

Spaciousness

A tribute exhibition to Margarete Roeder:
Christine Hiebert, Jill O'Bryan, Allyson Strafella

January 6 - 20, 2024

**Opening Reception:
Saturday, January 6, 4–7 PM**

Gallery Hours:

Sunday, January 7th: 1–5

Friday – Sunday, January 12, 13, 14: 1–5

Friday – Saturday, January 19, 20: 1–5

And by appointment:

646-339-5760 or jillobryan@gmail.com

For more information please visit:

christinehiebert.com

jillobryan.com

allysonstrafella.info

At the former Margarete Roeder Gallery
545 Broadway, 4th Floor
New York, NY 10012

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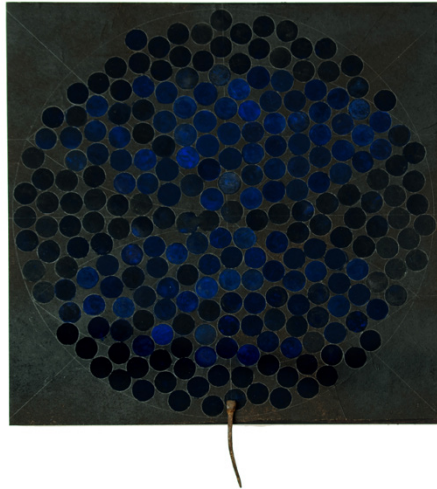
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Christine Hiebert, Jill O'Bryan, and Allyson Strafella, three artists who create works on paper, come together to bring light and spaciousness into the rooms of Margarete Roeder's gallery in celebration of her friendship and her legacy as a force in the art world. The exhibition was conceived to honor and support Margarete as her life was drawing to a close in Germany, now with sadness and fondness we redirect our focus as a tribute.

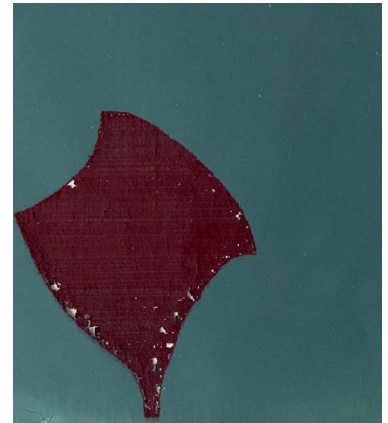
During the decades-long run of Margarete Roeder Gallery, Margarete exhibited works by established, mid-career, and emerging American and European artists in all media, with a particular emphasis on drawings and prints. Other areas of specialization include installations, minimal and conceptual works, and contemporary abstract German artists. The gallery also represented the Estates of John Cage and Merce Cunningham.



Christine Hiebert, *Untitled (mm. 19.10)*, 2019. Earth, black ink on blue tape, on paper. 23.5 x 18 inches



Jill O'Bryan, *Breathing into the New Moon with found sighting device, March 21, 2023*. Acrylic and graphite on paper on wood. 16 x 16 inches



Allyson Strafella, *rest*, 2022. Typed marks on pigmented abaca paper. 21 1/2 x 20 1/4 inches

Christine Hiebert draws. She believes that a thing or an idea in the world might be understood by looking closely at its movement, however slow. And that making a drawing is to be fully alive outside of the mind. Hiebert is based in Brooklyn, NY, working periodically in wilder parts of the country. Christine has worked with Margarete Roeder Gallery since 2004.

Jill O'Bryan splits her time between New York City and wide-open desert in New Mexico. She maps resonances created during dynamic and meditative interactions with elements of nature: *Breath Drawings* made during breathing meditations; *Breathing into the Moon* paintings imagined while meditating in moonlight; large graphite rubbings of land, *Desert Frottages*; and for the *Element Paintings* she is guided by Buddhist color iconography: blue/sky, yellow/earth, green/water, and red/fire. Jill has worked with Margarete Roeder Gallery since 2016.

Allyson Strafella lives and works in Hudson, New York. She loves the quietness of drawing.

Christine Hiebert has focused on the gestural line in drawing for over thirty years. Her interest in abstract visual language and markmaking systems are rooted in early studies in typography and letterforms. She uses traditional and nontraditional media in small- and large-scale drawings on paper, often bringing attention to material differences within a drawing. Since 2000, she has created site-specific wall installations using tape and other materials, engaging dynamics of the human body and architectural spaces. Hiebert's work has been shown at The Morgan Library and Museum, The Museum of Modern Art, The Drawing Center NY, The Metropolitan Museum of Art, the Museum of Fine Arts Houston. Past installation sites for monumental wall drawings include the Pinakothek der Moderne in Munich, Germany, and the Davis Museum in Wellesley, MA. Recent solo exhibitions of her work include "Force Field" at the Hudson River Museum in Yonkers, NY in 2021, of large-scale drawings on paper; "Restless" at Victoria Munroe Fine Art in New York City in 2021, which featured recent works in color; and "zwischen" in 2023, at Kunsthaus St. Josef in Solothurn, Switzerland, which featured a site-specific room-drawing in a former baroque church. Hiebert is based in Brooklyn, NY, traveling and working periodically in the American west.

Jill O'Bryan maps resonances created during dynamic and meditative interactions with elements of nature: Breath Drawings made during breathing meditations; Breathing into the Moon paintings imagined while meditating in moonlight; large graphite rubbings of land, Desert Frottages; and for the Element Paintings she is guided by Buddhist color iconography: blue/sky, yellow/earth, green/water, and red/fire. Jill has worked with Margarete Roeder Gallery since 2016. Her artwork has been exhibited internationally including at the National Gallery of Art Library DC, Center for Contemporary Art: Santa Fe, The Phillips Collection, Washington DC; The Hafnarfjörður Centre of Culture and Fine Art, Iceland; Mildred Lane Kemper Art Museum, Washington University, St. Louis; Zimmerli Art Museum, Rutgers University; University of Richmond Museum; Katonah Museum of Art; Danese Gallery, NYC; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain. O'Bryan's work is in collections at the Brooklyn Museum of Art; National Gallery of Art Library; Davis Museum, Wellesley; New Mexico Museum of Art, Santa Fe; and private collections in the US and Europe.