

Jill Christian

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b. Concord, MA
Lives and works in Salem, MA

EDUCATION

- 2012 MFA, Art Institute of Boston / Lesley University College of Art and Design, Boston, MA
- 2002 MBA, Marketing, University of New Mexico, Albuquerque, NM
- 1992 BFA, Painting, University of Massachusetts, Amherst, MA (Chancellor's Award in Fine Art)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *To Stop Here at Nothing*, Carten Gallery, Abbot Public Library, Marblehead, MA
- 2018 *Approximate Affinities*, Exhibit/208, Albuquerque, NM
- 2014 *Impressions*, The Jonathan Abrams Gallery, University of New Mexico Hospital, Albuquerque, NM
- 2013 *Momentary: Jill Christian & Ana Medina*, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
- 2012 *Rise | Set*, The Harwood Art Center, Albuquerque, NM
Intervals, Inpost Artspace/Outpost Performance Center, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2025 *Roots / Wings*, Art+Everywhere, MASS MoCA, North Adams, MA
- 2024 *Small Works*, Five Points Gallery, Torrington, CT
nurture / nature, Raritan Valley Community College, Branchburg, NJ (catalog)
Taos Abstract Artist Collective Spring Exhibition, Stables Gallery, Taos Center for the Arts
ArtsThrive Large Work Invitational, The Albuquerque Museum of Art & History, Albuquerque, NM
The Collecting Eye of Ray Graham, Amarillo Museum of Art, Amarillo, TX
- 2023 *Ephemerality*, Strata Gallery, Santa Fe, NM
ArtsThrive, The Albuquerque Museum of Art & History, Albuquerque, NM
- 2022 *Counterpoints: Skateboard Artists & Mother Artists*, (Pop-up), Albuquerque, NM
- 2020 *New Year, New Visions*, Stern Contemporary, Santa Fe, NM
- 2019 *Prelude*, Harwood Art Center, Albuquerque, NM
Monochrome, Site:Brooklyn, Brooklyn, NY (Juried by Donna Harkavy)
PaperWest, Gittins Gallery, University of Utah, Salt Lake City, UT (Juried by Judith Brodsky)
Together/Apart: The Lady Minimalists Tea Society, Hardesty Art Center, Tulsa, OK
Under the Influences, Galisteo Arts Center, Galisteo, NM
No Modifiers, Tamarind Institute, Albuquerque, NM
- 2018 *In Good Company*, April Price Projects Gallery, Albuquerque, NM
365 Artists 365 Days Project, Frank Juarez Gallery, Milwaukee, WI
Gateway to the Imagination, Farmington Museum, Farmington, NM (Juried by Alex Gregory, Amarillo Museum of Art)
- 2017 *Home: A s(and) Collective Exhibition*, The Harwood Art Center, Albuquerque, NM
ArtsThrive, The Albuquerque Museum of Art & History, Albuquerque, NM
Wilderness, Page Coleman Gallery, Albuquerque, NM

- TONDO, Exhibit/208, Albuquerque, NM
- Iteration*, Gallery 263, Cambridge, MA (Juried by Denise Driscoll and Nathalie Miebach)
- 2016 *The Thing of it Is*, Washington Art Association, Washington Depot, CT (Juried by Eric Aho)
- Third Annual Regional*, Artspace111, Fort Worth, TX (Juried by Eric M. Lee)
- Rhythmic Patterns: Paintings by Jill Christian, Marilyn Dillard, and Raul Dorn*, Matrix Fine Art, Albuquerque, NM
- Affordable Art Fair New York*, New Grounds, Albuquerque, NM
- 2015 *Art on the Edge 2015*, The New Mexico Museum of Art, Santa Fe, NM (Juried by Nora Burnett Abrams, Museum of Contemporary Art, Denver)
- Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM
- Affordable Art Fair New York*, Matrix Fine Art, Albuquerque, NM
- Wild+Life*, Page Coleman Gallery, Albuquerque, NM
- Fresh Paint*, Luanem Gallery, Albuquerque, NM
- (s)and: An Introduction*, Exhibit 208, Albuquerque, NM
- Affordable Art Fair Hong Kong*, Matrix Fine Art, Albuquerque, NM
- ReClassified: LUCAD Biennial Exhibit*, Warehouse XI, Somerville, MA
- Building the Image: Work by the Lady Minimalists Tea Society*, SMINK Gallery, Dallas, TX
- New*, Matrix Fine Art, Albuquerque, NM
- 2014 *Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM
- MAS*Albuquerque*, Creative Albuquerque, Albuquerque, NM
- 2013 *Black & White*, Robert H. Angeloch Gallery, Woodstock School of Art, Woodstock, NY (Juried by Peik Larsen)
- Objectified*, AIB MFA Alumni Show, Lesley University, Cambridge, MA
- Outpost Members Exhibition*, Inpost Artspace/Outpost Performance Center, Albuquerque, NM
- 2012 *New Mexico Showcase*, 516 ARTS, Albuquerque, NM (Juried by Peter Frank)
- Una Vida Art Project*, 5G Gallery at Factory on 5th, Albuquerque, NM
- MFA in Visual Arts Graduate Exhibition*, Main Gallery, The Art Institute of Boston at Lesley University, Boston, MA
- 2011 *Abstracts 2011*, Creative Albuquerque/Albuquerque Arts Business Association/Emerging Creatives Exhibition, Albuquerque, NM
- 2006 *Small Works Exhibition*, Third Moon Gallery, Corrales, NM
- 2003 *Kindred Spirits*, Harwood Art Center, Albuquerque, NM
- 1996 *Flight and Passages*, The Outsource, Albuquerque, NM
- 1993 *12th Annual Faber Biren Color Award Show*, Stamford Art Association, Stamford, CT
- 1992 *Kick Off The Traces!*, Leverett Crafts and Arts. Leverett, MA
- 1991 *Regenerate Art: Sacred Love; "La Baleine"* (solo performance), based on a short story by Alexis LaCroix; original music by William C. Murphy, Northampton Studios, Northampton, MA
- 1990 *Valley Women Artists*, Hampshire College, Amherst, MA

AWARDS AND HONORS

- 2025 New Mexico Art in Public Places Purchase Program
- 2019 Collaborative Lithography Residency, Tamarind Institute, Albuquerque, NM
- 2018 University of New Mexico School of Law Art Gallery Artist in Residence (Oct. 2018-Oct. 2019)
- 2011 Emerging Creatives Professional Development Program, Creative Albuquerque, Albuquerque, NM
- 1988 Chancellor's Award in Fine Arts, four-year full-tuition scholarship, University of Massachusetts, Amherst, MA

COLLECTIONS

The Amarillo Museum of Art
Gregory Allicar Museum of Art, Colorado State University
City of Albuquerque Public Art Collection
State of New Mexico Public Art Collection
The Graham Collection

PROJECTS, CURATORIAL AND PROFESSIONAL ACTIVITIES

2024- Virtual Programming Committee Chair and Board Member, Art+Everywhere, Gloucester, MA
2019-20 Director of Marketing/Board Member, New Mexico State Committee of the National Museum of Women in the Arts
2015-22 Member, The Lady Minimalists Tea Society, an artist collective based in Santa Fe, NM
2015-19 Founding member, s(and) Artist Collective, an artist collective based in Albuquerque, NM
2015/16 Strategic Planning Board Member, ArtSpark Strategic Planning Committee
2015 Panelist, Gender and Art-Making. In conjunction with April 11, 2015 performance of *2am Lovely*, a play by Irene Loy, Experimental Theatre, University of New Mexico, Albuquerque, NM
2014 Participating artist, *Harvest* by Harwood Art Center, Community-Supported Art CSA, Albuquerque, NM
2013 Film Screening, *Who Does She Think She Is?* by Pamela Tanner Boll, Women & Creativity 2013, Albuquerque, NM

PUBLICATIONS AND PRESS

[Studio Break Magazine Podcast](#), Episode 236, October 10, 2020
“Creatives: Jill Christian”, *Albuquerque The Magazine*, September, 2017
Studio Visit Magazine, Vol. 38, Summer 2017, The Open Studios Press, Boston, MA (Juror: Diana Gaston, Tamarind Institute)
Art on the Edge, Friends of Contemporary Art + Photography Exhibition Catalog, Nora Burnett Abrams. New Mexico Museum of Art, Santa Fe, NM, 2015
"Art on the Edge 2015" and "Material Matters" at NMMoA, Michael Abatemarco, Santa Fe New Mexican, May 8, 2015
“Jury Duty: New exhibit celebrates artists on the edge”, Enrique Limon, Santa Fe Reporter, April 15, 2015
“Fourteen female ABQ artists in multi-media installation”, Wesley Pulka, Albuquerque Journal, May 24, 2015. <http://www.abqjournal.com/589310/entertainment/14-female-abq-artists-in-exhibit.html>
New American Paintings, No. 114, West Issue, The Open Studios Press, Boston, MA, 2014
Studio Visit Magazine, Vol. 25, Spring 2014, The Open Studios Press, Boston, MA, 2014
365 Artists 365 Days Project, A Frank Juarez and Greymatter Gallery Collaborative Project, 2014
[Studio Visit & Interview: Jill Christian](#), Claude Smith for 516 ARTS Blog, March 29, 2012