

Jill Christian

Albuquerque, NM

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education

- 2012 MFA, Lesley University College of Art and Design, Boston, MA
- 2002 MBA, Marketing, University of New Mexico, Albuquerque, NM
- 1992 BFA, Painting, University of Massachusetts, Amherst, MA
- 1990 Summer study program, Chateau de LaNapoule Arts Center, France

solo exhibitions

- 2018 *Approximate Affinities*, Exhibit/208, Albuquerque, NM
- 2014 *Impressions*, The Jonathan Abrams Gallery, University of New Mexico Hospital, Albuquerque, NM
- 2012 *Rise|Set*, The Harwood Art Center, Albuquerque, NM
Intervals, Inpost Artspace/Outpost Performance Center, Albuquerque, NM

selected group exhibitions

- 2024 *Taos Abstract Artist Collective Spring Exhibition*, Stables Gallery, Taos Center for the Arts
ArtsThrive, Large Work Invitational, The Albuquerque Museum of Art & History, Albuquerque, NM
The Collecting Eye of Ray Graham, Amarillo Museum of Art, Amarillo, TX
- 2023 *Ephemerality*, Strata Gallery, Santa Fe, NM
ArtsThrive, The Albuquerque Museum of Art & History, Albuquerque, NM
- 2022 *Counterpoints: Skateboard Artists & Mother Artists*, (Pop-up), Albuquerque, NM
- 2020 *New Year, New Visions*, Stern Contemporary, Santa Fe, NM
- 2019 *Prelude*, Harwood Art Center, Albuquerque, NM
Monochrome, Site:Brooklyn, Brooklyn, NY (Juried by Donna Harkavy)
PaperWest, Gittins Gallery, University of Utah, Salt Lake City, UT (Juried by Judith Brodsky)
Together/Apart: The Lady Minimalists Tea Society, ahha Hardesty Art Center, Tulsa, OK
Under the Influences, Galisteo Arts Center, Galisteo, NM
No Modifiers, Tamarind Institute, Albuquerque, NM
- 2018 *In Good Company*, April Price Projects Gallery, Albuquerque, NM
365 Artists 365 Days Project, Frank Juarez Gallery, Milwaukee, WI
Gateway to the Imagination, Farmington Museum, Farmington, NM (Juried by Alex Gregory, Amarillo Museum of Art)
- 2017 *Home: A s(and) Collective Exhibition*, The Harwood Art Center, Albuquerque, NM
ArtsThrive, The Albuquerque Museum of Art & History, Albuquerque, NM
Wilderness, Page Coleman Gallery, Albuquerque, NM
TONDO, Exhibit/208, Albuquerque, NM
Iteration, Gallery 263, Cambridge, MA (Juried by Denise Driscoll and Nathalie Miebach)
- 2016 *The Thing of it Is*, Washington Art Association, Washington Depot, CT (Juried by Eric Aho)
Third Annual Regional, Artspace111, Fort Worth, TX (Juried by Eric M. Lee)
Rhythmic Patterns: Paintings by Jill Christian, Marilyn Dillard, and Raul Dorn, Matrix Fine Art, Albuquerque, NM
Affordable Art Fair New York, New Grounds, Albuquerque, NM

- 2015 *Art on the Edge 2015*, The New Mexico Museum of Art, Santa Fe, NM (Juried by Nora Burnett Abrams, Museum of Contemporary Art, Denver)
Miniatures & More, The Albuquerque Museum of Art & History, Albuquerque, NM
Affordable Art Fair New York, Matrix Fine Art, Albuquerque, NM
Wild+Life, Page Coleman Gallery, Albuquerque, NM
Fresh Paint, Luanem Gallery, Albuquerque, NM
(s)and: An Introduction, Exhibit 208, Albuquerque, NM
Affordable Art Fair Hong Kong, Matrix Fine Art, Albuquerque, NM
ReClassified: LUCAD Biennial Exhibit, Warehouse XI, Somerville, MA
Building the Image: Work by the Lady Minimalists Tea Society, SMINK Gallery, Dallas, TX
New, Matrix Fine Art, Albuquerque, NM
- 2014 *Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM
MAS Albuquerque*, Creative Albuquerque, Albuquerque, NM
- 2013 *Momentary: Jill Christian & Ana Medina*, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
Black & White, Robert H. Angeloch Gallery, Woodstock School of Art, Woodstock, NY (Juried by Peik Larsen)
Objectified, AIB MFA Alumni Show, Lesley University, Cambridge, MA
Outpost Members Exhibition, Inpost Artspace/Outpost Performance Center, Albuquerque, NM
- 2012 *New Mexico Showcase*, 516 ARTS, Albuquerque, NM (Juried by Peter Frank)
Una Vida Art Project, 5G Gallery at Factory on 5th, Albuquerque, NM
MFA in Visual Arts Graduate Exhibition, Main Gallery, The Art Institute of Boston at Lesley University, Boston, MA
- 2011 *Abstracts 2011*, Creative Albuquerque/Albuquerque Arts Business Association/Emerging Creatives Exhibition, Albuquerque, NM
- 2006 *Small Works Exhibition*, Third Moon Gallery, Corrales, NM
- 2003 *Kindred Spirits*, Harwood Art Center, Albuquerque, NM
- 1996 *Flight and Passages*, The Outsource, Albuquerque, NM
- 1993 *12th Annual Faber Biren Color Award Show*, Stamford Art Association, Stamford, CT
- 1992 *Kick Off The Traces!*, Leverett Crafts and Arts. Leverett, MA
- 1991 *Regenerate Art: Sacred Love; "La Baleine"* (solo performance), based on a short story by Alexis LaCroix; original music arranged and composed by William C. Murphy, Northampton Studios, Northampton, MA
- 1990 *Valley Women Artists*, Hampshire College, Amherst, MA

awards and honors

- 2019 Finalist, New Mexico Art in Public Places Purchase Program
- 2018 University of New Mexico School of Law Art Gallery Artist in Residence (Oct. 2018-Oct. 2019)
- 2014 Finalist, New Mexico Art in Public Places Purchase Program
- 2011 Emerging Creatives Juried Professional Development Program and Exhibition, Creative Albuquerque, Albuquerque, NM
- 1988 Chancellor's Scholarship Award in Fine Arts, four-year full-tuition scholarship, University of Massachusetts, Amherst, MA

collections

City of Albuquerque Public Art Collection

The Graham Collection

artist programs, workshops and residencies

- 2019 Monotype Workshop with Sarah Smelser, Remarque/New Grounds, Albuquerque, NM
- 2019 Collaborative Lithography Residency, Tamarind Institute, Albuquerque, NM
- 2018 University of New Mexico School of Law Art Gallery Artist in Residency, 2018-2019
- 2017 Anderson Ranch Advanced Painting Workshop. Instructor: Wendy White

projects

- 2019-20 Volunteer, Director of Marketing, New Mexico State Committee of the National Museum of Women in the Arts
- 2015- Member, *The Lady Minimalists Tea Society*, an artist collective based in Santa Fe, NM
- 2015-19 Founding member, *s(and) Artist Collective*, an artist collective based in Albuquerque, NM
- 2015/16 Strategic Planning Board Member, ArtSpark Strategic Planning Committee
- 2015 Panelist. Gender and Art-Making. In conjunction with April 11, 2015 performance of *2am Lovely*, a play by Irene Loy, Experimental Theatre, University of New Mexico, Albuquerque, NM
- 2014 Participating artist, *Harvest by Harwood* Art Center, A Community-Support Art CSA, The Harwood Art, Albuquerque, NM
- 2013 Film Screening, *Who Does She Think She Is?* by Pamela Tanner Boll, *Women & Creativity 2013*, Albuquerque, NM

publications and press

- 2020 Studio Break Magazine, Podcast Interview (Juror: Brian Frink). (<https://www.davidlinneweh.com/studio-break/jill-christian>)
- 2017 "Creatives: Jill Christian", *Albuquerque The Magazine*, September, 2017
Studio Visit Magazine, Vol. 38, Summer 2017, The Open Studios Press, Boston, MA (Juror: Diana Gaston, Tamarind Institute)
- 2015 Art on the Edge, 2015 Friends of Contemporary Art + Photography Exhibition Catalog, Nora Burnett Abrams. New Mexico Museum of Art, Santa Fe, NM
"Art on the Edge 2015" and "Material Matters" at NMMoA, Michael Abatemarco, Santa Fe New Mexican, May 8, 2015
"Jury Duty: New exhibit celebrates artists on the edge". Enrique Limon. Santa Fe Reporter, April 15, 2015
"Fourteen female ABQ artists in multi-media installation", Wesley Pulka, Albuquerque Journal, May 24, 2015. <http://www.abqjournal.com/589310/entertainment/14-female-abq-artists-in-exhibit.html>
- 2014 *New American Paintings*, No. 114, *West Issue*, The Open Studios Press, Boston, MA
Studio Visit Magazine, Vol. 25, Spring 2014, The Open Studios Press, Boston, MA
365 Artists 365 Days Project, A Frank Juarez and Greymatter Gallery Collaborative Project
- 2012 *Studio Visit & Interview: Jill Christian*, Claude Smith for 516 ARTS Blog (<http://516arts.blogspot.com/2012/03/studio-visit-interview-jill-christian.html>)