB Lampen, New York
Elizabeth Villar, New York
Linda Thacher Visscher, Mystic, CT
Pieter Visscher, Mystic, CT
Adeline Visscher, Mystic, CT
Adrian Visscher, Mystic, CT
John Willenbecher, New York
Robert Pincus-Witten, New York
Daniel Zimmerman, Houston, TX