

# JODI HAYS

Lives and works in Nashville, Tennessee [www.jodihays.com](http://www.jodihays.com) [jodihays@gmail.com](mailto:jodihays@gmail.com) 615.484.7455

## SOLO SHOWS

- 2025 Johnson Lowe Gallery, Atlanta, Georgia, Hard Country, Georgia
- 2025 David Lusk Gallery, Before and Afters, Nashville and Memphis, Tennessee
- 2024 Artille, Public Commission
- 2024 Vanderbilt University, Start from Scratch, Space 204
- 2024 Scott Miller Projects, Drinking from the Same Well, Birmingham, Alabama
- 2024 Western Kentucky University, To Lie or Lean, Bowling Green, Kentucky
- 2022 Night Gallery, The Find, Los Angeles, California
- 2022 University School of Nashville, Tennessee
- 2021 Zieher Smith, Past Present, Tennessee
- 2020 Browsing Room, Outskirts, Tennessee
- 2019 Red Arrow Gallery, Tend, Tennessee
- 2019 Covenant College, Plans, Tennessee
- 2018 Lipscomb University, God Sees Through Houses, Tennessee
- 2017 Red Arrow Gallery, Keeper, Tennessee, catalog
- 2013 Tinney Contemporary, Supper Scraps, Tennessee
- 2008-12 Pope.L Studio, Re-Enactor, Project Manager and Community Organizer
- 2012 Three Squared, Strong in the Broken Places, Tennessee
- 2011 Metro Nashville Arts Commission, Tennessee
- 2010 Renaissance Center, Tennessee
- 2008 Jackson State University, Jodi Hays, Mississippi
- 2007 Drawing Room, Jodi Hays, Maine
- 2006 Vermont College of Fine Art, Thesis Exhibition: Jodi Show, Vermont
- 2005 Cultural Organization of Lowell, window seat, Massachusetts
- 2002 Canonical Hours, Sacramento Street Gallery, Cambridge, Massachusetts
- 2000 Club Passim, Cambridge, Massachusetts

## 2 + 3 PERSON SHOWS

- 2024 University of Mississippi with Amy Sacksteder, Oxford, Mississippi
- 2022 Susan Inglett Gallery, Contemporary Southerns with Michi Meko, Chelsea, New York
- 2021 Intermission Museum, with Ayanah Moor, (t)here/here, curator John Ros

## SELECTED GROUP SHOWS

- 2026 Frist Art Museum, In Her Place, Tennessee Triennial
- 2025 Expo Chicago, David Lusk Gallery
- 2025 Studio Break, Michigan
- 2025 The Jones Institute, The Box Show, San Francisco, CA, Ruth Knaess, Curator
- 2025 GoodNaked and The Middle Room Gallery, DREAM MACHINE, Los Angeles, California
- 2024 Painting at Night, Opalka Gallery with Collarworks, New York
- 2024 Ortega y Gasset, Brooklyn, Painting Deconstructed, New York
- 2024 McClain Gallery, Houston, Strangeness, Tone, Translucency, Texas
- 2024 Printed Matter Book Fair, New York
- 2023 Torrance Museum of Art, Tryst Art Fair, Los Angeles, California
- 2023 Weatherspoon Museum of Art, Art on Paper, North Carolina
- 2023 Florida Atlantic University, SouthxEast Invitational
- 2022 21 Museum, The Future is Female, Nashville, Tennessee

2021 Unrequited Leisure, Post/Processing, Nashville, Tennessee, curator Clint Sleeper  
 2020 Red Arrow Gallery, Breathless, Tennessee  
 2020 LabSpace, Space Case, curators Ellen Letcher and Julie Torres  
 2020 University of Tennessee, Voluntarily Indirect, curator Clay Palmer  
 2019 Tiger Strikes Asteroid Greenville, curator Mark Brosseau  
 2019 James Madison University, curator John Ros  
 2019 Fisk University, 615, Tennessee curator Nikoo Paydar  
 2018 Wiregrass Museum, Biennial, Alabama, curator Dana Lemmer  
 2017 Boeker Contemporary, curator Jeffery Cortland Jones, Germany  
 2017 San Diego Art Institute, Diverge/Convene, curator Ginger Schiluk-Procella  
 2016 The University of Tennessee at Knoxville, Encore Alumni Exhibition, Ewing Gallery  
 2015 Sluice Art Fair, galleryELL, England  
 2014 Southwestern University, Painting Now, Arizona  
 2013 George Mason University, Drawing Out, Virginia, curator Kariann Fuqua  
 2012 Grizzly Grizzly, 10x10 with Coop Gallery, Philadelphia, Pennsylvania  
 2011 Spool MFG, Element/Progress, Binghamton, New York, curator John Ros  
 2011 Governors Island Art Fair, Transient Landscape, galleryELL, New York City, New York  
 2010 Art Chicago, TAG Art Gallery  
 2010 Loading Dock, Brooklyn, New York, curator John Ros  
 2009 Boston Center for the Arts, Drawings that Work, Boston, Massachusetts  
 2007 Blumenweiss- Ram fur Kunst, Berlin, Germany, curator J. Cortland Jones  
 2007 Cooper Union School of Art, Residents Open Studio, New York  
 2005 Alternate Currents Gallery, Air Show, Boston, Massachusetts  
 2005 Michael Price Contemporary, New Talent, Boston, Massachusetts  
 2004 Cambridge Art Association, Highways, Cambridge, Massachusetts  
 2001 Cultural Center of Lowell, New Work, Massachusetts

### **SELECTED RESIDENCIES**

2025 Yaddo, Saratoga Springs, New York  
 2024 Hambidge Center for the Creative Arts, Rabun Gap, Georgia  
 2022 Stove Works, Chattanooga, Tennessee  
 2006 & 9 Vermont Studio Center, Johnson City, Vermont  
 2007 Cooper Union School of Art, New York, New York

### **SELECTED AWARDS and GRANTS**

2025 Howard Foundation Fellowship, Semi-Finalist  
 2024 Metro Nashville Arts, Lending Library Commission  
 2023 NYFA Rauschenberg Foundation, EM Grant  
 2023 CERF Plus, Emergency Grant  
 2021 Emory University Rose Library Fellowship  
 2020 Foundation for Contemporary Arts, Grant  
 2020 SECAC Teaching Award, Nomination  
 2020 The Foundation for Contemporary Arts, New York City  
 2019 Hopper Prize, Short List  
 2018 The Painting Center, Viewing Program, New York  
 2014 The Sustainable Arts Foundation, Promise Award  
 2014 Clark Hulings Award for Emerging Artists, Finalist  
 2012 Sharpe Walentas Studio Program, Wait List, New York City  
 2012 Creative Capital, Professional Development Program  
 2012 The Drawing Center, Viewing Program, New York  
 2012 Tennessee Arts Commission, Individual Artist Fellowship

2011 Elizabeth Firestone Graham Foundation, Grant

## **SELECTED CURATING**

2024 The Sink, Tinney Contemporary  
2019 The Stars We Steer By, Curating Contemporary  
2015-21 Dadu Projects, pop-up projects since 2015, Shelf Show with Artist/Mother  
2017 Eyes Like Enemies, East Side Project Space, M. Brosseau and B. Edmonds  
2015 The Artists' Alphabet, Ground Floor Gallery  
2014 Selvedge, with Laura Hutson Hunter, Tennessee State University  
2013 Parts and Whole: Jane Fox Hipple, COOP Gallery  
2007-11 Tennessee State University Gallery Director/Curator and Space for New Media  
2001-4 Assistant Director, Cambridge Art Association, Massachusetts

## **SELECTED PRESS + BIBLIOGRAPHY**

2025 Studio Break podcast  
2025 Nashville Scene, Joe Nolan  
2024 Hyperallergic, Best NYC Art Shows of 2024  
2024 New York Times, What to see this summer in New York Galleries, Jill Steinhauer  
2024 Peer Review  
2023 Sound and Vision Podcast, Brain Alfred  
2023 Oxford American, Robert Grand  
2023 Two Coats of Paint, Jenny Casey  
2022 New American Paintings, No. 154  
2022 Art Spiel, Jac Lahav  
2020 New Art Examiner, Art Itself Is Protest, Kelli Wood  
2020 ArtForum International, Critic's Pick, Emily Weiner  
2019 Artist/Mother Podcast interview, Episode 19  
2018 Burnaway, Robert Grand  
2016 Encore, University of Tennessee Press, catalog  
2016 Locate Arts, Interview, online studio visit  
2013 Hyperallergic, View from the Easel  
2012 Two Coats of Paint, Sharon Butler

## **EDUCATION**

Master of Fine Arts in Visual Art, *Vermont College of Fine Art*, 2006

Bachelor of Fine Arts with Honors in Drawing, Minor in Painting, *The University of Tennessee*, 1998 Foundations, Silas H. Rhodes Scholarship, *School of Visual Arts*, 1996