

JODI HAYS

www.jodihays.com | @jodihayspainter

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2024 University of Mississippi with Amy Sackstader
- 2024 Western Kentucky University
- 2023 Susan Inglett Gallery, New York, with Michi Meko
- 2022 Night Gallery, Los Angeles
- 2021 ZieherSmith, Tennessee
- 2020 Browsing Room, Tennessee
- 2017&19 Red Arrow Gallery, Tennessee

SELECTED GROUP EXHIBITIONS

- 2024 Painting Deconstructed, Ortega y Gasset, New York, Leeza Meksin Curator
- 2024 Strangeness, Tone, Translucency, McClain Gallery, Houston, Texas
- 2023 Art on Paper, Weatherspoon Museum of Art
- 2023 In the Middle with You, Middle Room Gallery, Los Angeles
- 2023 Southern Futurisms, Florida Southern University Museum of Art
- 2022 The Future is Female, 21C Museum, Nashville
- 2020 *Breathless*, Red Arrow Gallery
- 2020 *Space Case*, Labspace
- 2019 *Before Your Eyes*, Tiger Strikes Asteroid
- 2017 Curb Center for Art Vanderbilt University
- 2016 Ewing Gallery, University of Tennessee
- 2015 *Sluice Art Fair*, galleryELL, London
- 2013 *Dog is in the Details*, Grizzly Grizzly
- 2010 Art Chicago, TAG Art Gallery
- 2009 Boston Center for the Arts, Boston
- 2008 Faculty Biennial, Tennessee State University
- 2007 Brooks Museum of Art, Memphis
- 2005 Michael Price Contemporary, Boston

SELECTED AWARDS

- 2023 NYFA Rauschenberg Foundation Grant
- 2020 Foundation for Contemporary Arts, New York, Grant
- 2019 Hopper Prize, Short List
- 2014 The Sustainable Arts Foundation, Promise Award
- 2012 Tennessee Arts Commission, Individual Artist Fellowship

RESIDENCIES

Hambidge
Stove Works
Oxbow School of Art
Vermont Studio Center
The Cooper Union

CRITICAL WRITING

- 2024 peer review, publication, NY Art Book Fair
- 2023 L. Olivia's Interdisciplinary Work Pushes Boundaries by Ignoring Them, Nashville Scene.
- 2020 a love letter to everything unstable, Number Inc. Magazine.
- 2018 Magical Marks: Screen Door Review, Number, Inc. Magazine.

BIBLIOGRAPHY

- 2024 Steinhauser, Jill. "[What to See in NYC Galleries in June.](#)" New York Times, June 19, 2024.
- 2024 Fuller, Daniel. ArtNews, on Nashville
- 2024 "Big, Dirty, Beautiful, Defensive, and Obsessed." Oxford American. interview, R Grand
- 2023 Sound and Vision Podcast with Brian Alfred
- 2023 Two Coats of Paint, Jenny Zoe Casey
- 2022 ArtSpiel, interview with Jac Lahav, July 2022
- 2021 New American Painting, *South 2021*, No. 154, Open Studio Press
- 2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, New Art Examiner, October 2020
- 202 Weiner, Emily. "Critic's Pick," ArtForum International. February 2020. Online
- 2019 Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental,"
- 2018 Grand, Robert. "In Defense of Subtlety," Burnaway. December 2018
- 2012 Butler, Sharon. "Report from Nashville," Two Coats of Paint.

COLLECTIONS

Arkansas Museum of Fine Art
Birmingham Museum of Art
City of Nashville
Fidelity Investments, Illinois
Gordon College, Massachusetts
J Crew Group, New York
Morgan Stanley, New York City
School of Visual Arts
Soho House Collection
Tennessee State Museum