

JODI HAYS

www.jodihays.com | jodihays@gmail.com | @jodihayspainter

Lives and works in Nashville, Tennessee

B. 1976 Arkansas, United States of America

EDUCATION

- 2006 **Vermont College of Fine Art**, MFA in Visual Art
1998 **The University of Tennessee**, BFA Magna Cum Laude
1996 **School of Visual Arts**, Foundations, S.H. Rhodes Scholarship

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2024 Cut, Weather, and Worn, **University of Mississippi**, Oxford with A. Sachstader
2024 Scott Miller Projects, Bentonville, Arkansas, solo
2024 To Lie or Lean, **Western Kentucky University**, Kentucky, solo
2023 The Burden of Wait, **Susan Inglett Gallery**, New York, with Michi Meko
2022 The Find, **Night Gallery**, Los Angeles, California, solo
2022 Searching for a Usable Past, **Electric Shed**, Tennessee with Scott Zieher
2021 **ZieherSmith**, Nashville, Tennessee, solo
2020 Outskirts, **Browsing Room**, Tennessee, solo
2019 Tend, **Red Arrow Gallery**, Tennessee, solo
2019 Plans, **Covenant College**, Tennessee, solo
2018 God Sees Through Houses, **Lipscomb University**, solo
2017 Keeper, **Red Arrow Gallery**, Tennessee, solo
2014 Archival Spelunking, Tennessee Arts Commission, solo
2013 Supper Scraps, **Tinney Contemporary**, Tennessee, solo
2012 Strong in the Broken Places, **Three Squared**, Tennessee, solo
2011 **Metro Nashville Arts Commission**, Tennessee, solo
2010 **Renaissance Center**, Tennessee, solo
2008 Jodi Hays, **Jackson State University**, Mississippi, solo
2007 Jodi Hays, **Drawing Room**, Maine, solo
2006 Thesis Exhibition: Jodi Show, **Vermont College of Fine Art**, Vermont
2005 window seat, **Cultural Organization of Lowell**, Massachusetts, solo
2002 Canonical Hours, **Sacramento Street Gallery**, Cambridge, Massachusetts, solo
2000 **Club Passim**, Cambridge, Massachusetts, solo

SELECTED GROUP EXHIBITIONS

- 2024 Collage, **McClain Gallery**, Houston, Texas
Casa Nostra, **Red225**, Nashville, Tennessee
The Sink, **Tinney Contemporary**, Tennessee
2023 Art on Paper, **Weatherspoon Museum of Art**, Greensboro, North Carolina
In the Middle with You, **Middle Room Gallery**, Los Angeles, California
Tryst Art Fair, Torrance Art Museum, California
Bubbling, Third Man Blue Room, Tennessee
Southxeast, Regional Triennial, Florida Atlantic University
Wayfinder, Stoveworks Museum, Chattanooga, Tennessee
Southern Futurisms, **Florida Southern University Museum of Art**, Tallahassee, Florida
18, Jewish Community Center, Detroit, Michigan
2022 Textiles, University of Nebraska, Lincoln, Nebraska
Labspace, Holidays, New York
The Future is Female, **21C Museum, Nashville**, Tennessee
Studio Scraps, **Elephant Gallery**, Nashville, Tennessee

- 2021 Places We Have Never Known, **Wavelength Space**, Tennessee
 Painting at Night, **Artlink**, Ft. Wayne, Indiana
here/!t)here*, **Intermission Museum at Stand 4 Gallery, Brooklyn, New York
Porch Series, **57x57 arts**, New York, New York
The Growing Edge, **Cul de Sac**, Las Cruces, New Mexico
Teachable Moments, **Stoveworks Museum**, Chattanooga, Tennessee
Fabric Matters, **Art in Res**, curator Jordan Holmes, online
 Quartet, Zieher Smith Gallery, Nashville, Tennessee
 Comfort Riddle, Wavelength Space, Chattanooga, Tennessee
 Scrappy, Harpeth Hall Sheridan Gallery, Nashville, Tennessee
- 2020 *ZieherSmith@Virgin*, **ZieherSmith Gallery**, Nashville, Tennessee
Dolly, **East Tennessee State University**, Tennessee, curator Logan Lockner
Breathless, **Red Arrow Gallery**, Tennessee, curators K. Shaw and A. Layendecker
Space Case, **Labspace**, Hillsdale, New York, curators Ellen Letcher and Julie Torres
 Voluntarily Indirect, University of Tennessee, Martin, Tennessee
- 2019 *Before Your Eyes*, **Tiger Strikes Asteroid**, South Carolina, curator Mark Brosseau
 615, **Fisk University**, Nashville, Tennessee
Greetings from Nashville, **James Madison University**, Virginia, curator John Ros
Nashville Visionaries, **Tennessee State University**, Nashville, Tennessee
- 2018 *Here/Now: Painting Nashville*, **Browsing Room**, Tennessee, curator Megan Lightell
James May Gallery, Algoma, Wisconsin
 Young Collectors Contemporary, Crosstown Arts, Memphis, Tennessee
- 2017 *Art of the South*, **L Ross Gallery**, Memphis, Tennessee, juror Mark Scala
Diverge/Convene, **San Diego Art Institute**, California, curator Ginger Schliuck Porcella
Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones
Edgehill Muses, **Curb Center for Art Vanderbilt University**, Nashville, Tennessee
- 2016 *Bevy*, **Julia Martin Gallery**, Nashville, Tennessee
Encore, **Ewing Gallery**, **University of Tennessee**, Knoxville, Tennessee
- 2015 *Sluice Art Fair*, **galleryELL**, London, United Kingdom
 The Arts Company, Nashville, Tennessee
- 2014 *Painting Now*, Florence Qatar Gallery, **Southwestern University**, Tucson, Arizona
Degrees of Abstraction, **Western Oregon University**, Eugene, Oregon
Selvage, **Tennessee State University**, Laura Hutson (co-curator), Nashville, Tennessee
National Prize Show, **Cambridge Art Association**, Massachusetts, juror Toba Kamps
 Price is Right, David Lusk Gallery, Tennessee
- 2013 *Drawn Out*, **George Mason University**, Fairfax, Virginia
 10 x 10, Coop Gallery, Chattanooga, Tennessee
Dog is in the Details, **Grizzly Grizzly**, Philadelphia, Pennsylvania
- 2011 *Element/Progress*, Spool MFG, Binghamton, New York, curator John Ros
 Transient Landscape, Governors Island Art Fair, galleryELL, New York City, New York
- 2010 Art Chicago, TAG Art Gallery
 Loading Dock, Brooklyn, New York, curator John Ros
 Justice Works Gallery, San Antonio, Texas
- 2009 *Drawings that Work*, Boston Center for the Arts, Boston, Massachusetts
 Ladies First, Underwood Center for the Arts, Lubbock, Texas
 Introductions, Tanner Hill Gallery, Atlanta, Georgia
 The Artist's Brain, Association for Visual Arts, Chattanooga, Tennessee, curator J.Morton
 Paper Trail, Davis Art Advisory, Nashville, Tennessee
- 2008 *Buckets of Water*, Red Door Gallery, Richmond, Virginia
 three plus ferris, Western Michigan University, Kalamazoo, Michigan
 The New Dress Code, Scarritt Bennett Center, Nashville, Tennessee
 Faculty Biennial, Tennessee State University, Nashville, Tennessee
- 2007 *Postcards from the Edge*, James Cohan Gallery, New York

Residents Open Studio, Cooper Union School of Art, New York
 Blütenweiss- Ram fur Kunst, Berlin, Germany
 Perspectives, Brooks Museum of Art, Memphis, Tennessee
 Lucky 7, TAG Art Gallery, Nashville, Tennessee
 Seton Hall University, South Orange, New Jersey
 2005 Air Show, Alternate Currents Gallery, Boston, Massachusetts
 New Talent, **Michael Price Contemporary**, Boston, Massachusetts
 2004 Highways, **Cambridge Art Association**, Cambridge, Massachusetts
 2003 Interiors/Exteriors, Cambridge Art Association, Cambridge, Massachusetts
 2002
 2001
 2000
 1997 Small Works on Paper, Arkansas Art Center (now Museum of Fine Art)
 Junior Show, Gallery 1010, Knoxville, Tennessee
 1994 SVA Inaugural Student Show, Savannah, Georgia
 1994 Mother Daughter Show, Tara's Fine Art, Hot Springs, Arkansas

SELECTED GRANTS/FELLOWSHIPS & AWARDS

2023 NYFA **Rauschenberg Foundation** Grant
Stoveworks Museum, Resident, Chattanooga, Tennessee
CERF Plus Get Ready Grant
 Amy Ringholz Supplies Grant
Metro Nashville Arts Commission Cultivate Grant
 2021 **Emory University** Rose Library Fellowship
Trillium Arts Residency, Work Stipend, North Carolina
 2020 **Foundation for Contemporary Arts**, New York, Grant
 Nomination, **SECAC** Teaching Award
 2019 **Hopper Prize**, Short List
 2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)
Metro Arts Commission, Learning Lab Fellow
 2016 **Burnaway**, Best Coming in 2016
 2014 **The Sustainable Arts Foundation**, Promise Award
Clark Hulings Award for Emerging Artists, Finalist
 2012 **Creative Capital**, Professional Development Program
The Drawing Center, Viewing Program, New York
Tennessee Arts Commission, Individual Artist Fellowship
 2011 **Elizabeth Firestone Graham Foundation**, Grant for Tennessee State University
 2008 **Tennessee State University**, Center for Service Learning, Outstanding Teacher
 2006&8 **Tennessee Arts Commission**, Professional Development Support Grant
 Outstanding Educator, Center for Service Learning, Tennessee State University
 2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts
 1998 **The University of Tennessee**, Dorothy Dile Materials Grant

SELECTED RESIDENCIES

2024 **Hambidge**, Georgia
 2023 **Stove Works**, Tennessee
 2023 **Oxbow School of Art**, Illinois
 2022 **Stove Works**, Tennessee
 2018 **Yellow Bird Artist Sanctuary**, Tennessee
 2011 **National Park Residency Program**, Arkansas
 2009&6 **Vermont Studio Center**, Vermont
 2007 **The Cooper Union**, New York

SELECTED Talks and Service

- 2024 **Shakerag** Faculty, Tennessee
Eastern Michigan University, Ypsilanti, Michigan
- 2023 Visiting Artist Workshop, **Vanderbilt University** Fine Art, Tennessee
Visiting Artist, **University of North Carolina**, Greensboro
Q and A, **Penn State** MFA students
- 2022 This is Dedicated, Artist Talk, **University of Mississippi**
Artist Talk, **School of the Art Institute of Chicago**
Artist Talk, El Paso Community College
- 2021 **On Pope.L's Re-Enactor**, presentation, ARWA
Artist/Mother Network, Studio Strategies
- 2020 **Whiteness in the American South: Faith, Land and Ladies**, presentation, ARWA
Austin Peay State University, Tennessee
College of Charleston, South Carolina
University of Memphis, Tennessee
- 2019 **Belmont University**, Nashville, Tennessee
Artist/Mother Podcast Panel, Episode 38, Red Arrow Gallery, Tennessee
University of Tennessee, Martin, Tennessee
Southeastern College of Art Conference, Session Chair, Chattanooga, Tennessee
- 2018 **University of the South**, Sewanee, Tennessee
Covenant College, Lookout Mountain, Georgia
James Madison University, Harrisonburg, Virginia
University of Tennessee, Chattanooga, Tennessee
- 2016 **Arts and Business Council of Nashville**, Periscope Professional Development
- 2014 **Arts and Business Council of Nashville**, Periscope Professional Development
First Art Museum, Nashville, Tennessee
- 2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee

SELECTED CURATORIAL and CRITICAL WRITING

- 2023 "L. Olivia's Interdisciplinary Work Pushes Boundaries by Ignoring Them" **Nashville Scene**.
- 2020 "artists quarantine with their art collections", **Hyperallergic**.
"a love letter to everything unstable," **Number Inc. Magazine**.
- 2019 The Stars We Steer By, **Curating Contemporary**
- 2018 "Magical Marks: Screen Door Review," **Number, Inc. Magazine**.
- 2017 "Painting and Politics," Interview. **LocateArts.org**
- 2015-19 **Dadu Projects**, pop-up projects since 2015
- 2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds
- 2015 The Artists' Alphabet, **Ground Floor Gallery**
- 2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**

SELECTED PUBLICATIONS AND PRESS

- 2024 Fuller, Daniel. **ArtNews**,
- 2024 **Oxford American**, Visual Art Digital Issue
- 2023 **Sound and Vision Podcast** with Brian Alfred
A Woman's Thing, New York
Two Coats of Paint, Jenny Zoe Casey
- 2022 **ArtSpiel**, interview with Jac Lahav, July 2022
Arkansas, Artist Book published for Night Gallery solo show
Hutson Hunter, Laura, **Nashville Scene**, June, 2022
- 2021 Hutson Hunter, Laura, Critic's Pick, **Nashville Scene**, August 2, 2021
The Salt Weekly, Dadu and Jodi Hays
Visionary Art Collective, interview
20 Questions with Jodi Hays, **Red225**, interview

- New American Painting**, *South* 2021, No. 154, Open Studio Press
- Reese, Mel, Visit the Studio with Jodi Hays, **Art In Res**, January 2021
- 2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, **New Art Examiner**, October 2020
- Bass, Brianna, Artist Interview, **Mineral House Media**, January 2020
- Weiner, Emily. "Critic's Pick," **ArtForum International**. February 2020. Online
- 2019 Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental," **Nashville Scene**. September 2019
- Artist/Mother Podcast** interview, Episode 19
- Nashville Scene**, Artist Run Spaces, Joe Nolan
- 2018 Grand, Robert. "In Defense of Subtlety," **Burnaway**. December 2018
- 2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.
- Keeper, **Extended Play Press, catalog**
- Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.
- Floyd, Nancy. Visual Arts Feature, **N Focus Magazine**.
- 2016 Encore, **University of Tennessee Press, catalog**
- Locate Arts**, Interview, online studio visit
- staff writer. "Artist Spotlight," Native Magazine.
- "Connections," **Number Inc. Magazine**.
- 2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.
- 2013 staff writer. "View from the Easel," **Hyperallergic**.
- 2012 Butler, Sharon. "Report from Nashville," **Two Coats of Paint**.

SELECTED CURATORIAL PROJECTS

- 2024 The Sink, group, **Tinney Contemporary**
- 2019 The Stars We Steer By, **Curating Contemporary**
- 2015-19 **Dadu Projects**, pop-up projects since 2015
- 2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds
- 2015 The Artists' Alphabet, **Ground Floor Gallery**
- 2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**
- 2007-2011 Hiram Van Gordon Gallery Programming, **Tennessee State University** including **Pope.L, Hank Willis Thomas, Shaun Leonardo, Timothy Portlock**, among others
- 2007 Rubberneckers, **Vanderbilt University** Space 204

SELECTED COLLECTIONS

Arkansas Museum of Fine Art, Arkansas

Birmingham Museum of Art, Alabama

Caster-Knott Building, Nashville, Tennessee

City of Nashville, Courthouse Collection, Tennessee

Fidelity Investments, Illinois

Gordon College, Massachusetts

J Crew Group, New York

Morgan Stanley, New York City

Music City Center, Tennessee

Nashville International Airport, Tennessee

Pinnacle Bank, Tennessee

School of Visual Arts, New York

Soho House, Nashville, Tennessee

Studio Bank, Nashville, Tennessee

Tennessee State Museum, Tennessee

Van Dyke Bed and Beverage, Tennessee

Western Michigan University, Michigan