



Filipino Artist Holds Show

WASHINGTON, D.C. — Philippine-born artist Joey Paredes Manlapaz and William L. Reynolds, an artist in this city, are part of a group show this month at the Veerhoff Galleries on Dupont Circle, a prestigious art gallery here.

The show, which opened April 8, runs till April 29.

Entitled "Streets and Pathways", the show features some 30 paintings in oil celebrating the landscapes woven around Metropolitan Washington's roads, highways, drives and alleys — passages that seem too ordinary that often the naked eye misses their identity in cityscapes.

The two artists operate their own private studios in the district's little art colony just across the National Portrait Gallery on F and 9th Streets, North West.

The show, according to the artists, promises a coming together of two contrasting styles



JOEY MANLAPAZ

and perceptions of cityscapes where the road is centerpiece and symbol of the flow of human life, night and day and through the four seasons.

Street scenes and highways of the asphalt jungle are a favorite subject of Ms. Manlapaz, since

her introduction to the world of landscapes during a painting stint in Brittany, France.

Mr. Reynolds, on the other hand, has been painting the quiet corners of Washington, D.C. for several years now, identifying backyard alley scenes and suburban bike trails that remind him of narrow European streets and soothing New England neighborhoods.

This is Ms. Manlapaz' second exhibition here in five months since her return from Manila where she held a series of exhibitions, art lectures and undertook portrait commissions sponsored by the Philippine Young Artists Alumni Association of the Children's Museum and Library, Inc. (CMLI) and the Philippine Ministries of Foreign Affairs and Tourism.

In November 1982, she participated in a group show of 14 Filipino artists in America held at the World Bank art gallery

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under the auspices of the Philippine Embassy and the Filipino World Bank Employees Association.

Ms. Manlapaz, grandniece of the Filipino painter Ramon Peralta (currently featured in the Central Bank of the Philippines *Kayamanan* art exhibition), has BA and master's degrees in painting from the George Washington University.

She started her artistic career at 11 as an apprentice to Philippine National Artist Diosdado Lorenzo.

At GWU she received extensive training in portraiture under the tutelage of Washingtonian artists William Woodward and Frank Wright.

Born in Quezon City, Philip-

pines 26 years ago, she received at an early age an art award from the National Children's Competition sponsored by ESSO Philippines, an achievement that sent her to the summer workshop for advanced young students in art at the University of the Philippines.

For the last 13 years, she has joined several area group exhibitions here, including D.C. Landscapes held at the Studio Gallery and the Second Annual Washington Region Exhibition at Galerie Triangle.

Ms. Manlapaz teaches portraiture at the Mount Vernon College in Northern Virginia.

Mr. Reynolds has been included in area exhibits yearly since 1975. He was one of the

original members of the *Salon des Inconnus* exhibition which was praised by The Washington Post and led to the *Decouvrez les Inconnus* exhibition.

He also participated in the group show D.C. Landscapes, with some of his works in the show landing on the pages of The Post. His recent one-person show at The Stoneman Gallery followed a successful exhibition in Connecticut, his native state.

Mr. Reynolds has a master's degree in painting and his most recent professional association was with the late mural painter Jan Henryk de Kosen who, for the last 60 of his 90 years, painted commissioned murals around the world, including the Pope's summer residence chapel in Castel Gandolfo.