Jessica Wohl

735 University Avenue Sewanee, Tennessee 37383 c|931-691-0890 jessicawohlstudio@gmail.com|www.jessicawohl.com

CURRICULUM VITAE

EDUCATION

| 2010 | The University of Georgia. MFA, Drawing and Painting | Athens, GA |
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| 2001 | Kansas City Art Institute. BFA, Illustration and Art History | Kansas City, MO |
| 2000 | Studio Art Centers International | Florence, Italy |

SOLO EXHIBITIONS

| 2021 | UNIVERSITY ART GALLERY. Imagining Matriarchy | Sewanee. TN |
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| 2019 | BROWSING ROOM GALLERY. The Precious Years. | Nashville, TN |
| 2017 | STAPLE GOODS GALLERY. Love Thy Neighbor | New Orleans, LA |
| 2016 | UNIVERSITY ART GALLERY. The University of the South. Love Thy Neighbor | Sewanee, TN |
| 2015 | ZEITGEIST GALLERY. Letting Go | Nashville, TN |
| | HODGES LIBRARY. The University of Tennessee. Problems Without Names | Knoxville, TN |
| 2014 | THREESQUARED GALLERY. Matriarchs | Nashville, TN |
| 2013 | MASON-SCHARFENSTEIN MUSEUM OF ART. Piedmont College. Within These Walls | Demorest, GA |
| | SMOYER GALLERY, Roanoke College. Dark Inside. | Roanoke, VA |
| 2012 | UNIVERSITY ART GALLERY. The University of the South. Domestic Disturbance | Sewanee, TN |
| | INVISIBLE HAND GALLERY. Dark Inside. | Lawrence, KS |
| 2011 | MILLIKEN GALLERY. Converse College. Obsessive Constructs | Spartanburg, SC |
| 2010 | CARLOS GALLERY. The University of the South. Smile | Sewanee, TN |
| 2009 | THE BRIDGE GALLERY. The University of Georgia. Paradise Lost. | Athens, GA |
| 2008 | BACK ROOM GALLERY. Leedy Voulkos Art Center. Proliferate | Kansas City, MO |
| | CAMPANELLA GALLERY. Park University. Portraits. | Parkville, MO |
| 2006 | THE EPSTEIN GALLERY at the KANSAS CITY JEWISH MUSEUM. Silver Crowns. | Overland Park, KS |
| <u>TWO a</u> | nd THREE PERSON EXHIBITIONS | |
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| 2020 | 21C MUSEUM HOTEL. Elevate: Kansas City (Armin Mühsam) | Kansas City, MO |
| 2018 | WEINBERGER FINE ARTS DRAWING ROOM. Thoughts and Prayers. (Linda Lighton) | Kansas City, MO |
| 2014 | KNOXVILLE MUSEUM OF ART. Contemporary Focus 2014. (Jean Hess, Althea Murph | |
| | KIBBEE GALLERY. Defiant Providers. (Jessica Scott-Felder) | Atlanta, GA |
| | 2011 ZEITGEIST GALLERY. Sub Urban Legends. (Justin Plakas) | |
| | Nashville, TN | |
| 2007 | BECO GALLERY. Body Organs and Wedding Bells. (Meredith Host) | Kansas City, MO |
| <u>GROUF</u> | <u>PEXHIBITIONS</u> | |
| 2023 | YEISER ART CENTER. Fantastic Fibers | Paducah, KY |
| 2023 | | |
| | THAMES ART GALLERY. Tether | Chatham-Kent, Canada |
| | ATLANTA CENTER AT AMERICAS MART. Quiltcon 2023 | Atlanta, GA |
| 2022 | B22: WIREGRASS BIENNIAL. Wiregrass Museum of Art | Dothan, AL |
| 2021 | FOTOFIBER. Robert Mann Gallery | New York, NY |
| | SOIL GALLERY. Always On: Art & Motherhood. Curated by Kelda Martensen and Pau | |
| | UNIVERSITY OF KENTUCKY ART MUSEUM. This is America* | Lexington, KY |
| 2020 | WHITESPACE GALLERY. Parallel. Curated by Teresa Bramlett Reeves | Atlanta, GA |

| 2020 | WITTESTACE GALLENT. I arallel. Curated by Teresa Draffield Neeves | |
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| | BLOCKFORT GALLERY. Undeniable Threads. Midwest Craft Con | Colombus, OH |
| | GALLERY@INDIGO. Hotel Indigo. Tiny Universe III | Athens, GA |
| | I LIKE YOUR WORK. Drowned Neon Rose. Juror: Kirstin Lamb | ilikeyourworkpodcast.com |
| | | |

 2019
 NASHVILLE CONVENTION CENTER. Modern Quilt Guild. Quiltcon 2019
 Nashivlle, TN

 BUSH ART CENTER, St. Norbert College. Why We Collect
 De Pere, WI

 MUSEUM OF AUSTRALIAN DEMOCRACY at Old Parliament House. #UDHRquilt Project
 Canberra, Australia

GROUP EXHIBITIONS CONTINUED

| 2018 | MUSEUM OF DESIGN ATLANTA. <i>Making Change</i> ALBANY MUSEUM OF ART. <i>Home Tour</i> PASADENA CONVENTION CENTER. Modern Quilt Guild. <i>Quiltcon 2018</i> TIPTON GALLERY, East Tennessee State University. <i>Side by Side: Warhol, Yoga and the Be</i> HUMBLE ARTS FOUNDATION. <i>Source Material</i> | Atlanta, GA Albany, GA Pasadena, CA ody Johnson City, TN hafny.org |
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| | 500X GALLERY. Instagrammar. Curated by Chris Ireland CUSTOM HOUSE LEITH. Spilt Milk Gallery. oh mother CROSSTOWN ARTS. Art of the South. Juror: Brian Jobe | Dallas, TX Edinburgh, Scotland Memphis, TN |
| 2017 | SITE: BROOKLYN. Cut and Paste: Contemporary Collage. Juror: Jared Ash HELIKON GALLERY. Process: The Altered Photo CENTRAL COLLECTIVE. A Tennessee Ekphrasis Project | Brooklyn, NY Denver, CO Knoxville, TN |
| 2016 | FOGELMAN GALLERIES OF CONTEMPORARY ART. Number: Presents Art of the South Juror: Chad Alligood SLOCUMB GALLERY, East Tennessee State University. American Woman. Juror: Al Miner | Memphis, TN Johnson City, TN |
| 0015 | - - | - |
| 2015 | QSS GALLERY. Belfast Photo Festival 2015: Metamorphosis Jurors: Michael Weir and Aoife Earley HONG KONG CONVENTION CENTER. The Cat Street Gallery. Affordable Art Fair ENVIRONMENTAL HERITAGE CENTER. Continuous Threads: 200 Years of Georgia Textiles ATHENS INSTITUTE OF CONTEMPORARY ART. Tease: Hair as Muse and Material CAT STREET GALLERY. Cracker | Belfast, Ireland Hong Kong Buford, GA Athens, GA Hong Kong |
| 2014 | ROBERT MANN GALLERY. The Embroidered Image MINT GALLERY. Live Amateurs | New York, NY Atlanta, GA |
| 2013 | PIEDMONT COLLEGE STUDIO ART BUILDING GALLERY. Silver and Exact. KANSAS CITY JEWISH MUSEUM OF CONTEMPORARY ART. Urban Suburban | Demorest, GA Overland Park, KS |
| 2012 | MK GALLERY. Hemmed In: Embroidery and Needlework from MK and Beyond Milton Key SWAN COACH HOUSE. Little Things Mean A Lot SLOCUMB GALLERY, East Tennessee State University. Chow Chow KANSAS CITY JEWISH MUSEUM OF CONTEMPORARY ART. Urban Suburban ORANGE COUNTY CENTER FOR CONTEMPORARY ART. Gothic TENNIS COURT. Haircake Show. Curated by Coral Short. GALLERY HOTEL INDIGIO–ATHENS. Drawn from Athens HUDGENS CENTER FOR THE ARTS. Drawn from Athens | nes, United Kingdom Atlanta, GA Johnson City, TN Overland Park, KS Santa Ana, CA Brooklyn, NY Athens, GA Duluth, GA |
| 2011 | MASS MOCA. An Exchange with Sol LeWitt SIENA ART INSTITUTE. Drawing Connections, GALLERY F. The Contemporary Frequency: Women in Today's Arts. MOUNTAINAIRE HOTEL. Low Key Arts. So Many Open Houses LOOK AROUND ART SPACE. Near and Yonder PHOTOPLACE GALLERY, Online Annex. Uncanny: Surreal Photography | North Adams, MA Siena, Italy Nashville, TN Hot Springs, AR Palouse, WA Middlebury, VT |
| 2010 | BABEL KUNST. Anthem: 14 American Artists CAROL JAZZAR GALLERY. A Sense of Place. Curated by Guerra de la Paz KANSAS CITY JEWISH MUSEUM OF CONTEMPORARY ART. Familiar: Portraits of Proximit THE MUSEUM OF CONTEMPORARY ART OF GEORGIA, 0-2 Gallery. Hello, I'm New Here KUHN FINE ARTS GALLERY. The Ohio State University at Marion. Searching for God GALLERY 307, The University of Georgia. Master of Fine Arts Exhibition | Trondheim, Norway Miami, FL y Overland Park, KS Atlanta, GA Marion, OH Athens, GA |
| 2009 | FINNISH ACADEMY OF FINE ARTS GALLERY. <i>My Strawberry Roan</i> ATHENS INSTITUTE FOR CONTEMPORARY ART Showing the Seams: Crafting Romance GALLERY 307. The University of Georgia. <i>Lamar Dodd School of Art Juried Student Exhibit</i> THE BRIDGE GALLERY, The University of Georgia. Selections for Your Satisfaction | Helsinki, Finland Athens, GA ion Athens, GA Athens, GA |
| 2008 | GALLERY RFD. Making It, The Art of Contemporary Craft TURNER STUDENT GALLERY. Alfred University Pandered Racehorse: Objects of Collection MATTIE RHODES ART CENTER La Loteria: Arte y Adivinanzas UNIVERISTY OF GEORGIA ATLANTA ALUMNI CENTER. Body Double. | Swainsboro, GA Alfred, NY Kansas City, MO Atlanta, GA |
| 2007 | CATHERINE J. NASH GALLERY, Appalachian State University. The Halpert Biennial 2007 | Boone, NC |
| 2006 | THE KANSAS CITY ARTISTS COALITION. RE: Members Juried Exhibition FAHRENHEIT GALLERY. Cassanova Debutant Ball | Kansas City, MO Kansas City, MO |

GROUP EXHIBITIONS CONTINUED

| 2005 | CATHERINE J. NASH GALLERY, Appalachian State University. The Halpert Biennial 2005 | Boone, NC |
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| 2004 | HALLAR GALLERY. Second Annual Anniversary Show | Kansas City, MO |
| 2001 | CALIFORNIA STATE UNIVERSITY NORTHRIDGE ART GALLERY The Society of Illustrators Los Angeles. <i>The Illustration West 39 Annual Exhibition</i> DESTINATION GALLERY, Kansas City Art Institute. <i>Xenos Society: Origins</i> | Los Angeles, CA Kansas City, MO |
| 2000 | WOOD DUK GALLERY. The Society of Korea Illusart International Exchange Exhibition MENDENHALL GALLERY. The Society of Illustrators Los Angeles. The Illustration West 38 Annual Exhibition | Seoul, Korea Pasadena, CA |

REVIEWS AND PUBLICATIONS

- 2023 NORTHWESTERN ART REVIEW. Resnick, Aimee. An Interview with Jessica Wohl. Feb. 12. Northwesternartreview.org CHATTANOOGA TIMES FREE PRESS. Kennedy, Mark. Have a beloved garment that's ripped or torn? Sewanee artist has a solution. Feb. 12.
- 2022 UNRAVELING WOMEN'S ART. Henderson, P.L. Aurora Metro Books. p.106
- 2021 CURATED QUILTS. Bowen, Brittany. "Together from Afar." July 20 RRNMF Neuromuscular Journal. UNIVERSITY OF KANSAS. Cover Image. Vol. 2 No. 4
- THE NEW YORK TIMES T-MAGAZINE. O'Grady, Megan. 6 illustrations for The Shadows. Culture Issue, April 19. p 100-103
 LETTRE INTERNATIONAL. Saltz, Jerry. Kunstsystem im Koma. Rupnik, Jacques. Die Ungarische Frage. Bachmann, Dieter. Was Man Sagen Kann. Issue 129. June. p 3, 31-35, 119-121 and 122-125.
- 2019 CURATED QUILTS. Ricks, Christine. "Stars" Issue 9, October 2019.
 CURATED QUILTS. Ricks, Christine. "Well Said" Issue 8, Spring 2019. p 19
 ARTIST/MOTHER PODCAST. Finding Your Voice and Going Outside Your Medium with Jessica Wohl.
 April 1. 52 min.
- 2018 DALLAS NEWS. Keomoungkhoun, Nataly. "'Instagammar' at 500X Gallery invites us to socialize over photos and art-minus the screens. Nov. 15 CURATED QUILTS. Albury, Elisa. "A Creative Reset Pep Talk." Issue 3, Spring 2018. p.45 KCUR. Kniggendorf, Anne. "In New Show, Kansas City Artists Hope to Provoke More than Thoughts and Prayers. May 11.
- GINGER. "Jessica Wohl: Selections from Love Thy Neighbor." Issue 12, Spring 2018. p.34-38. Gingerzine.net HYPERALLERGIC. Reizman, Reneè. "Quilts as Tools for Resistance." Mar. 1. hyperallergic.com CRAFT INDUSTRY ALLIANCE. Blakesley, Katie. "Statement Quilts at QuiltCon 2018 Create Calls-to Action. Mar. 26. Craftindustryalliance.org.
 TEXTIEL PLUS. Swinkles, Dorothè. "Blikvangers" (Highlights). Issue 243, Spring 2018. p.12. textielplus.nl
- 2017 NEW AMERICAN PAINTINGS. No. 130, Southern Issue. Juror: Veronica Roberts. July Issue. ARTISTRY IN FIBER, VOL. 1: WALL ART. E. Ashley Rooney and Anne Lee. Shiffer Publishing, July 2017. 204-205. INFRINGE. Mascolo, Alex. "Domestic spaces are imbued with an eerie sense of life in Jessica Wohl's hairy installations." Art & Culture. July 24. Infringe.com

FLOROMANCY. Wohl, Jessica. "There's No Hiding in the Valley." Issue 14, June. floromancy.org LITERARY HUB. McCarter, Stephanie. "From Penelope to Pussyhats, the Ancient Origins of Feminist Craftivism: On Subversive Uses of Women's Handicrafts Throughout History. June 7. Lithub.com

BURNAWAY. Hitselberger, Brian and Wohl, Jessica. Talking Heads: Brian Hitselberger and Jessica Wohl on Converging Paths. March 29. Burnaway.org

HI-FRUCTOSE MAGAZINE. Smith, Andy. Show 'Process' Explores Photography as 'Means to an End.' Feb. 27 GRIST: A Literary Journal in the Arts. 10th Anniversary Issue. February

MUSEE MAGAZINE. Farrell, Lucy. Woman Crush Wednesday: Jessica Wohl. Jan. 11

NASHVILLE ARTS MAGAZINE. Ciccarone, Erica. Love Thy Neighbor: Jessica Wohl Beckons from Across the Divide. January

2016 LOCATE ARTS. Aldrich, Eleanor. The Focus. "Interview: Jessica Wohl." Dec. 1. Locatearts.org THE JEALOUS CURATOR. Krysa, Danielle. "Jessica Wohl." August 16. Thejealouscurator.com THE STEIDZ MAGAZINE. Tallent, Camille. "Jessica Wohl: Family Albums. 2016-17, September. p. 54-63. France. MR. X STITCH. Chalmers, Jamie. 2016 Calendar, December. Bedfordshire, United Kingdom

REVIEWS AND PUBLICATIONS continued

- 2016 FRANKIE MAGAZINE. "A Bit of Art: Jessica Wohl Spills the Beans on Her Stitched-Up Creation." November-December Issue. p.118. Australia
- 2015 ART NEWS. Editors of ARTnews. "'Letting Go' & 'New Personal Best!' at Zeitgeist Gallery." June 18 Artnews.com

NASHVILLE SCENE. Hutson, Laura."The War at Home: Zeitgeist Gallery showcases provocative original works from John Donovan and Jessica Wohl. May 28. Nashvillescene.com BURNAWAY. Ciccarone, Erica. "The End of Anxiety: Jessica Wohl 's Letting Go." May 27. Burnaway.org THE TENNESSEAN. Estes, Sara. "Jessica Wohl's collages of found fabric are eerily personal." May 23

- 2015 METAL MAGAINE. Pal, Amrita. "Jessica Wohl: Suburbia Disturbia." May 5. Dailymetal.eu
 MAKE8ELIEVE MAGAZINE. Lefebvre, Baptiste. GRRR. Issue #7. March
 VOGUE. Spryou, John. Vogue.com. Step Right Up: 9 Amazing Staircases from Around the World. January 16
 EMBROIDERY MAGAZINE. Hall, Jo. "Caught Off Camera." Vol. 66. January/February Issue, 24-25
- 2014 NYCNASH. Ciccarone, Erica. "Subversively Spooky at Threesquared." October 26. Nycnash.wordpress.com
 BITE MAGAZINE. Nazaraly, Nadirah. "Jessica Wohl," Pre Fall, Issue 9, 116-121
 MAKE. Salomone, Andrew. "Jessica Wohl's Sewn Drawings." September 4. Makezine.com
 HYPERALLERGIC. Stern, Melissa. "Transformative Touch: Photographs Laced with Thread." August 7
 Hyperallergic.com
 DESIGN MILK. Behringer, David. "Stitching Photographs: Various Approaches." July 23. Design-milk.com

COLLECTOR DAILY. Knoblauch, Loring. "The Embroidered Image @Robert Mann" July 1. Collectordaily.com CREATIVE LOAFING ATLANTA. Vega, Muriel. "Artists Jessica Wohl and Jessica Scott-Felder talk being 'Defiant'". June 30 Clatl.com

- THE VILLIAGE VOICE. Dawson, Jessica. "'The Embroidered Image' is Sew Revealing at Robert Mann Gallery." June 11. Villagevoice.com
- MUSEE MAGAZINE. Minyard, Ashley. "The Embroidered Image at Robert Mann Gallery." June 3. Museemagazine.com
 KINGDOM OF STYLE. Thomson, Marie. "Goldface." May 24. Kingdomofstyle.typepad.co.uk
 NUMBER: SEVENTY EIGHT. Contreras-Koterbay, Scott. "Contemporary Focus 2014." Spring Issue. p.17
 NASHVILLE SCENE. Kavass, Veronica. "My Own Private Art Collection." March 31
 BURNAWAY. Cash, Stephanie "Burnaway's Best: Who and What to Keep an Eye on in 2014. January 2. Burnaway.org
- 2012 ARTBOX MAGAZINE. Jones, Andy. "What Goes on Behind Closed Doors: Jessica Wohl" May/June. Issue 20. p.70-81

OBVIOUS MAGAZINE. Petit, Gabi. Brazil. "A Invisibilidade Visivel de Jessica Wohl." April 11. Obviousmag.org FLAGPOLE MAGAZINE. Barratt, Caroline. "Drawn Together." February 1. p.9 DAILY PLANET. Discovery Channel Canada. Air Date: January 3 MR. X STITCH. "The Cutting (& Stitching) Edge–Jessica Wohl. January 12. Mrxstitch.com

2011 GLOSS MAGAZINE. Canepa, Clara. "Ideia Cabeluda." Brazil. December issue, p. 17 THE LOST INNOCENCE. Giolai, Irene Pollini. "Jessica Wohl. L'Ironia Della Prezunzione." Nov. 18 Thelostinnocence.com

BOING BOING. Doctorow, Cory. "Staircase covered in a cascade of synthetic human hair." Nov. 3. Boingboing.net

IT'S NICE THAT. Alderson, Rob. "Jessica Wohl: Mountainaire Hotel." Oct. 26. Itsnicethat.com

CURBED NATIONAL. Firshein, Sarah. "Woman Covers the Stairs of an Abandoned Hotel with Hair." Oct. 26. Curbed.com

TREND HUNTER ART AND DESIGN. Canie, Regan. "The Jessica Wohl 'Sewn Drawings' are Spooky Stitched Snaps." Nov. 7. Trendhunter.com

TREND HUNTER ART AND DESIGN. Canie. Regan. "Climbable Coiffed Creations." Nov. 7. Trendhunter.com WE LIKE THAT. Hauck, Flo. "Jessica Wohl's Godless Bible." Oct. 27. Welikethat.de

FLAVORWIRE. Nastasi, Alison. "Architecture: Pic of the Day: A Hairy Staircase." Oct. 24. Flavorwire.com ARKANSAS FREE PRESS. DeLee, Cornelia. "So Many Open Houses Exhibit Part 1." Sept. 25. Arkansasfreepress.net

MARCO POLO ARTS MAGAZINE. "A Happy Ending." Marcopoloartsmag.com

NASHVILLE SCENE. Hutson, Laura. "Same As It Ever Was- At Zeitgeist, Work by two artists addresses the weirdness of Suburbia." July 21, p. 34

NASHVILLE SCENE. Kavass, Veronica. "Notes from a Broke-Ass Art Collector." August 24

2010 THE KANSAS CITY STAR. Self, Dana. "Portraits more than Skin Deep." Dec. 9, p.21 ARTSLANT MIAMI. Wagoner, Gretchen. "Falling Into Place." Nov. 14. Artslant.com THE TOPEKA CAPITAL-JOURNAL. Ridder, Karen. "Bringing Art Home." March 6, p.12 FLAGPOLE MAGAZINE. Hughes, Jeremy. "Art Notes. *Not Yo' Mama's Oil Paintings.*" March 30, p.11

REVIEWS AND PUBLICATIONS continued

2009 FLAGPOLE MAGAZINE. Brantley, Rebecca. "Art Notes. Kindred Spirits? 'Jessica Wohl's artwork examines the fantasy of the perfect nuclear family through the reworking of portrait studio photography.' February 18

- 2008 REVIEW MAGAZINE. Walker, Steve. "Family Tree Posts: Jessica Wohl, Proliferate." September, p. 40
- THE KANSAS CITY JEWISH CHRONICLE. Bayer, Barbara. "Artist Wohl's latest showing focuses on family." June 1, Cover and p.2-3
 THE KANAS CIT STAR. Schubert, Alex. "In A Word, This Show is Fun" May 31, Cover and Preview p.22
 THE PITCH WEEKLY. Brown, Ashley. "Memory and Mucus." May 31-June 6, Vol. 26 No. 47. p.21
 THE ARTIST'S MAGAZINE. Wohl, Jessica. "Competition Spotlight." April, p.39
- THE KANSAS CITY STAR. Schubert, Alex. "ART' is uneven in a nice way; Wohl and Piper pieces stand out at Kansas City Artist Coalition members' Show" August 5, p. F3-4
 REVIEW MAGAZINE. Lulaki, Susi. "Jessica Wohl at Epsten Gallery: When Subjects are the Audience-The Reality of Mortality" July, p.66-69

LECTURES AND PROFESSIONAL EXPERIENCE

| 2023 | STOVE WORKS. Visible Mending Workshop. Feb. 18 | Chattanooga, TN |
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| 2022 | WIREGRASS MUSEUM OF ART. Artist Talk. July 28. Virtual Event TENNESSEE TECH UNIVERSITY, SCHOOL OF ART, CRAFT & DESIGN APPALACHAIN CENTER FOR CRAFT. External Reviewer for Tenure Application | Dothan, AL Cookeville, TN |
| 2021 | FRESNO FIBER ARTS GUILD. "Artist Talk & New Work." Nov. 20. Virtual Event SHAKERAG WORKSHOPS. "A New Life, Upcycled Quilting." June 19-25 SHAKERAG WORKSHOPS. "Piece by Piece workshop." March 23. Virtual Event | Fresno, CA Sewanee, TN Sewanee, TN |
| 2020 | UNIVERISTY OF KENTUCKY ART MUSEUM. This is America* Panel. Dec. 3. Virtual Event | Lexington, KY |
| | ATLANTA MODERN QUILT GUILD. "Now What? Quilts, Comfort, Race and Representation. Nov. 1. Virtual Event | Atlanta, GA |
| | CHATTANOOGA MODERN QUILT GUILD. "Beyond the Comfort Zone: Comfort, Race and Representation in the Modern Quilting World. August 8. Virtual Event | Chattanooga, TN |
| | SCHOLASTIC ART AWARDS. Juror, Drawing and Illustration. Cheekwood Gardens & Estate. | Nashville, TN |
| 2019 | SOUTHEASTERN COLLEGE ART CONFERENCE. Panelist. "On Becoming a Triple Threat: Artist, Parent, Professor. The Artist as Parent as Academic. October 19. | Chattanooga, TN |
| 2018 | UNIVERSITY OF TENNESSEE, CHATTANOOGA. "Women's Work: Craft, Activism and Motherhood." Women's Week. March 27. | Chattanooga, TN |
| | SOUTHEASTERN COLLEGE ART CONFERENCE. Panelist. "Women's Work: Quilted Paintings for Social Change." Making Space: Contemporary Painting in the Round, October 20 | Birmingham, AL |
| | HAMBIDGE CENTER FOR THE ARTS. Reviewer for Residency Applications. THE ARTS & CULTURE ALLIANCE OF GREATER KNOXVILLE. <i>Juror.</i> Art in the Airport Spring Exhibition. | Rabun Gap, GA Knoxville, TN |
| 2017 | THE UNIVERSITY OF JACKSONVILLE. <i>Visiting Artist.</i> Artist Talk, Graduate Critiques, Collage Workshop. Masters of Fine Arts Program. July 6-7. | Jacksonville, FL |
| | FOUNDATIONS IN ART, THEORY AND EDUCATION. "You're All Going to Fail: Creating a safe environment for trial, error, failure and reflection in the liberal arts classroom." For Teaching the Creative Process: iterative work and self-evaluation in a liberal arts context, panelist, Biannual Conference. April 8 | Kansas City, MO |
| | STAPLE GOODS GALLERY. Artist Talk, <i>Love Thy Neighbor</i> ST. ANDREWS SEWANEE. <i>Juror.</i> Art on the Rise. ST. ANDREWS SEWANEE. Public Lecture and Collage Workshop. Art on the Rise | New Orleans, LA Sewanee, TN Sewanee, TN |
| 2016 | THE UNIVERSITY OF THE SOUTH. Artist Talk. Love Thy Neighbor. Convocation Hal HAMBIDGE CENTER FOR THE ARTS. Reviewer for Residency Applications. | . Sewanee, TN Rabun Gap, GA |

LECTURES AND PROFESSIONAL EXPERIENCE continued

| 2015 | ROCHESTER INSTITUTE OF TECHNOLOGY. <i>Visiting Artist.</i> Public Lecture, | Rochester, NY |
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| | Graduate Critiques. November 13-16 WATKINS SCHOOL OF ART, DESIGN & FILM. <i>Visiting Artist.</i> Artist Talk, Student Critiques. Nov. 9 | Nashville, TN |
| | THE UNIVERSITY OF THE SOUTH. <i>Moderator. Open the Gates: Building Our</i> Community through a Discussion on Racial Diversity, moderator. April 1 | Sewanee, TN |
| | FOUNDATIONS IN ART, THEORY AND EDUCATION. Session Chair; Shifting Lines: The Evolving Role of Drawing in Foundations. Biannual Conference. March | Indianapolis, IN 26 |
| 2015 | THE UNIVERSITY OF TENNESSEE. <i>Visiting Artist.</i> Public Lecture, Graduate Critique School of Art. Feb. 3 | es. Knoxville, TN |
| 2014 | SOUTHEASTERN COLLEGE ART CONFERENCE. <i>Panelist.</i> "Poses and Postures: The Face, the Body and the Mainstream Media." <i>Is This Desire? Women of Women</i> , October 9 | Sarasota, FL on |
| | Lecture/Presentation. Knoxville Museum of Art. Knoxville, TN. February 5 SEWANEE SUMMER SEMINAR. Faculty. "I Just Don't Get It: Comprehending Contemporary Art" and "A Mark in Time: The Evolution of Drawing from Ancient to Contemporary," faculty. The University of the South. June 24 and 26. July 8 and 10 | Sewanee, TN |
| 2012 | TENNESSEE ASSOCIATION OF CRAFT ARTISTS. Juror, Full CAST. | Sewanee, TN |
| | Craft Artists of Southern Tennessee, Saint Andrews Sewanee. WATKINS COLLEGE OF ART, DESIGN & FILM. <i>Juror</i> , Currey Juried Student Show. CONVERSE COLLEGE. <i>Juror</i> , Juried Student Art Exhibition. THE UNIVERSITY OF THE SOUTH. <i>Artist Lecture</i> . University Art Gallery. | Nashville, TN Spartanburg, SC Sewanee, TN |
| 2011 | SOUTHEASTERN COLLEGE ART CONFERENCE. <i>Panelist.</i> "Getting to know you, Projects in Introductions and Collaborations." <i>Foundations in Art:</i> <i>Theory and Education (FATE): The Start of a Beautiful Relationship:</i> <i>Creative Introductory Activities and Projects,</i> Nov. 11 | Savannah, GA |
| | CONVERSE COLLEGE. Visiting Artist. | Spartanburg, SC |
| 2010 | KANSAS CITY JEWISH MUSEUM OF CONTEMPORARY ART. Portraits of Proximity, panelist. | Overland Park, KS |
| | THE UNIVERSITY OF THE SOUTH. Artist Talk PIEDMONT COLLEGE. Visiting Artist. US HOUSE OF REPRESENTATIVES. Juror, 2010 Congressional Art Competition | Sewanee, TN Demorest, GA Athens, GA |
| 2009 | PIEDMONT COLLEGE. Artist Talk | Athens, GA |
| 2003 | THE UNIVERSITY OF GEORGIA. <i>Guest Lecturer</i> , Lamar Dodd School of Art Annual Board of Visitors Meeting | Athens, GA |
| | THE UNIVERSITY OF GEORGIA. <i>Volunteer Designer, Exhibition Coordinator.</i> Juried Student Show. | Athens, GA |
| 2006 | KANSAS CITY ART INSTITUTE. <i>Visiting Artist</i> , Illustration. NEW YORK MILLS PUBLIC SCHOOLS. <i>Visiting Artist.</i> <i>Visiting Artist</i> , Perham Public Schools. Perham, Minnesota | Kansas City, MO New York Mills, MN |
| 2005 | DETROIT LAKES ARTIST FORUM. Visiting Artist SPRINT CORPORATION. Guest Lecturer, The Art Experience for Children in Kansas City. | Detroit Lakes, MN Overland Park, KS |
| RECOGNITIONS | AWARDS AND ACHIEVEMENTS | |
| | | Sowanoo TN |
| 2023 | Sabbatical Research Leave, spring. The University of the South. Faculty Research and Development Grant, University of the South | Sewanee, TN Sewanee, TN |
| 2021 | Nominee for Award in Teaching. University of the South Recipient of Smith Grant for Course Development, University of the South | Sewanee, TN Sewanee, TN |
| 2020 | Recipient of Summer Research Stipend. University of the South | Sewanee, TN |
| 2018 | Nominee for Joan Mitchell Painters and Sculptors Grant, Joan Mitchell Foundation Artist Publication Fellowship. Peripheral Vision Press | on New York, NY |
| | Faculty Research and Development Grant. The University of the South | Sewanee, TN |

RECOGNITIONS, AWARDS AND ACHIEVEMENTS continued

| 2017 | Nominee for Award in Teaching, Scholarship and Service. University of the South | . Sewanee, TN | |
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| 2016 | Vermont Studio Center Artist's Grant. Vermont Studio Center. Pre-Tenure Sabbatical Research Leave, spring. The University of the South. | Johnson, VT Sewanee, TN | |
| 2015 | Faculty Development Grant. The University of the South. | Sewanee, TN | |
| 2014 | Faculty Development Grant. The University of the South. | Sewanee, TN | |
| 2013 | Council on Undergraduate Research Grant. The University of the South. | Sewanee, TN | |
| 2012 | Faculty Development Grant. The University of the South. Innovation in Teaching and Learning Grant. The University of the South | Sewanee, TN Sewanee, TN | |
| 2011 | Brown Foundation Fellowship. The University of the South Innovation in Teaching and Learning Grant. The University of the South | Sewanee, TN Sewanee, TN | |
| 2009 | 3 rd Place. Myartspace.com Graduate Scholarship Competition, Scholarship prize Juror's Award. Lamar Dodd School of Art Juried Student Exhibition, The University of Georgia | Athens, GA | |
| 2008 | Juror's Award. Making It, The Art of Contemporary Craft. Gallery RFD. | Swainsboro, GA | |
| 2007-2010 | Graduate Assistantship/Full Scholarship with Stipend. The University of Georgia. The Lamar Dodd School of Art, | Athens, GA | |
| 2006 | Jerome Fellowship. The Jerome Foundation and the New York Mills Regional N Cultural Center. Finalist. The Artist's Magazine's 23 rd Annual Art Competition | lew York Mills, MN | |
| 2001 | Art History Mentor Award. Kansas City Art Institute. | Kansas City, MO | |
| 2000 | Silver Prize. Second International Cybernet Competition, Society of Korea Illusart | Seoul, Korea | |
| 1998-2001 | Dean's List Scholar. Kansas City Art Institute | Kansas City, MO | |
| 1997-2001 | Outstanding Artist Award Scholarship. Kansas City Art Institute | Kansas City, MO | |
| 1997 | Kopp Foundation Scholarship. Kopp Family Foundation Scholarship Fund. | Minneapolis, MN | |
| COMMITTEES AND SERVICE (University of the South) | | | |
| 2023 | Faculty Liaison, Student Success | | |
| | | | |

2022 Participant, Ad-Hoc Faculty Resource Group 2021-22 Participant, Celebration of Teaching 2020-2021 Co-Director, RISE program Freshmen Advisor Collaborator, All Saints Chapel, Stained Glass Window Redesign Consultant, All Saints Stations of the Cross Exhibition Participant, White Fragility Reading Group Leader, Book of Joy Reading Group for Slow Down Sewcial Club Search for VP Diversity, Equity and Inclusion, Member of Faculty Interview Group 2019-2020 Director of Summer Registration (Summer of 2019) RISE board member Steward of the EQB freshman Quilt Project Search for Chaplain: Member of Interfaith Advisory Council 2018-Present Faculty Advisor, Art Forum 2017-2018 Director of Academic Advising Appointments Committee Freshman Advisor

Common Book Committee

COMMITTEES AND SERVICE (University of the South) continued

- 2016-2017 Panelist, New Faculty Development Discussion Leader, Freshman Orientation
- 2015 Member, COACHE Survey Working Group. Member, Task force on Course Evaluations.
- 2014-2017 Academic Guide.
- 2014-2015 Member, Standing Committee on the Arts Member, College Advising Task Force
- 2013-2015 Appointments and Leaves Committee. Chair, 2014-15
- 2013 Merit Scholarship Support Panel College Advising Task Force Campus Representative, Jack Kent Cooke Foundation
- 2012-Present Member, Exhibitions Committee Freshman Advisor
- 2010-Present Co-Director of Carlos Gallery

RESIDENCIES AND WORKSHOPS attended

| 2023 | STOVEWORKS. Artist in Residence. February and May | Chattanooga, TN |
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| 2022 | SHAKERAG WORKSHOPS. The Potential of Pattern workshop with Sarah Nishiura | Sewanee, TN |
| 2017-2018 | AN ARTIST RESIDENCY IN MOTHERHOOD. www.artistresidencyinmotherhood.com | a. Sewanee, TN |
| 2016 | VERMONT STUDIO CENTER. Fellow. HAMBIDGE CENTER FOR THE ARTS. Fellow. OPEN ENGAGEMENT CONFERENCE. PUBLIC CONVERSATIONS PROJECT Power of Dialogue: Constructive conversations on Divisive Issues. | Johnson, VT Rabun Gap, GA Oakland, CA Boston, MA |
| 2015 | THE UNIVERSITY OF THE SOUTH. <i>The Inclusive Classroom and Beyond.</i> Workshop with Dr. Alma Clayton-Pederson. October 24. SHAKERAG WORKSHOPS. <i>Telling Your Own Story</i> , workshop with Tilleke Schwartz. ASAP/7: ARTS & THE PUBLIC. <i>The Association for the Study of the Arts of the Present Conference.</i> | Sewanee, TN Sewanee, TN Greenville, SC |
| 2014 | MUSEUM OF MORBID ANATOMY. <i>Victorian Hair Art</i> , workshop with Karen Bachma CARNEGIE MELLON UNIVERSITY. <i>Draw2014</i> : Why Draw Now? International Drawing Symposium. | nn. Brooklyn, NY Pittsburgh, PA |
| | SHAKERAG WORKSHOPS. Cut it Out, workshop with Beatrice Coron | Sewanee, TN |
| 2014 | ARROWMONT SCHOOL OF CRAFTS. <i>Quilt: Anyway You Didn't Think About It.</i> Workshop with Luke Haynes | Gatlinburg, TN |
| 2013 | ARROWMONT SCHOOL OF CRAFTS <i>Modern Quilt Making,</i> workshop with Kim Eichler-Messmer | Gatlinburg, TN |
| 2012 | HAMBIDGE CENTER FOR THE ART. Fellow. SHAKERAG WORKSHOPS. <i>Sewing Design: Open Construction,</i> workshop with Natalie Chanin, Alabama Chanin Studio. | Rabun Gap, GA Sewanee, TN |
| 2006 | KANSAS CITY ART INSTITUTE. Figurative Sculpture, workshop with | ew York Mills, MN Kansas City, MO |
| 2000 | Laura DeAngelis. THE SCOTTSDALE ARTISTS SCHOOL. <i>Painting The Figure,</i> workshop with Milt Kobayashi. | Scottsdale, AZ |
| 1999 | THE ILLUSTRATION ACADEMY. William Jewel College. Workshop with Mark English, John English, Brent Watkinson, Gary Kelley and Bart Forbes. | Liberty, MO |

COLLECTIONS

The Nerman Museum of Contemporary Art Sprint Nextel Corporation H&R Block World Headquarters Siena Art Institute Library Private Collections

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

- 2017-Present Modern Ouilt Guild
- 2015-Present Foundations in Art: Theory and Education, Member
- 2011-2018 Drawing Center Viewing Program
- 2010-2013 College Art Association, Member
- 2011, 2014 Southeast College Art Conference, Member
- 2010-2017 Friends of the University Art Gallery, The University of the South. Sewanee, Tennessee.
- 2008-2009 President, Student Advisory Council. The University of Georgia, Athens, Georgia
 - President. Georgia Society of Contemporary Painters. Athens, Georgia
- 1999-2001 Student Senator. Kansas City Art Institute. Kansas City, Missouri Vice President. Xenos Society. Kansas City Art Institute. Kansas City, Missouri

GALLERY REPRESENTATION

2018-2022 Weinberger Fine Art. Kansas City, MO

ACADEMIC EMPLOYMENT

| 2022-Present 2019-20 2018-Present 2012-2018 | THE UNIVERSITY OF THE SOUTH. Department Chair, Art, Art History and Visual Studie WATKINS COLLEGE OF ART, DESIGN AND FILM. Graduate Mentor. MFA Program THE UNIVERSITY OF THE SOUTH. Associate Professor of Art. THE UNIVERSITY OF THE SOUTH. Assistant Professor of Art. Courses taught between 2010-Present: Line, Form and Space; Color, Motion and Time; Drawing and Painting Processes and Theory, Introduction to Drawing, Intermediate Drawing, Advanced Drawing, | s Sewanee, TN Nashville, TN Sewanee, TN Sewanee, TN |
|--|--|--|
| | Drawing from Life, Painting from Life, Intermediate Painting, Advanced Pair Contemporary Drawing, Topics in Contemporary Painting, Properties of Painting, Advanced Studio Seminar in Drawing and Painting, Collage and Assemblage, Junior Seminar, Seminar in Creativity, Senior Seminar and Independent Studies. | nting, Topics in |
| 2010-2012 | THE UNIVERSITY OF THE SOUTH Visiting Assistant Professor of Art, Brown Foundation Fellow (Fall 2011), | Sewanee, TN |
| 2010 | THE UNIVERISTY OF GEORGIA. Lamar Dodd School of Art. <i>Part time Instructor</i> Course taught: Drawing II | Athens, GA |
| 2007-2010 | THE UNIVERISTY OF GEORGIA. Lamar Dodd School of Art. <i>Graduate Teaching</i> Assistant- Teacher of Record. Courses taught: Drawing I, Drawing II, Color an Composition, Introduction to Figure Drawing | Athens, GA nd |
| | THE UNIVERISTY OF GEORGIA. Lamar Dodd School of Art. <i>Graduate Assistant,</i> Visual Resources Collection and Grader for Art Appreciation (2007) | Athens, GA |
| 2007 | MAPLE WOODS COMMUNITY COLLEGE. <i>Adjunct Instructor,</i> Courses Taught: Drawing I, Drawing II, Painting I and Watercolor I | Kansas City, MO |
| 2004-2008 | KANSAS CITY ART INSTITUTE. Instructor for ArtLab, pre-college summer residency program, Courses Taught: Painting Intensive and Figure Drawing | Kansas City, MO |