

JOAN SNITZER

EXHIBITIONS

SOLO EXHIBITIONS (RECENT)

Carefully Constructed, A.I.R. Gallery, New York, Feb -March 2026
The Last Garden, A.I.R. Gallery, New York, 2023
Diamonds, A.I.R. Gallery, New York, 2020
Chromophore, A.I.R. Gallery, New York, 2017
Projects, Xanda McCagg Space, New York, 2016
Compositions, A.I.R. Gallery, New York, 2014
Red Studio, A.I.R. Gallery, New York, 2012
Letters from Home, A.I.R. Gallery, New York, 2011
Momentarily, A.I.R. Gallery, New York, 2009
Walking @ Again, A.I.R. Gallery, New York, 2007

SELECTED GROUP EXHIBITIONS

A.I.R. Gallery Spring Benefit, May 2026
Rinse, Lather, Repeat, AIR @ lokal_30, Warsaw, Poland, Jun 24- Sept 8, 2022
please come flying, AIR Gallery, Nov-Dec 2022
23°47', 2°27', 2°51', , A.I.R. Gallery, New York, NY, November-December, 2021
Printed Matter Art Book Fair, New York, Feb. 2021
Viral Transmission: A Medium in Between, OCAT Institute, Beijing, CN, Sept -Nov 2021
Suffrage100, The Mercy Gallery, The Loomis Chaffee School, Windsor, CT. Sept -Nov 2022
Not So Concrete, DC Commission on the Arts and Humanities, Washington, DC. April 2020
Fair, New Art Dealers Alliance, New York, May/June 2020
SYMPOIESIS, A.I.R. Gallery, New York, NY, May 2020, Online
Eleven x Seventeen, A.I.R. Gallery, New York, NY, September /October 2019
Independent Art Book Fair, Williamsburg, NY
NADA House, Governors Island, New York, NY, May-August 2019
NADA, Art Basil, Miami, Fl. December 2018
Hyphen American, George Washington University, Washington, D.C, 2018
Et Tu Arte, Brute? Andrew Edlin Gallery, NY, 2018
Women on the Line, Studio44, Stockholm, Sweden, 2017
A.I.R. at Work, Governors Island, NY, 2017
Salon Zürcher, Zürcher Gallery, New York, NY, 2016
Kochi-Muziris Biennale - collaterals, Kochi, India, 2016
Center for Gender and Sexuality Studies, Princeton University, Princeton, NJ, 2015
The Body in Revue, ARC Gallery and Educational Foundation, Chicago, IL, 2015
Ground Floor Gallery, Nashville, TN, 2014
ADORE Gallery, San Francisco, CA, 2014
Dumbo Arts Festival, New York, NY

AIR SPACE, McCagg Gallery, Barnard College/Columbia University
Five Seven, The Aldyn, New York, NY
40/40: a double vision, A.I.R. Gallery, New York NY
Art Basel, Miami Beach, David Nolan Gallery, Miami, FL, 2012
Galerie IzArt, Pont Aven, France, 2012*
Warszawskie Targi Sztuki, Warsaw, Poland, 2012
Galerie IzArt, Pont Aven, France, 2011
AFF Art Fair, NY, New York, NY, 2011
I Am Not A Good Enough Feminist, Concrete Utopia, New York, NY, 2011
Sandvikens Konsthall, Vestige, Konsthallen, Sweden, 2011
Alma in Manhattan - hosted by Fine Light, 601 W. 26th St, 2010
Hampton's Art Fair, Southampton, NY, 2010
Group Exhibition, A.I.R. Gallery, New York, NY, 2010
Finis Terrae: End of the Earth, Pont-Aven School of Art, Pont-Aven, France, 2010
Galerie Kurt im Hirsch, Berlin, Germany, 2009
Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico, 2009
Your Documents Please, 2B Galería, Budapest, Hungary, 2009
Your Documents Please, GALÉRIA Z, Bratislava, Slovakia, 2009
IBID, The Museum of Arts & Crafts-ITAMI, Itami-shi, Japan, 2008
ZAIM, Yokohama, Japan, 2008
Woman's History Show, A.I.R. Gallery, New York, NY, 2008
One True Thing, Michael S. Currier Art Center, The Putney School, Putney, VT, 2007
One True Thing, A.I.R. Gallery, New York, NY, 2007
Drawing Through It, David Nolan Gallery, New York, NY, 2006
Convergence, Tollhouse Art Center, Kirkcudbright, Scotland, 2006
Distillations, Institute Franco-American, Rennes, France, 2005
Is, Was, Will, Be, Mona Bismarck Foundation, Paris, France, 2003
10 Anniversary exhibition, PSA School of Art, Espace Melanie, Riec-sur-Belon, France, 2003
Works on Paper, New York Armory, NY, 1997
Black and White, Espacio, San Juan, Puerto Rico, 1995*
New ERA Show, four artists, curated by Collins & Milazzo, New York, NY, 1992
Burning in Hell, curated by Nancy Spero, Franklin Furnace, New York, 1991
Fresh from New York, Artspace, Auckland, New Zealand, 1988
Young Painters, Bronx Museum of the Arts, Bronx, NY, 1980
Sound, MOMA P.S.1, Long Island City, NY, 1980
NEW YORK/NEW YORK, Museum of Modern Art, New York, NY, 1978

PUBLIC SPEAKING

"Carefully Constructed, Conversation and Performance with Landon Wilson" March 1, 2026, A.I.R. Gallery, New York NY
"Creation and Transmission of Woman's Center Knowledge" Musée Palais de Tokyo, Paris, France, November 2024
"Louise McCagg: The Artist's Eye", Lyman Allyn Museum, New London, CT, November 2024

"Woman Artists in the U.S.A. 1970 to the Present", Central Academy of Fine Arts, Beijing, China, May 2024

"Abstract Art in the U.S.A.", Tsinghua University Academy of Arts and Design, Beijing, China, May 2024

"Who embodies what it means to be a female artist or curator in a world that was once far from accepting of such an identity?" With Nadine Orenstein, Drue Heinz Curator in Charge of the Department of Drawings and Prints, Metropolitan Museum, Columbia University's Art Market Society, April 2024

"Working Together; Open discussion current and possible connections between feminist art and art history in the United States and former socialist Europe." Sept 2023

"Beyond the Divisions. Women's Art-Based Collective Actions", Warsaw, Poland, October 2022

"Artist Talk," lokal_30 Gallery, Warsaw, Poland, June 2022

"ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work," Common Ground, Brooklyn Rail, March 2022

"A.I.R. Gallery," Common Ground, Brooklyn Rail, August 2022

"Seeking Beautify in Chance Material Qualities + Experimentation in Feminist Art," in collaboration with BATURU, Beijing, China, was funded by the 'Gift of the United States Government.' April 2021

"Studio Practice as a Daily Ritual" In Conversation: Kyoung Eun Kang and Joan Snitzer, April 2021

"Feminist narratives; Poland and US," in conversation: Joan Snitzer, and Agnieszka Rayzacher, moderated by Jenée-Daria Strand. Presented by Polish Cultural Institute New York, and Residency Unlimited, in collaboration with lokal_30, The Brooklyn Museum, March 2021

"New Materialism," The Unforgettables Reading/Working Group, October 2020, sponsored by a Humanities New York Action Grant.

"NOT SO CONCRETE," in conversation: Joan Snitzer & Claudia Russell, Commission on the arts and Humanities Gallery, Washington, DC, July 2020

"Painting in the Now," In conversation artists Jane Swavely, Joan Snitzer, and Susan Bee, moderated by Mira Dayal. A.I.R Gallery, NY, April 2019

PUBLIC COLLECTIONS

Beinecke Rare Books Library, Yale University

National Museum of Modern Art Tokyo

New York Public Library Collections

Lyman Allyn Museum

Franklin Furnace

Prudential Life Insurance Company

Bank of America

Security Pacific National Bank

FMC Company

State of New York

AMOCO International Oil Company

Goldman Sachs
Hospital Corporation of America
IBM
Kwoks, Japan
Ronald Brick Interiors
Hoshour Gallery Collection
Rutgers University library, CWF archive
Southeast Banking Corporation
Tia Collection
Chemical Bank

ARTICLES AND REVIEWS

Impulse magazine, Joan Snitzer, Face to Face, by Meinzer, March 2026
impulsemagazine.com/articles/face-to-face-march-2026
MEER magazine; "Carefully Constructed", March 2026
["https://www.meer.com/en/104997-carefully-constructed](https://www.meer.com/en/104997-carefully-constructed)
La Vocee di New York, "Joan Snitzer", March 2026
Brooklyn Rail, "ArTonic, A.I.R. Gallery" by Lee Ann Norman, March 2022
fait accompli, June, 23rd, 2007
AOL living, Stylist, June 15th, 2007
Brattleboro Reformer, "One True Thing", Thursday, April 26, 2007
Quest France, "Distillations", January 2005
Quest France, "Pont-Aven School of Art Realise une installation sur la Riviere, July 2003 Art
Space, a magazine of contemporary art by Peter Frank, March/April 1990
New York Times, LI section, William Zimmerman, July 1988
Arts Magazine, Corinne Robins, October 1984
Kansas City Star, Victoria Melcher, July 1, 1978
Diversions Magazine, "What's Happening in Contemporary Art," Peter Frank, April 1980 Art
in America, "Looking at Sound," Carter Ratcliff, April 1980
The Tribune, Albuquerque, NM, Keith Raether, December 1979
Village Voice, Peter Frank, April 24, 1978
Soho Weekly News, Ellen Lubell, March 16, 1978
Woman art Magazine, Peter Frank, Spring 1977
Arts Magazine, Ellen Lubell, March 1977

CRITICISM

Terma Celeste, contributor; 1990-1992

ACADEMIC AND PROFESSIONAL HONORS

Barnard Excellence in Teaching, Award, 2018
Grant, DAAD (Deutscher Akademischer Austauschdienst), 2015, 2017, 2019
US Campus Grant, Adam Mickiewicz Institute, Warsaw, Poland, 2015, 2014

Workshop, *Creating Through Collaboration. Space. Body. Camera. with Professor Kowalski*,

Center for Contemporary Art, Warsaw, Poland, 2014

Margret Mead Award, Barnard College, 2006, "For excellence in Art Education and Mentorship in the Visual Arts"

PROFESSIONALLY-RELATED EXPERIENCE

Residency and Agora Workshop, CCA Ujazdowski Castle, Warsaw, Poland

Deutscher Akademischer Austauschdienst, DAAD, North American Committee in the Humanities, 2015, 2016,

ArtTable, member, 2012-present

A.I.R. Gallery, Fellowship and Mentorship Program, 2011-present

Advisory Board, Pont-Aven School of Art, Brittany, France, 2004-2012

Department of Cultural Affairs, Percent For Art Council, NYC, 2008-2009

Churchill School and center Cultural Diversity Committee, Chair, 2007-2009

American Association of University Women, Curator; "Emerging Women Artist Exhibition" 2006

Columbia 250 Community Festival, Judge, 2004

The YWCA of Greater NY, Arts Advisory Board, 2004-2006

EDUCATION

Pratt Institute, BFA, New York

Hunter College, MA, MFA, 1986, New York

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

Barnard College/Columbia University, 1986-present

Hueblein Professor in Contemporary Art, Co-Chair & Director of the Visual Arts, Department of Art History, NY, NY 2003-present

Pont-Aven School of Art, Pont-Aven, France, Faculty- Summer 2003, 2005, 2006

New York University, Adjunct Faculty, 1991-1992