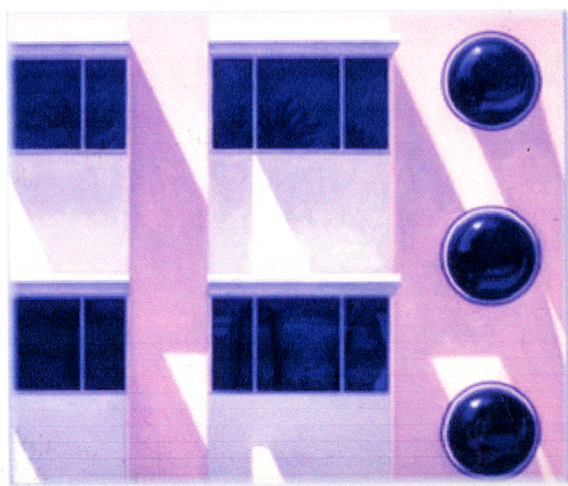


# Style

THURSDAY, MAY 15, 2003

## Galleries

By Jessica Dawson



COURTESY OF THE ARTIST

"Bubbles," from Joey P. Manlapaz's "Deco Series."

### At AIA, Windows on the City

■ Area photo-realist Joey P. Manlapaz has developed a rabid affection for the District's 19th-century townhouses and storefronts in the two decades she's painted them. The artist considers her works canvas-bound endorsements for preservation and restoration; she abhors the vogue for "facadism," in which slivers of historic facade are pasted onto spanking new buildings in the name of preservation. The artist's recent "Reflections Series," on view at the American Institute of Architects, doesn't protest all that much, though: the District looks mighty interesting as reflected in the storefront plate glass windows

Manlapaz paints—even the new buildings. Her information-packed canvases invite suit jackets and jewelry to mingle with ghosted reflections of high-rises, cars and newspaper boxes. Also on view are selections from Manlapaz's "Deco Series," a mellow group depicting South Beach's pared-down 1920s architecture in closely cropped views.

"Reflections on Architecture: Paintings by Joey P. Manlapaz" at the American Institute of Architects Headquarters Gallery, 1735 New York Ave. NW, Monday-Friday 8:30 a.m.-5 p.m., 202-638-3221, through Aug. 1.