

JODI HAYS

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SOLO SHOWS

- 2025 Johnson Lowe Gallery, Atlanta
- 2025 David Lusk Gallery, Nashville and Memphis
- 2024 Artille, Public Commission
- 2024 Vanderbilt University, Space 204
- 2024 Scott Miller Projects, Drinking from the Same Well, Birmingham, Alabama
- 2024 Western Kentucky University, To Lie or Lean, Bowling Green, Kentucky
- 2022 Night Gallery, The Find, Los Angeles, California
- 2022 University School of Nashville, Tennessee
- 2021 Zieher Smith, Past Present, Tennessee
- 2020 Browsing Room, Outskirts, Tennessee
- 2019 Red Arrow Gallery, Tend, Tennessee
- 2019 Covenant College, Plans, Tennessee
- 2018 Lipscomb University, God Sees Through Houses, Tennessee
- 2017 Red Arrow Gallery, Keeper, Tennessee, catalog
- 2013 Tinney Contemporary, Supper Scraps, Tennessee
- 2012 Three Squared, Strong in the Broken Places, Tennessee
- 2011 Metro Nashville Arts Commission, Tennessee
- 2010 Renaissance Center, Tennessee
- 2008 Jackson State University, Mississippi
- 2007 Drawing Room, Maine
- 2006 Vermont College of Fine Art, Thesis Exhibition
- 2005 Cultural Organization of Lowell, window seat, Massachusetts
- 2002 Sacramento Street Gallery, Cambridge, Massachusetts
- 2001 Cultural Center of Lowell, New Work, Massachusetts
- 2000 Club Passim, Cambridge, Massachusetts

AWARDS and RESIDENCIES

- 2025 Yaddo, Saratoga Springs, New York
- 2025 Howard Foundation Fellowship, Semi-Finalist
- 2025 National Artist Registry
- 2024 White Columns, Artist Registry
- 2024 Metro Nashville Arts, Lending Library Commission
- 2024 Hambidge Center for the Creative Arts, Rabun Gap, Georgia
- 2023 NYFA Rauschenberg Foundation, EM Grant
- 2023 Stove Works, Chattanooga, Tennessee
- 2023 CERF Plus, Emergency Grant
- 2022 Stove Works, Chattanooga, Tennessee
- 2021 Trillium Arts Residency, Mars Hill, North Carolina
- 2021 Emory University Rose Library Fellowship
- 2020 Foundation for Contemporary Arts, Grant
- 2020 SECAC Teaching Award, Nomination
- 2020 The Foundation for Contemporary Arts, New York City

2019 Hopper Prize, Short List
 2018 The Painting Center, Viewing Program, New York
 2014 The Sustainable Arts Foundation, Promise Award
 2014 Clark Hulings Award for Emerging Artists, Finalist
 2012 Sharpe Walentas Studio Program, Wait List, New York City
 2012 Creative Capital, Professional Development Program
 2012 The Drawing Center, Viewing Program, New York
 2012 Tennessee Arts Commission, Individual Artist Fellowship
 2011 Elizabeth Firestone Graham Foundation, Grant
 2008-12 DPC Artist Studios, Resident
 2009 Vermont Studio Center, Johnson City, Vermont
 2007 Cooper Union School of Art, New York
 2006 Vermont Studio Center, Johnson City, Vermont

SELECTED GROUP SHOWS

2026 Frist Art Museum, In Her Place, Tennessee Triennial
 2025 Real Tinsel, Street Beserkers, Milwaukee, WI
 2025 The Jones Institute, The Box Show, San Francisco, CA, Ruth Knaess, Curator
 2025 GoodNaked and The Middle Room Gallery, DREAM MACHINE, Los Angeles
 2024 University of Mississippi with Amy Sackstader, Oxford, Mississippi (2 person)
 2024 Painting at Night, Opalka Gallery with Collarworks, New York
 2024 Ortega y Gasset, Brooklyn, Painting Deconstructed, New York
 2024 McClain Gallery, Houston, Strangeness, Tone, Translucency, Texas
 2023 Torrance Museum of Art, Tryst Art Fair, Los Angeles, California
 2023 Weatherspoon Museum of Art, Art on Paper, North Carolina
 2023 Florida Atlantic University, SouthxEast Invitational
 2022 Susan Inglett Gallery, with Michi Meko, Chelsea, New York (2 person)
 2022 21 Museum, The Future is Female, Nashville, Tennessee
 2021 Unrequited Leisure, Post/Processing, Nashville, Tennessee, curator Clint Sleeper
 2021 Intermission Museum, with Ayanah Moor, (t)here/here, curator John Ros (2 person)
 2020 Red Arrow Gallery, Breathless, Tennessee
 2020 LabSpace, Space Case, curators Ellen Letcher and Julie Torres
 2020 University of Tennessee, Voluntarily Indirect, curator Clay Palmer
 2019 Tiger Strikes Asteroid Greenville, curator Mark Brosseau
 2019 James Madison University, curator John Ros
 2019 Fisk University, 615, Tennessee curator Nikoo Paydar
 2018 Wiregrass Museum, Biennial, Alabama, curator Dana Lemmer
 2017 Boeker Contemporary, curator Jeffery Cortland Jones, Germany
 2017 San Diego Art Institute, Diverge/Convene, curator Ginger Schiluk-Procella
 2016 The University of Tennessee at Knoxville, Encore Alumni Exhibition, Ewing Gallery
 2015 Sluice Art Fair, galleryELL, England
 2014 Southwestern University, Painting Now, Arizona
 2013 George Mason University, Drawing Out, Virginia, curator Kariann Fuqua
 2012 Grizzly Grizzly, 10x10 with Coop Gallery, Philadelphia, Pennsylvania
 2011 Spool MFG, Element/Progress, Binghamton, New York, curator John Ros
 2011 Governors Island Art Fair, Transient Landscape, galleryELL, New York City, New York
 2010 Art Chicago, TAG Art Gallery
 2010 Loading Dock, Brooklyn, New York, curator John Ros

2009 Boston Center for the Arts, Drawings that Work, Boston, Massachusetts
 2007 Blumenweiss- Ram fur Kunst, Berlin, Germany, curator J. Cortland Jones
 2007 Cooper Union School of Art, Residents Open Studio, New York
 2005 Alternate Currents Gallery, Air Show, Boston, Massachusetts
 2005 Michael Price Contemporary, New Talent, Boston, Massachusetts
 2004 Cambridge Art Association, Highways, Cambridge, Massachusetts

CURATORIAL

2024 Tinney Contemporary, The Sink
 2021 Dadu Projects with Artist/Mother, Shelf Show
 2020 Dadu Projects with Artist/Mother, Shelf Show,
 2020 Curating Contemporary, The Stars We Steer By
 2017 Packing Plant, Eyes Like Enemies, M. Brosseau and B. Edmonds
 2015 Ground Floor Gallery, The Artists' Alphabet
 2014 Tennessee State University Gallery, Selvedge, with Laura Hutson Hunter
 2013 Dadu East, 15, including book project
 2013 COOP Gallery, Parts and Whole: Jane Fox Hipple
 2011 Tennessee State University, ReEnactor, Community Organizer with PopeL
 2011 Tennessee State University Gallery, Stretch
 2011 Tennessee State University, Cause Collective with Hank Willis Thomas
 2010 Tennessee State University Gallery, Connected, Kamal Al Mansour
 2009 Tennessee State University, Carl Pope Poster Project
 2009 Tennessee State University, Timothy Portlock
 2009 Tennessee State University, Aisha Cousins Diva Dutch
 2008 Tennessee State University, Call and Response, including Samuel Dunson
 2008 Austin Peay Terminal APSU, All in this thing together
 2008 Tennessee State University, Sean Leonardo, Heroic
 2008 Tennessee State University, Cutie Pie
 2007 Tennessee State University, Artists Respond to Disaster
 2007 Vanderbilt Space 204, Rubberneckers
 2006 Vanderbilt Space 204, Alumni Invitational
 2005 Cultural Organization of Lowell, Destination World/Lowell, Massachusetts
 2004 EVOS Arts, Highways, Lowell Massachusetts
 2004 Cambridge Art Association, Massachusetts

TEACHING and LECTURES

2025 Studio Line of Sight, Artist Talk
 2025 Clark University, Worcester, MA, Part Time (MFA Mentor)
 2024 Shakerag, Faculty (Material Abstraction)
 2024 Parsons/The New School, Artist Talk
 2024 SECAC panel member, Atlanta
 2020-4 studioELL.org, Creating Your Archive (workshop, online)
 2023-4 Western Kentucky University, Bowling Green (Professional Practices, online)
 2022-3 @southerncrits, Founder
 2022-3 Lipscomb University, Nashville, TN, Part Time (Drawing and Art Theory)
 2021 Belmont University, Nashville, TN, Part Time (MFA Mentor)
 2018-20 Watkins College of Art, MFA Program Director
 2020 Arwa, Witness and the South

2020 Mentor, Artist Mother Network Crit Group
 2019 Watkins College of Art, Faculty, CORE/Foundations (Drawing I)
 2019 Mentor, Artist Mother Network Crit Group
 2019 SECAC, panel chair, Chattanooga
 2017 Lipscomb University, Nashville, TN Part Time (Art Theory)
 2014 New Hampshire Institute of Art, Part Time (Mentor, MFA)
 2014 Arts and Business Council Periscope, Mentor
 2014 Frist Art Museum, Nashville, Artists' Forum
 2014-15 Tri Star Arts, Artist Advisor
 2013 Lesley College, Cambridge, MA, Part Time (MFA Mentor)
 2013 Board of Directors, Seed Space, Nashville, TN
 2013 Middle Tennessee State University, Professional Practice, Studio Visit
 2012 Creative Capital, Professional Development Workshop
 2007-11 Tennessee State University, Faculty (Drawing, Art Appreciation)
 2011 Hot Springs National Park, Artist Talk
 2011 Nashville Metro Arts Commission, McCabe Park, Juror
 2011 Belmont University Faith and Religion Department, Artist Talk
 2011 Belmont University Student Art Exhibition, Juror
 2011 Christ Presbyterian Academy, Artist Talk
 2010 Scholastic Art Competition, Juror
 2010 Founding Member, COOP Gallery, Nashville, Tennessee
 2010 Belcourt Theatre, The Art of the Steal Panelist
 2009 Watkins College of Art and Design, Visiting Crits
 2009 Frist Art Museum, Artists' Forum
 2008 Frist Art Museum, Paint Made Flesh Panelist
 2008 Tennessee State University Center for Integrated Technology, Curator's Talk
 2008 SECAC, New Orleans, Louisiana, panelist
 2007 SECAC, Charleston, West Virginia, panelist
 2006-7 Vanderbilt University, Sarratt Art Center (Drawing)
 2004 Prospect Street Arts, Cambridge, Massachusetts
 2005 University of Massachusetts, Lowell (Drawing II)
 2003 Arts League of Lowell, Consultant
 2001-5 Cambridge Art Association, Member

SELECTED PRESS + BIBLIOGRAPHY

2025 Studio Break podcast
 2025 Nashville Scene, Joe Nolan
 2024 Hyperallergic, Best NYC Art Shows of 2024
 2024 Peer Review, Writer
 2024 New York Times, What to see this summer in New York Galleries, Jill Steinhauer
 2023 Sound and Vision Podcast, Brain Alfred
 2023 Oxford American, Robert Grand
 2023 Two Coats of Paint, Jenny Casey
 2022 New American Paintings, No. 154
 2022 Art Spiel, Jac Lahav
 2020 New Art Examiner, Art Itself Is Protest, Kelli Wood
 2020 ArtForum International, Critic's Pick, Emily Weiner
 2019 Artist/Mother Podcast interview, Episode 19

2018 Burnaway, Robert Grand
2016 University of Tennessee Press, catalog
2016 Locate Arts, Interview, online studio visit
2013 Hyperallergic, View from the Easel
2012 Two Coats of Paint, Sharon Butler

EDUCATION

Master of Fine Arts in Visual Art, *Vermont College of Fine Art*

Bachelor of Fine Arts with Honors in Drawing, Minor in Painting, *The University of Tennessee*

Foundations, Silas H. Rhodes Scholarship, *School of Visual Arts*