

JODI HAYS

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Lives and works in Nashville, Tennessee

EDUCATION

2006 Vermont College of Fine Art, MFA in Visual Art
1998 The University of Tennessee, BFA Magna Cum Laude
1996 School of Visual Arts, Foundations, S.H. Rhodes Scholarship

SELECTED SOLO EXHIBITIONS

2027 Paintings for Readers, Untitled, Nashville, Tennessee
2025 To Harden and Heal, Johnson Lowe Gallery, Atlanta, Georgia
2025 Before and Afters, David Lusk Gallery, Tennessee
2024 Start from Scratch, Vanderbilt University, Tennessee
2024 Drinking from the Same Well, Scott Miller Projects, Birmingham, Alabama
2024 To Lie or Lean, Western Kentucky University, Kentucky
2023 The Burden of Wait, with Michi Meko, Susan Inglett Gallery, New York
2022 The Find, Night Gallery, Los Angeles, California
2021 ZieherSmith, Nashville, Tennessee
2020 Outskirts, Browsing Room, Tennessee
2019 Tend, Red Arrow Gallery, Tennessee
2019 Plans, Covenant College, Tennessee
2018 God Sees Through Houses, Lipscomb University, Tennessee
2017 Keeper, Red Arrow Gallery, Tennessee
2014 Archival Spelunking, Tennessee Arts Commission, Tennessee
2013 Supper Scraps, Tinney Contemporary, Tennessee
2012 Strong in the Broken Places, Three Squared, Tennessee
2011 Metro Nashville Arts Commission, Tennessee
2010 Renaissance Center, Tennessee
2008 Jodi Hays, Jackson State University, Mississippi
2007 Jodi Hays, Drawing Room, Maine
2006 Thesis Exhibition, Vermont College of Fine Art, Vermont
2005 window seat, Cultural Organization of Lowell, Massachusetts
2002 Canonical Hours, Sacramento Street Gallery, Cambridge, Massachusetts

SELECTED GROUP EXHIBITIONS

2027 (upcoming) Jane Hartsook Gallery, New York, New York
2026 In Her Place, Frist Art Museum, Tennessee, Curator, Katie Delmez
Cardboard, Wonzimer, Los Angeles, California, Ann Weber, Curator
Expo, David Lusk Gallery, Chicago
2025 A Show of Delights, Lyceum Gallery, Suffolk Community College, New York
Made Flesh, Bradford Gallery, Nashville, Jered Sprecher, Curator
Expo, David Lusk Gallery, Chicago
The Box Show, The Jones Institute, San Francisco, CA, Ruth Knaess, Curator
Dream Machine, GoodNaked and The Middle Room Gallery, Los Angeles, California
This Must Be the Place, Foyer Gallery, Richmond, Virginia
Street Berserkers, Real Tinsel, Milwaukee, Wisconsin
2024 Painting at Night, Opalka Gallery with Collarworks, New York
Snake Show, Electric Shed at the Arcade, Nashville, Tennessee
Painting Deconstructed, Ortega y Gasset, New York, Leeza Meksin Curator
Strangeness, Tone, Translucency, McClain Gallery, Houston, Texas
Printed Matter Book Fair, New York
The Sink, Tinney Contemporary, Tennessee

2023 Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
 Tryst Art Fair, Torrance Art Museum, California
 SouthxEast Invitational, Regional Triennial, Florida Atlantic University
 Wayfinder, Stoveworks Museum, Chattanooga, Tennessee
 Southern Futurisms, Florida Southern University Museum of Art, Tallahassee, Florida

2022 18, Jewish Community Center, Detroit, Michigan
 Textiles, University of Nebraska, Lincoln, Nebraska
 The Future is Female, 21C Museum, Nashville, Tennessee
 Studio Scraps, Elephant Gallery, Nashville, Tennessee
 Places We Have Never Known, Wavelength Space, Tennessee

2021 Painting at Night, Artlink, *Ft. Wayne, Indiana*
**here/!t)here*, Intermission Museum at Stand 4 Gallery, Brooklyn, New York
Porch Series, 57x57 arts, New York, New York
The Growing Edge, Cul de Sac, Las Cruces, New Mexico
Teachable Moments, Stoveworks Museum, Chattanooga, Tennessee
 Quartet, Zieher Smith Gallery, Nashville, Tennessee
 Scrappy, Harpeth Hall Sheridan Gallery, Nashville, Tennessee

2020 *ZieherSmith@Virgin*, ZieherSmith Gallery, Nashville, Tennessee
Dolly, East Tennessee State University, Tennessee, curator Logan Lockner
Breathless, Red Arrow Gallery, Tennessee, curators K. Shaw and A. Layendecker
Space Case, Labspace, Hillsdale, New York, curators Ellen Letcher and Julie Torres
 Voluntarily Indirect, University of Tennessee, Martin, Tennessee

2019 *Before Your Eyes*, Tiger Strikes Asteroid, South Carolina, curator Mark Brosseau
 615, Fisk University, Nashville, Tennessee
Greetings from Nashville, James Madison University, Virginia, curator John Ros
Nashville Visionaries, Tennessee State University, Nashville, Tennessee

2018 *Here/Now: Painting Nashville*, Browsing Room, Tennessee, curator Megan Lightell
 James May Gallery, Algoma, Wisconsin
 Young Collectors Contemporary, Crosstown Arts, Memphis, Tennessee

2017 *Art of the South*, L Ross Gallery, Memphis, Tennessee, juror Mark Scala
Diverge/Convene, San Diego Art Institute, California, curator Ginger Schliuck Porcella
 Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones
Edgehill Muses, Curb Center for Art Vanderbilt University, Nashville, Tennessee

2016 *Bevy*, Julia Martin Gallery, Nashville, Tennessee
Encore, Ewing Gallery, University of Tennessee, Knoxville, Tennessee

2015 *Sluice Art Fair*, galleryELL, London, United Kingdom
 The Arts Company, Nashville, Tennessee

2014 *Painting Now*, Florence Quatar Gallery, Southwestern University, Tucson, Arizona
Degrees of Abstraction, Western Oregon University, Eugene, Oregon
Selvage, Tennessee State University, Laura Hutson (co-curator), Nashville, Tennessee
National Prize Show, Cambridge Art Association, Massachusetts, juror Toba Kamps
 Price is Right, David Lusk Gallery, Tennessee

2013 *Drawn Out*, George Mason University, Fairfax, Virginia
Dog is in the Details, Grizzly Grizzly, Philadelphia, Pennsylvania

2011 *Element/Progress*, Spool MFG, Binghamton, New York, curator John Ros
 Transient Landscape, Governors Island Art Fair, galleryELL, New York City, New York

2010 Expo, TAG Art Gallery, Chicago
 Loading Dock, Brooklyn, New York, curator John Ros

2009 *Drawings that Work*, Boston Center for the Arts, Boston, Massachusetts
Ladies First, Underwood Center for the Arts, Lubbock, Texas
The Artist's Brain, Association for Visual Arts, Chattanooga, Tennessee, curator J.Morton
 Paper Trail, Davis Art Advisory, Nashville, Tennessee

2008 Buckets of Water, Red Door Gallery, Richmond, Virginia

	The New Dress Code, Scarritt Bennett Center, Nashville, Tennessee
	Faculty Biennial, Tennessee State University, Nashville, Tennessee
2007	Residents Open Studio, Cooper Union School of Art, New York
	Blutenweiss- Ram fur Kunst, Berlin, Germany
	Perspectives, Brooks Museum of Art, Memphis, Tennessee
	Lucky 7, TAG Art Gallery, Nashville, Tennessee
	Seton Hall University, South Orange, New Jersey
2005	Air Show, Alternate Currents Gallery, Boston, Massachusetts
	New Talent, Michael Price Contemporary, Boston, Massachusetts
2004	Highways, Cambridge Art Association, Cambridge, Massachusetts
2003	Interiors/Exteriors, Cambridge Art Association, Cambridge, Massachusetts
2002	New Members Show, Cambridge Art Association, Massachusetts
2001	New Work, Cultural Center of Lowell, Massachusetts
1997	Small Works on Paper, Arkansas Art Center (Museum of Fine Art)
1994	School of Visual Arts Inaugural Student Show, Savannah, Georgia

SELECTED GRANTS/FELLOWSHIPS & AWARDS

2026	TSA/New York solo exhibition, Finalist
2025	Howard Foundation Grant, Semi Finalist
2024	Artville, Commission
	Metro Arts Lending Library, Purchase Award
2023	NYFA/Rauschenberg Foundation Grant
	CERF Plus Get Ready! Grant
	Amy Ringholz, Supplies Grant
	Metro Nashville Arts Commission Cultivate Grant
2021	Emory University Rose Library Fellowship
2020	Foundation for Contemporary Arts, New York, Grant
	Nomination, SECAC Teaching Award
2019	Hopper Prize, Finalist
2018	Best Show, Nashville Scene, Keeper at Red Arrow Gallery (2017)
	Metro Arts Commission, Learning Lab Fellow
2016	Burnaway, Best Coming in 2016
2014	The Sustainable Arts Foundation, Promise Award
	Clark Hulings Award for Emerging Artists, Finalist
2012	Creative Capital, Professional Development Program
	The Drawing Center, Viewing Program, New York
	Tennessee Arts Commission, Individual Artist Fellowship
2011	Elizabeth Firestone Graham Foundation, publication grant
2006&8	Tennessee Arts Commission, Professional Development Support Grant
	Outstanding Educator, Center for Service Learning, Tennessee State University
2004	Tufts University/School of the Museum of Fine Arts, MFA admission
2004	Michael Price Gallery, Artist Award, Boston, Massachusetts
1998	The University of Tennessee, Dorothy Dile Materials Grant

SELECTED RESIDENCIES

2026	Gibbes Museum of Art, declined
2025	Yaddo, Saratoga Springs, New York
	Clay Break, The University of Arkansas
	Kimmel Nelson Harding House (wait list)
	Interlude Residency (deferred)
2024	Hambidge Center for the Creative Arts, Georgia
2022 &23	Stove Works, Tennessee
2023	Oxbow School of Art, Illinois

2021	Trillium Arts Residency, Work Stipend, North Carolina
2012	Sharpe Walentas Foundation, New York (wait list)
2011	National Park Residency Program, Hot Springs, Arkansas
2009&6	Vermont Studio Center, Vermont
2007	The Cooper Union, New York

GALLERY AFFILIATIONS

2024-present	David Lusk Gallery, Johnson Lowe Gallery, Nick Ryan Gallery
2024-present	White Columns Artist Registry
2016-2021	Red Arrow Gallery, Nashville
2008-15	galleryELL, Brooklyn, New York and London, United Kingdom
2007-2020	Viewing Room, The Drawing Center, New York

SELECTED TALKS

2026	Artist Lecture and MFA studio visits, Rhode Island School of Design
2025	Artist Lecture, The University of Arkansas, Fayetteville, Arkansas
2024	Visiting Artist, Vanderbilt University, Tennessee Artist Talk, Tufts/School of the Museum of Fine Art, Boston Artist Talk, Project for Racial Equity in the Arts Visiting Artist, Eastern Michigan University, Ypsilanti, Michigan
2023	Professional Development Workshop and studio visits , Vanderbilt University Fine Art Visiting Artist, University of North Carolina, Greensboro Q and A, Penn State MFA students
2022	This is Dedicated, Artist Talk, University of Mississippi Artist Talk, El Paso Community College
2021	On Pope.L's Re-Enactor, presentation, ARWA, on invitation by Helen Molesworth

SELECTED PUBLICATIONS AND PRESS

2026	In Her Place: Nashville Artists in the 21st Century, Vanderbilt University Press
2026	Tiger Strikes Asteroid solo show feature, May
2025	Nolan, Joe. Nashville Scene , January 30 2025.
2024	Steinhauser, Jill. " What to See in NYC Galleries in June ," New York Times, June 19, 2024. Eraser, Brian Edmonds, Editor Fuller, Daniel. ArtNews, on Nashville "Big, Dirty, Beautiful, Defensive, and Obsessed." Oxford American. interview, R Grand
2023	Sound and Vision Podcast with Brian Alfred A Woman's Thing, New York Two Coats of Paint, Jenny Zoe Casey
2022	ArtSpiel, interview with Jac Lahav, July 2022 Arkansas, Artist Book published for Night Gallery solo show Hutson Hunter, Laura, Nashville Scene, June, 2022
2021	Hutson Hunter, Laura, Critic's Pick, Nashville Scene, August 2, 2021 The Salt Weekly, Dadu and Jodi Hays Visionary Art Collective, interview 20 Questions with Jodi Hays, Red225 , interview New American Painting, <i>South</i> 2021, No. 154, Open Studio Press Reese, Mel, Visit the Studio with Jodi Hays, Art In Res, January 2021
2020	Wood, Kelli, In Tennessee, Art Itself Is Protest, New Art Examiner, October 2020 Bass, Brianna, Artist Interview, Mineral House Media, January 2020 Weiner, Emily. "Critic's Pick," ArtForum International. February 2020. Online
2019	Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental," Nashville Scene. September 2019 Artist/Mother Podcast interview, Episode 19

2018	Grand, Robert. "In Defense of Subtlety," Burnaway. December 2018
2018	Estes, Sara. "Against Subtlety," Burnaway. November 2018.
2016	Encore, University of Tennessee Press, catalog
2014	Ciccarone, Erica. "Studio Visit," Burnaway.
2013	staff writer. "View from the Easel," Hyperallergic.
2012	Butler, Sharon. "Report from Nashville," Two Coats of Paint.

SELECTED COLLECTIONS

Arkansas Museum of Fine Art, Arkansas
 Austin Peay State University, Tennessee
 Birmingham Museum of Art, Alabama
 Caster-Knott Building, Nashville, Tennessee
 City of Nashville, Courthouse Collection, Tennessee
 Fidelity Investments, Illinois
 Gordon College, Massachusetts
 J Crew Group, New York
 Morgan Stanley, New York City
 Music City Center, Tennessee
 nexAIR Memphis Headquarters
 Dolly Pardon International Airport, Tennessee
 Pinnacle Bank, Tennessee
 School of Visual Arts Library, New York
 Soho House Collection, Nashville, Tennessee
 Studio Bank, Nashville, Tennessee
 Tennessee State Museum, Tennessee
 Van Dyke Bed and Beverage, Tennessee
 Western Michigan University, Michigan

Private collections internationally