

JODI HAYS

www.jodihays.com | jodihays@gmail.com | @jodihayspainter

Lives and works in Nashville, Tennessee

B. 1976 Hot Springs, Arkansas, United States of America

EDUCATION

- 2007 **The Cooper Union School of Art**, New York, summer resident
- 2006 **Vermont College of Fine Art**, Montpelier, Vermont, MFA in Visual Art
Additional research in curation, writing, media and critical theory
- 1998 **The University of Tennessee**, Knoxville, Tennessee, BFA with Honors in Drawing
Magna Cum Laude, Additional coursework in painting, video and film studies
- 1996 **School of Visual Arts**, Georgia, Foundations
Inaugural Class Valedictorian, Silas. H. Rhodes Scholarship

SELECTED GRANTS/FELLOWSHIPS & AWARDS

- 2023 NYFA **Rauschenberg Foundation** Grant
Stoveworks Museum, Resident, Chattanooga, Tennessee
CERF Plus Get Ready Grant
Amy Ringholz Grant
Metro Nashville Arts Commission Cultivate Grant
Oxbow School of Art, Conversations in Practice
- 2022 **Stoveworks Resident**, Chattanooga, Tennessee
- 2021 **Emory University** Rose Library Fellowship
- 2021 **Trillium Arts Residency**, Work Stipend, North Carolina
- 2020 **Sustainable Arts Foundation**, for Watkins College of Art MFA
- 2020 **Foundation for Contemporary Arts**, New York, Grant
- 2020 Nomination, **SECAC** Teaching Award
- 2019 **Hopper Prize**, Short List
- 2019 **Sustainable Arts Foundation**, for Watkins College of Art MFA
- 2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)
- 2018 **The Painting Center**, Viewing Program, New York
- 2018 **Metro Arts Commission**, Learning Lab Fellow
- 2016 **Burnaway**, Best Coming in 2016
- 2014 **The Sustainable Arts Foundation**, Promise Award
- 2014 **Clark Hulings Award for Emerging Artists**, Finalist
- 2012 **Creative Capital**, Professional Development Program
- 2012 **The Drawing Center**, Viewing Program, New York
- 2012 **Tennessee Arts Commission**, Individual Artist Fellowship
- 2011 Resident Artist, Hot Springs National Park, Arkansas
- 2011 **Elizabeth Firestone Graham Foundation**, Grant for Tennessee State University
- 2008 **Tennessee State University**, Center for Service Learning, Outstanding Teacher
- 2006&8 **Tennessee Arts Commission**, Professional Development Support Grant
- 2008 Faculty Project Grant, Center for Service Learning, Tennessee State University
- 2008 Outstanding Educator, Center for Service Learning, Tennessee State University
- 2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts
- 1998 **The University of Tennessee**, Dorothy Dile Materials Grant

SELECTED SOLO EXHIBITIONS

2024

Western Kentucky University

2022

Night Gallery, Los Angeles, California

University School of Nashville, Tennessee

2021

ZieherSmith, Nashville, Tennessee

2020

Outskirts, **Browsing Room**, Tennessee

2020

Bastard State, **Hazard Curatorial**, online

2019

Tend, **Red Arrow Gallery**, Tennessee

2019

Plans, **Covenant College**, Tennessee

2018

God Sees Through Houses, **Lipscomb University**, Tennessee

2017

Keeper, **Red Arrow Gallery**, Tennessee, catalog

2013

Supper Scraps, **Tinney Contemporary**, Tennessee

2012

Strong in the Broken Places, **Three Squared**, Tennessee

2011

Metro Nashville Arts Commission, Tennessee

2010

Renaissance Center, Tennessee

2008

Jodi Hays, **Jackson State University**, Mississippi

2007

Jodi Hays, **Drawing Room**, Maine

2006

Thesis Exhibition: Jodi Show, **Vermont College of Fine Art**, Vermont

2005

window seat, **Cultural Organization of Lowell**, Massachusetts

SELECTED GROUP EXHIBITIONS

2026

Frist Art Museum

2023

Southern Futurisms, **Florida Southern University Museum of Art**, Tallahassee, Florida

Art on Paper, **Weatherspoon Museum of Art**, North Carolina

18, Jewish Community Center, Detroit, Michigan

2022

The Future is Female, **21C Museum Nashville**

Studio Scraps, Elephant Gallery

Places We Have Never Known, **Wavelength Space**, Tennessee

I Like Your Work, online

2021

Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Painting at Night, **Artlink**, Ft. Wayne, Indiana
here/!t)here*, **Intermission Museum at Stand 4 Gallery, Brooklyn, New York
Porch Series, **57x57 arts**, New York, New York
 Opening, **Galactic Panther**, Alexandria, Virginia
 The Growing Edge, **Cul de Sac**, Las Cruces, New Mexico
 Teachable Moments, **Stoveworks Museum**, Chattanooga, Tennessee
 Fabric Matters, **Art in Res**, curator Jordan Holmes, online
 Comfort Riddle, **Wavelength Space**, Chattanooga, Tennessee
 Scrappy, **Harpeth Hall Sheridan Gallery, Nashville, Tennessee, curator Anna McKeown
 2020
 ZieherSmith@Virgin, **ZieherSmith Gallery**, Nashville, Tennessee
 Dolly, **East Tennessee State University**, Johnson City, Tennessee, curator Logan Lockner
 Breathless, **Red Arrow Gallery**, Nashville, Tennessee, curators Katie Shaw and Ashely Layendecker
 Space Case, **Labspace**, Hillsdale, New York, curators Ellen Letcher and Julie Torres
 Everything is Different Now, **Stay Home Gallery**, Paris, Tennessee
 Willing the Season, FarxWide, curator Jess Cannon from Collarworks, online
 2019
 Before Your Eyes, **Tiger Strikes Asteroid, Greenville, South Carolina, curator Mark Brosseau
 615, **Fisk University**, Nashville, Tennessee
 Greetings from Nashville, **James Madison University**, Charlottesville Virginia, curator John Ros
 Nashville Visionaries, **Tennessee State University**, Nashville, Tennessee
 2018
 Here/Now: Painting Nashville, **Browsing Room**, Nashville, Tennessee, curator Megan Lightell
 **James May Gallery, Algoma, Wisconsin
 Young Collectors Contemporary, **Crosstown Arts**, Memphis, Tennessee, curator Whitney Hardy
 2017
 Art of the South, **L Ross Gallery**, Memphis, Tennessee, juror Mark Scala
 Diverge/Convene, **San Diego Art Institute**, San Diego, California, curator Ginger Schliuck Porcella
Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones
 Edgehill Muses, **Curb Center for Art Vanderbilt University**, Nashville, Tennessee
 2016
 Bevy, **Julia Martin Gallery**, Nashville, Tennessee
 Encore, **Ewing Gallery, University of Tennessee**, Knoxville, Tennessee
 2015
 *The Arts Company, Nashville, Tennessee
 Sluice Art Fair, **galleryELL**, London, United Kingdom
 2014
 Painting Now, Florence Qatar Gallery, **Southwestern University**, Tucson, Arizona
 Degrees of Abstraction, **Western Oregon University**, Eugene, Oregon
 Salvage, **Tennessee State University**, Laura Hutson (co-curator), Nashville, Tennessee
 Price is Right, **David Lusk Gallery**, Nashville, Tennessee
 National Prize Show, **Cambridge Art Association**, Cambridge, Massachusetts, juror Toba Kamps
 2013
 Drawn Out, **George Mason University**, Fairfax, Virginia
 Dog is in the Details, **Grizzly Grizzly**, Philadelphia, Pennsylvania
 10 x 10, **Coop Gallery**, Chattanooga, Tennessee

PROFESSIONAL EXPERIENCE

2023	Vanderbilt University , Southern Crits/Professional Practices Western Kentucky University , Professional Practices
2022	Watkins MFA Professor of Practice, Belmont University
2021 & 22	Lipscomb University , Instructor, Figure Drawing + Art Theory
2020-22	Belmont University , Nashville, Tennessee, MFA Faculty, Professional Practices

2020 **studioELL.org, Creating Your Archive**, two-week Archive
 2018-20 **Watkins College of Art**, Nashville, Tennessee, **Program Director and Faculty**, MFA
 Supported CORE/Foundations teaching, **Drawing I.**, BFA
 2017 **Lipscomb University**, Nashville, Tennessee, Adjunct Instructor, **Art Theory**
 2014-16 DADU Panel discussions, envisioned and led, **Artist Talk with Clare Grill**
 2014 **New Hampshire Institute of Art**, Manchester, Artist/Mentor, MFA Program
 2013 **Lesley College**, Cambridge, Massachusetts, Artist/Mentor, MFA
 2007-11 **Tennessee State University**, Instructor, **Drawing I, Drawing II, Art Appreciation**
 2007-11 **Tennessee State University**, Gallery Director, Hiram Van Gordon Memorial
 William Pope.L., Shaun Leonardo, Carl Pope, Hank Willis Thomas
 2007-11 **Tennessee State University**, Founder, Space for New Media
 2005 **University of Massachusetts**, Lowell, Massachusetts, Instructor, **Drawing II.**
 2005 **Cultural Organization of Lowell**, Gallery Manager, Massachusetts
 2001-4 **Cambridge Art Association**, Assistant Director, Cambridge, Massachusetts

Selected Visiting Artist, Guest Critiques, Artist Talks and Panels

2024 **Western Michigan University**, Ypsilanti, Michigan
 2023 Visiting Artist, **University of North Carolina**, Greensboro
 2022 This is Dedicated, Artist Talk, **University of Mississippi**
 Artist Talk, **School of the Art Institute of Chicago**
 2022 Artist Talk, El Paso Community College
 2021 **On Pope.L's Re-Enactor**, presentation, ARWA
 2021 **Artist/Mother Network**, Studio Strategies
 2020 **Whiteness in the American South: Faith, Land and Ladies**, presentation, ARWA
 2020 **Austin Peay State University**, Tennessee
 2020 **College of Charleston**, South Carolina
 2020 **University of Memphis**, Tennessee
 2019 **Belmont University**, Nashville, Tennessee
 2019 **Artist/Mother Podcast** Panel, Episode 38, Red Arrow Gallery, Tennessee
 2019 **University of Tennessee**, Martin, Tennessee
 2019 **Artist/Mother Podcast** interview, Episode 19
 2019 **Southeastern College of Art Conference**, Session Chair, Chattanooga, Tennessee
 2018 **University of the South**, Sewanee, Tennessee
 2018 **Covenant College**, Lookout Mountain, Georgia
 2018 **James Madison University**, Harrisonburg, Virginia
 2018 **University of Tennessee**, Chattanooga, Tennessee
 2016 **Arts and Business Council of Nashville**, Periscope Professional Development
 2014 **Arts and Business Council of Nashville**, Periscope Professional Development
 2014 **First Art Museum**, Nashville, Tennessee
 2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee
 2011 **Belmont University Faith and Religion** Department, Nashville, Tennessee
 2011 **Hot Springs National Park**, Landscape and Image, Arkansas

SELECTED CURATORIAL and CRITICAL WRITING

2020 "artists quarantine with their art collections", **Hyperallergic**.
 2020 "a love letter to everything unstable," **Number Inc. Magazine**.
 2019 The Stars We Steer By, **Curating Contemporary**
 2018 "Magical Marks: Screen Door Review," **Number, Inc. Magazine**.
 2017 "Painting and Politics," Interview. **LocateArts.org**
 2015-19 **Dadu Projects**, pop-up projects since 2015
 2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds
 2015 The Artists' Alphabet, **Ground Floor Gallery**
 2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**

SELECTED PUBLICATIONS AND PRESS

- 2023 **A Woman's Thing**, New York
Two Coats of Paint, Jenny Zoe Casey
Sound and Vision Podcast with Brian Alfred
- 2022 **ArtSpiel**, interview with Jac Lahav, July 2022
- 2022 **Arkansas, Artist Book** published for Night Gallery solo show
- 2022 Hutson Hunter, Laura, **Nashville Scene**, June, 2022
- 2021 Hutson Hunter, Laura, Critic's Pick, **Nashville Scene**, August 2, 2021
- 2021 **The Salt Weekly**, Dadu and Jodi Hays
- 2021 **Visionary Art Collective**, interview
- 2021 20 Questions with Jodi Hays, **Red225**, interview
- 2021 Open Studio Press, *South 2021*, **New American Paintings**, No. 154
- 2021 Reese, Mel, Visit the Studio with Jodi Hays, **Art In Res**, January 2021
- 2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, **New Art Examiner**, October 2020
- 2020 Bass, Brianna, Artist Interview, **Mineral House Media**, January 2020
- 2020 Weiner, Emily. "Critic's Pick," **ArtForum International**. February 2020. Online
- 2019 Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental," **Nashville Scene**. September 2019.
- 2019 **Nashville Scene**, Artist Run Spaces, Joe Nolan
- 2018 Grand, Robert. "In Defense of Subtlety," **Burnaway**. December 2018
- 2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.
- 2017 Keeper, **Extended Play Press, catalog**
- 2017 Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.
- 2017 Floyd, Nancy. Visual Arts Feature, **N Focus Magazine**.
- 2016 Encore, **University of Tennessee Press, catalog**
- 2016 **Locate Arts**, Interview, online studio visit
- 2016 staff writer. "Artist Spotlight," Native Magazine.
- 2016** "Connections," **Number Inc. Magazine**.
- 2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.
- 2013 staff writer. "View from the Easel," **Hyperallergic**.
- 2012 Butler, Sharon. "Report from Nashville," **Two Coats of Paint**.

SELECTED COLLECTIONS

Arkansas Art Center
Birmingham Museum of Art
Caster-Knott Building
City of Nashville, Courthouse Collection, Tennessee
Fidelity Investments, Illinois
Gordon College, Massachusetts
J Crew Group, New York
Morgan Stanley of New York City
Music City Center, Tennessee
Nashville International Airport, Tennessee
Pinnacle Bank, Tennessee
Soho House Nashville
Studio Bank
Tennessee State Museum, Tennessee
Van Dyke Bed and Beverage, Tennessee
Western Michigan University, Michigan