

Jenny Vogel
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Curriculum Vita

Education

2004 MFA, Combined Media, Hunter College (CUNY)
2000 BFA, Combined Media, Hunter College (CUNY)

Professional Experience

2019- current	Associate Professor, Art Department, University of Massachusetts
2013-2019	Assistant Professor, Art Department, University of Massachusetts
2009-2013	Assistant Professor of New Media Art, University of North Texas
2006-2009	Adjunct Professor of Art and New Media, Hunter College, CUNY
2009-2009	Adjunct Professor of Art, City College, CUNY
2009-2009	Adjunct Professor Pace University
2003-2006	Instructor of Art, Hunter College, CUNY

One and Two Person Exhibitions

2024	<i>Jenny Vogel: Recent Works</i> East Wing Gallery, Mount Wachusett Community College, MA
2023	<i>All Things Already Lost,</i> Herter Gallery, University of Massachusetts, Amherst, MA
2022	<i>Jenny Vogel at Terminal</i> <TERMINAL>, CECA at Austin Peay University, Clarksville, TN
2019	<i>Reasonable Certainty,</i> Institute Für Alles Mögliche, Berlin, Germany
2017	<i>What Death Can't Touch,</i> Brick City Gallery, MSU, Springfield, MO
2016	<i>In the Absence of Bodies,</i> The Reading Room, Dallas, TX
2015	<i>The Art of Forgetting,</i> Uninstitute, online gallery (http://theunstitute.org)
2014	<i>Me Thought I Saw a Thousand Fearful Wrecks,</i> Herter Gallery, University of Massachusetts, Amherst, MA
2013	<i>Before Our Eternal Silence,</i> McKinney Contemporary, Dallas, TX,

Curated by Lisa Hees, Director McKinney Contemporary

- 2012 *What Hath God Wrought?*
Brookhaven College, Dallas, TX
- 2011 *Dead Men Are Heavier Than Broken Hearts,*
The Reading Room, Dallas, TX
- 2010 *Project Blue Book Series,*
Texas Woman's University, Denton, TX (with Shane Mecklenburger)
- 2008 *Your Lips Are No Man's Land But Mine,*
SF Camerawork, San Francisco, CA
- 2004 *Special Projects: Jenny Vogel,*
P.S.1/MoMA, Long Island City, NY
(Curated by Amy Smith-Stewart)
- 2003 *The Law of Silence is Our Sixth Sense* (catalog),
MFA Thesis Show, Hunter College Times Square Gallery, NY

Selected Group Exhibitions/ Performances & Screenings

- 2024 *Got It on Tape,*
FLAG STUDIO, Cincinnati, OH
Curated by Joe Girandola
- 2023 *Echo Broadcast*
Practice Gallery, Philadelphia, PA
Curated by Jazmyn May and Quinton Maldonado
- 2021 *Movement Portrait*, projected as part of "The Black Movement Library Portrait Series" by LaJuné McMilligan.
Central Brooklyn Public Library, Brooklyn, NY
- 2020 *[Re] Generation*
Ammerman Center for Arts and Technology, New London, CT
Curated by Andrea Wollensak
- 2019 FILE Electronic Language International Festival
São Paulo, Brazil
- 2018 *Future Perfect: Selected Works from Intersections: the 16th Biennial Symposium on Arts & Technology* – juried group exhibition
Hygenic Art Gallery, New London, CT
- 2017 *The End and the Beginning* – group exhibition
Texas Women's University (TWU) East | West Galleries, Denton, TX
Curated by Danielle Avram (curator TWU galleries)
- Governors Island Art Fair (GIAF)* – juried group exhibition
Ligett Hall, Governors Island, New York City, NY

AIRFLOW: Short Films for a Chamber Concert – screenings
Latchis Theater Brattleboro, VT, and Jamaica Town Hall, Jamaica, VT

Stranger Lands – group exhibition,
500x Gallery, Dallas, TX,
Curated by Julie Liebersat (Assistant Professor Texas Women's University)

Past Continuous – group exhibition,
TSA Gallery, New York, NY,
Curated by Jackie Hoving (Visiting Faculty Pratt Institute, Brooklyn NY) and
Norm Paris (Associate Professor, RISD, Provincetown, RI)

2016 *Live Art Magazine, Issue 4* – one-evening performance,
Northampton Academy of Music, Northampton, MA

Common Room – group exhibition,
Lesley Heller Gallery, New York, NY,
Curated by Bjoern Meyer-Ebrecht (artist)

Handbook for a Photographic Investigation – one-evening performance,
Sector 2337, Chicago, IL

QWERTYUIOP – one-evening performance,
Bunsen-Goetz Galerie, Nuremberg, Germany

New Wave – group exhibition,
NYPOP gallery, New York, NY

2015 *Caliope* – online group exhibition,
The Wrong Digital Biennial (<http://thewrong.org/>),
Curated by Morehshin Allahyari (artist)

Nothing Belongs to Us – group exhibition,
Rule Gallery, Denver, CO

Yonder – screening,
Peephole Cinema, San Francisco, CA,
Curated by Sarah Klein (artist)

RearWindow – one-day exhibition,
Institut Fuer Alles Moegliche, Berlin, Germany

Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department
– group exhibition,
University Museum of Contemporary Art, Amherst, MA,
Curated by Lorne Falk (Adjunct Associate Professor Hampshire College)

Common Room – one-weekend group exhibition,
Bushwick Open Studio exhibition,
Curated by Bjoern Meyer-Ebrecht (artist)

discorporate Bodies – online group exhibition,
The Uninstitute, online gallery

- FILMIDEO 2015* – screening,
Index Art Center, Newark, NJ,
Curated by Lowell Craig (Director Index Art Center)
- 2014 *Handbook for a Photographic Investigation* – one-evening performance
Institut fuer Alles Moegliche, Berlin, Germany
- The Shortest Distance Between Two Points* – group exhibition
Syndicat Potentiel, Strasbourg, France.
Curated by Rachel Steinberg (Assistant Gallery Director Nuture Art)
- Low-Resolution Stories* – one-evening performance
Residency Unlimited, Brooklyn, NY
- The Voice's Fold* – screening,
Two Bronze Doors, Dallas, TX
- The Voice's Fold* – screening,
Sunview Luncheonette, Brooklyn, NY
- short_hand_made* – group exhibition,
GRINDEL 117, Hamburg, Germany,
Curated by Reinhold Engberding (artist)
- 2013 October 18, 1977* – group exhibition (*catalog*),
Klemens Gasser & Tanja Grunert, New York, NY,
Curated by Birgit Rathsmann (artist)
- Expanded Cinema: MultipliCity* - site-specific screening,
Omni Hotel wrap-around LED façade as part of Dallas Videofest, Dallas, TX,
Curated by Mona Kasra (artist)
- On a Dark Night I Left My Silent House* – group exhibition,
Silver Projects, Brooklyn, NY,
Curated by James Reeder (artist)
- Invasions/Invasionen #2* – group exhibition,
Kuenstlerhaus Lauenburg, Launeburg/Elbe, Germany,
Curated by Reinhold Engberding (artist)
- 2013 *Blue Banana Video Contest* – screening,
KultKino Landau, Germany
- 2012 *Monstrous Couplings* – group exhibition,
UT Dallas, Dallas, TX.
Curated by Andy Amato (Senior Lecturer UTD)
- Expanded Cinema* – site-specific screening,
Omni Hotel wrap-around LED façade as part of Dallas Videofest, Dallas, TX,
Curated by Carolyn Sotor (artist)
- Private Negotiations* – screening,
Sazmanab Platform for Contemporary Arts, Teheran, Iran,

Curated by Morehshin Allahyari (artist)

Narrative, Mechanism and the Digital Thread – group exhibition
Schneider Museum of Art, Southern Oregon University Museum, Ashland, OR.

2011

VIDEOROVER: Season III – group exhibition
NURTUREart, Brooklyn, NY,
curated by Rachel Steinberg (Assistant Director NURTUREart)

Invasionen – group exhibition,
Galerie Carolyn Heinz, Hamburg, Germany,
Curated by Reinhold Engberding (artist)

the Face: evolution in portrait photography – group exhibition,
State Novosibirsk Historical Museum, Novosibirsk, Siberia and Rosfoto, St.
Petersburg, Russia,
Curated by Andrei Martinov (independent curator)

24th Annual Dallas Videofest – screening,
Angelika Film Center, Dallas, TX

IX Krasnoyarsk Museum Biennale "In Depth" – group exhibition,
Krasnoyarsk Museum, Siberia, Russia.

New Media Exhibition – group exhibition,
UFVA, Hurot and Specter Gallery, Boston, MA,
Curated by Ellen Wetmore (Associate Professor UMass Lowell)

Dunkle Wolke – group exhibition
Storefront Gallery, Brooklyn, NY,
Curated by William Powhida (artist)

Currents 2011 – group exhibition (catalog),
El Museo Cultural, Santa Fe, NM

Glitch – group exhibition (catalog),
CentralTrak, Dallas, TX,
Curated by John Pomarra (Professor University of Texas Dallas)

Temporary Occupants – group exhibition,
Eastfield College, Mesquite, TX

No Longer The Property Of – group exhibition,
Lost Cultural Machine, Fort Bragg, CA

Through the Silent Land – screening,
Ybor Festival of the Moving Image, Tampa, FL

Place + Time – screening,
Bullet Space, New York, NY,
Curated by Johanna Bartelt (artist)

2010

23rd Annual VideoFest – screening,
Angelika Film Center, Dallas, TX

Currents 2010 – group exhibition,
El Museo Cultural, Santa Fe, NM

New Media Performances: Jenny Vogel & Shane Mecklenburger – one-evening
performance,
Dallas Museum of Art, Dallas, TX

Double Bill – screening,
Art in General, New York, NY

SiteFest 2010 – one-evening performance,
3rd Ward, Brooklyn, NY

The Cruelty of Pirates – one-evening performance,
Harvestworks, New York, NY

Methods of Entanglement – group exhibition,
TACC Visualization Laboratory, UT Austin, TX

Dear_,
Add Art, online,
Curated by Chuck Mobley (Director San Francisco Cameraworks)

59 seconds (and beyond) – group exhibition,
Spectre Gallery, Brooklyn, NY

Ectstatic – group exhibition,
Round Robin Collective, Brooklyn, NY

Hashtag class – performance,
Ed Winkelman Gallery, New York, NY,
Curated by William Powhida (artist) and Jen Dalton (artist)

2009 *Human Emotion* – screening,
Banana Park, Landau Germany

The Cruelty of Pirates – performance,
Starr Space, Brooklyn, NY

Ersatz Group Exhibition – group exhibition (catalog),
SF Cameraworks, San Francisco, CA

2008 *The Searchers* – group exhibition,
PNCA Feldman Gallery, Portland, OR,
Curated by Molly Dillworth (artsist) and Amoreen Armetta (artist)

2007 *Face to Face: Political Portraiture in Contemporary American Art* – group
exhibition (catalog),
Novosibirsk Graphic Arts Biennial, Novosibirsk State Museum, Novosibirsk,
Russia

Siberia Biennial – group exhibition,
Krasnoyarsk, Russia

Port City – group exhibition (catalog),
Arnolfini Museum, Bristol, UK

There is Always a Machine Between Us – group exhibition,
SF Camerawork, San Francisco, CA,
Curated by Danny Orendorff

Legal Alien – group exhibition,
Spaces Gallery, Cleveland, OH,
Curated by Ofri Cnaani (artist)

Phenomenal Girls/ Phenomenal Women – group exhibition,
Lower Eastside Girls Club, New York, NY

2006

Legal Alien – group exhibition,
Smack Mellon, NY,
Curated by Ofri Cnaani (artist)

Housewarming – group exhibition,
Swiss Institute, NY,
Curated by Gianni Jetzer (Director Swiss Institute)

59 Sec. Video Festival – screening,
Two Boots Pioneer Cinema, NY

The Searchers – group exhibition,
Elizabeth Foundation, NY,
Curated by Molly Dillworth (artist) and Amoreen Armetta (artist)

Going Public 2006 – group exhibition (catalog),
Larnaca, Cyprus

2005

59 Sec. Video Festival – screening,
EZTV, Santa Monica, CA

Cinematic or "Videomatic" – group exhibition,
RISD Museum, Providence, RI

Scope New York – group exhibition at art fair,
Slingshot Project, NY

Faculty Show – group exhibition,
Hunter College Times Square Gallery, NY

Get As Much of Noon As You Can Take – screening,
Robert Beck Memorial Cinema, NY

2004

International Exchange Exhibition – group exhibition,
Hunter College Times Square Gallery, NY

Video Rental Store – art video rental (catalog),
e-flux, NY and Berlin, Germany

The Block – group exhibition,
Gallerie Une, Neuchatel, Switzerland,
Curated by Gabrielle Giattino (Assistant Director Swiss Institute)

Two Enter and One Leaves – group exhibition
Year, Brooklyn, NY

Void – group exhibition
Educational Alliance Gallery, NY
Curated by Michael Gibson

2003 *Quxotic* – group exhibition
Sling Shot Projects, NY
Curated by Gabrielle Giattino

This Dirty Old Toy Box – one evening group exhibition
Flux Core Artspace, Brooklyn, NY

Collaborative Projects

2019 *A Choreographic Offering Response*, UMass Dance and David Dorfman (video design)
2016 *Bird*, Center for Performance Research, Brooklyn, NY and Green Room Studios, Cambridge, MA (performance with Thomas Vacanti Ballet)
2013 *4.48 Psychosis*, Lewis and Clark Theater Department (video designer for student play directed by Rebecca Lingafelter)
2012 *On Killing*, Headwaters Theater (video designer for play by Jacob Coleman and Amber Whitehall) Portland OR
2011 *Aurora Festival of Light* (one-evening projection mapping onto Meyerson Symphony Space, with Michael A. Morris), Dallas, TX

Print Bibliography

David Schwartz. *Strangest Thing: An Introduction to Electronic Art through the Teachings of Jacques Lacan*. Routledge, England. 2014 Cover page, 8, 106-109, 107.

Ines Kohl. Wie ein Faehnchen im Wind: Der Dritte Bluebanana-Video-Contest in Landau. "FEUILLETON", *Landshuter Zeitung*, 11/22/2013.

18 Kurzfilme unter den Strengen Augen der Jury. "Landauer Zeitung/Vilstaler Zeitung," 11/18/2013.

Michael Abatemarco. "Reality in a Riptide: Fresh Visions at Currents 2010." *Pasatiempo*, 11 June 2010:48

Andrea Luderer-Ostner. "Freude, Tränen, Wut, Liebe – Emotionen". *Passauer Neue Presse*, 19 Oct. 2009.

Markus Winklmeier. "Menschliche Gefuehle im Bananapark". *Landauer Zeitung*, 14 Oct. 2009.

Mary Eisenhart. "Don't Miss," *San Francisco Chronicle*, 04/10/08

Gina Kessler. "SF Camerawork's latest exhibits", *SanFran Mag*, 04/07/08.

Fran Heller. "Immigration's Many Faces is Focus of SPACES Exhibit." *Cleveland Jewish News*, 16 February 2007 : 48

Douglas Max Utter. "Strangers in Strange Lands, Short Films of Alienation On View at Spaces." *Cleveland Free Times*, 7-13 February 2007: 29.

Schwendener, Martha. "The Searchers," *The New York Times*, 12/22/06

Roberta Smith. "Summertime at P.S. 1: Where Opposites Like Hands On/Hands Off Attract," *The New York Times*, 07/06/04, p. E28

William Powhida. "Two Enter One Leaves", *The Brooklyn Rail*, June 2004, p.16.

Kelley Walker. "Top Ten," *Artforum*, April 2004, p. 60.

Radio/Television

Anne Bothwell, Interview, KXT 91.7 10/3/2014

Calvert Collins. "New Attractions, Events Draw Crowds to Downtown Dallas," Fox News DFW, 27 September 2012.

Thomas Seely, Interview, "Art Uncovered," Breakthrough Radio 4/24/12

Online Bibliography

Katie Dillon. "'Echo Broadcast' at Practice Gallery Confronts the Technology Issues in Our Times," *theartblog.org*, September 18, 2023

Jennifer Smart. "'The End and the Beginning' at TWU," *glasstire.com*, September 18, 2017

Jennifer Smart. "Some Memories Are Painful: Jenny Vogel at The Reading Room", *artsandculturetx.com*, September 19, 2016

Michael Paglia. "Contemporary Art Takes Shape at Rule Gallery", *westword.com*, August 12, 2015

Danielle Georgiou. "10 Things You Need to Know About Expanded Cinema's Big Night." *dallasobserver.com*, October 2, 2014

Colette Copeland. "Roundup: 27th Dallas Videofest." *glasstire.com*, October 31, 2014

Richard Bailey. "The Voice's Folds: Morehshin Allahyari, Michael A. Morris, Jenny Vogel", *glasstire.com*, April 13, 2014

Danny Orendorff. "Good at Sext or Happy Valentine's Day," *badatsports.com*,

February 8, 2013

Allison Galgani. "Five Shows Jerry Saltz Should See in Bushwick This Weekend." *bushwickdaily.com*, September 26, 2013

Jamie Laughlin. "Last Night, on the Omni Hotel, "Expanded Cinema" Opened Art to Everyone," *dallasobserver.com*, 27 September 2012

Jason Stopa. "30 Artists to Watch in 2012: Part I," NY Arts, 26 January 2012

Tiney Ricciardi. "Video: Artists make OMNI Dallas Lights dance in Expanded Cinema." *dallasnews.com*, 27 September, 2012

Teresa Thomas. "Automation in Art," *mailtribune.com*, 23 March 2012

June Mattingly. "What's going on downtown in Deep Ellum and close to Fair Park gallery-wise these days?" *moderndallas.net*, 2011

Wow Huh. "Ominous Shapes." *Wowhuh.com*, 17 June 2011

Emily Nathan. "BROOKLYN LOCAL." *artnet.com*, 8 June 2011

Kyle Chaika. "Dark and Stormy at Storefront Gallery." *Hyperalleric.com*, 4 June 2011

Christina Mlynski. "Exhibition Tells Story Through Narratives." *NTDaily*, 9 Nov 2010

Publications as Author

Jacques Ibanez-Bueno, Melinda Levin, Susan Squires, Jenny Vogel. *Uses of FaceTime and video calls: Multiple approaches and exhibition*. "So Multiples", vol No 6, June 2014, 144-162.

Images for an Unknown Public, Media-N Journal, CAA Conference Edition 2013, Summer 2013, V.09, N.02, 2013.

"Look Up Something...Anything?" *NYARTS Magazine*, September-October 2007.

Lectures, Presentations, Workshops

2023 "Echo Broadcast: Artist Panel," panelist, Vox Populi Gallery, Philadelphia, PA, 9/9/23

2020 "Digital and Haptic: Merging New and Old Technology," 108th College Art Association, panelist, Chicago, IL (February 12 – 15, 2020)

2017 "Monuments, Memory, Myth and Heritage," *Reckoning with Denton's History: Race, Monuments and Quaker Town*, panelist, Texas Women's University, Denton, TX, 11/15/17

- 2016 "Private Images for an Unknown Public", *Identity CTRL: Trolls, Bullies and Power in the Digital Age*, panelist, Interdisciplinary Studies Institute, University of Amherst, Amherst, MA, 4/6/16
- 2010 – 2016 Exchange Professor at IMUS program at the Université de Savoie, Annecy, France
- 2014 "Handbook for a Photographic Investigation," *14th Biennial Symposium on Arts and Technology, OnLocation*, The Ammerman Center of Art Technology, Connecticut College, New London, CT (February 27 – March 1, 2014)
- 2013 "Images for an Unknown Public," *Art in the Age of High Security* – co-chair and panelist, 101st Annual Conference of the College Arts Association, sponsored by New Media Caucus, New York, NY, (February 13-16, 2013)
- 2012 "Between Two Wars: Video Art and Surveillance in the 1990's," *Four Nights Four Decades*, Powerstation, Dallas, TX 9/13/12
- "Images for an Unknown Public" panel member on *Art in the Age of High Security*, 8th International Conference on Technology, Knowledge and Society at the University of California, Los Angeles, CA (January 16 -19, 2012)
- 2011 "Art and Surveillance," panel member on *Technology and the Arts at UNT*, 2011 Technology and Security Conference at UNT, Denton, TX (May 26 -29)
- The Peculiar History of Webcams* – paper
5th Annual International Design Principles and Practices Conference at the Sapienza University in Rome, Italy (February 2- 4)
- Video Mobile Phones and Self-Producing Images* –co-authored paper Authors: Jacques-Ibanez Bueno (Université de Savoie, Annecy, France); Tania Khalaf (RTVF, UNT); Melinda Levin (RTVF, UNT); Susan Squires (Anthropology, UNT); Jenny Vogel (Studio Art, UNT). Presented at:
a.) VISOM 2011 The Visual Communication Conference – The University of New Mexico, Taos, NM (June 15- 19)
b.) International Visual Methods Conference – The Open University in Milton Keynes, UK (September 13-15)

Visiting Artist Lectures/Presentations/Critiques

- 2017 Visiting Artist Lecture and in class workshop, Department of Art, TWU, Denton, TX, September 26-27
Visiting Artist Talk, Graduate and Undergraduate Critiques, Brick City Gallery, Art Department MSU, Springfield MO, April 4-8
- 2016 Lecture and Graduate Critiques, University of North Texas, Denton, TX
- 2015 Pecha Kucha Lecture, ArtSalon, UMCA University of Massachusetts, Amherst, MA.
- 2014 Lecture, Masters program of Hypermedia, Université de Savoie, Annecy, France
Lecture, Holyoke Community College, Holyoke, MA
- 2013 Artist Lecture, McKinney Avenue Contemporary
Lecture, Dallas Contemporary, Dallas, TX
- 2012 Lecture and Undergraduate Critiques, Webster University, St. Louis, MO
- 2011 Lecture, Ft. Worth Modern, Ft. Worth, TX

2010	Lecture and Undergraduate Critiques, University of the Arts, Philadelphia, PA Lecture, Texas Woman's University, Denton, TX
2009	Lecture and workshop, Richland College, Dallas, TX Lecture and workshop, St. Cloud University, St. Cloud, MN Lecture, Seattle University, Seattle, WA Lecture and Graduate Critiques, University of North Texas, TX Lecture, Sisters Art Works, OR

Awards/Grants/Fellowships

2025	Kahn Longterm Project Fellowship Smith College, Northampton, MA
2021	OFD Mutual Mentoring Award University of Massachusetts, Amherst, MA
2018	<i>HFA Research Grant</i> University of Massachusetts, Amherst, MA
2015	<i>Fellow of Interdisciplinary Studies Institute</i> University of Massachusetts Amherst, MA
2013	<i>2nd Prize at 2013 Blue Banana Video Contest</i> Landau, Isar, Germany.
2010	<i>Junior Faculty Summer Research Grant</i> University of North Texas, Denton, TX
2009	<i>Santos Foundation Travel Grant</i> Santos Fondation, St. Louis, MS
2005	<i>NYFA Fellowship (Computer Arts)</i> New York, NY
2004	The Somerville Art Prize (Hunter College Graduate Student Award) New York, NY
2000	Tom Woods Award (Hunter College Undergraduate Student Award) New York, NY

Artist Residencies

2015	Signal Culture Residency, Owego, NY (January)
2009	Caldera Art Winter Residency, Sisters, OR (January)

Exhibitions Curated

2019	<i>What Keeps Us Moving</i> Student Video and Performance Event, UMass Amherst, MA
	<i>Yet Not to be Attained: reflections on landscape in contemporary video art</i> Video Exhibition for SCREEN, UMass Amherst, MA Artist exhibited: Ishu Han, Cynthia Hooper, Erica Molsworth, Scott Polach

Renee Rhodes, Maya Smira

- 2014 *Expanded Cinema: Mirage*
Videos for the wrap-around LED screen of the OMNI Hotel in Dallas, TX,
Artists exhibited: Stefan Riebel, Birgit Rathsmann, Sean Miller, Mike Morris,
Luke Savisky, David Stout, Chelsea Sams and Joe Sapphire, Carolyn Sortor,
Peter Rand, Asya Reznikov.
- 2011 *The Narrative Arc: Methods of Storytelling in Visual Art* (catalog)
UNT on the Square, Denton, TX,
Artists exhibited: Ellie Ga, Joshua Sanchez, Ofri Cnaani, Ezra Johnson, Sven
Johne, Ellie Krakow, Dave Mishelanie, Selena Kimball, Patryce Bak, Julie West

Professional Service

- 2023 – current Siggraph Art Award Jury
2018-2021 NMC Events and Exhibitions Committee
2010 – 2019 Editorial Board - Moebius Journal
2016 mentor at Studio Practice Residency for Maya Smira (Oct 2016 – Dec 2016)

Academic Service

- 2024 – current Chair, Art Department University of Massachusetts, Amherst
2025 External Reviewer, AQAD, UMass Boston
2023-2024 Strategic Planning Committee, UMass, Amherst
2023 – current Member, Art Department Curriculum Committee, UMass Amherst
2022 – 2024 Chair, Art Department Visiting Artist Committee
2023 – 2025 Undergraduate Program Director, Art Department UMass, Amherst
2022 – 2023 Chair, Art Department Personnel Committee
2018 – 2019 Member, Art Department Search Committee
2016 – 2020 Undergraduate Academic Advisor, Art Department UMass, Amherst

Professional Organizations

- 2009- present New Media Caucus
2009 - current Off Campus Member - iARTA Research Cluster
Participation in and consultation of interdisciplinary art and technology research