

JENNIFER D. PRINTZ

EDUCATION

M.F.A.	2001	The University of Georgia, Athens, GA
	1999, 2001	The University of Georgia Studies Abroad, Cortona, Italy
B.F.A.	1999	East Tennessee State University, Johnson City, TN Magna Cum Laude, University Honors Scholar

TEACHING EXPERIENCE

2023 - present	Associate Professor of Drawing and Printmaking, Florida International University, Miami, FL
2022 - present	Director, MFA in Visual and Digital Arts, Florida International University, Miami, FL
2019 – 2023	Assistant Professor of Drawing, Florida International University, Miami, FL Course Taught: Beginning Drawing, Intermediate and Advanced Drawing, Beginning, Intermediate and Advanced Printmaking, BFA Thesis, Creative Practice, Graduate Drawing, Graduate Pedagogy
2014-2019	Associate Professor of Art, Hollins University, Roanoke, VA Advisor, Visual and Performing Arts Concentration, Master of Arts in Liberal Studies Program, Hollins University, Roanoke, VA
2010 -2014	Assistant Professor of Art, Hollins University, Roanoke, VA Undergraduate Courses Taught: First Year Seminar - Art of the Body/Body of the Artist, First Year Seminar – Stitched and Bound: Explorations in Book Arts, Drawing I and II, Color Drawing, Mixed Media Drawing, Collage, Installation, Intaglio, Relief Printmaking, Book Arts and Papermaking, Senior Projects MALS Graduate Courses Taught: Printmaking, Mixed Media Drawing
2008-2010	Assistant Professor of Printmaking, Orange Coast College, Costa Mesa, CA Courses Taught: Two-Dimensional Design, Screen Printing, Printmaking, Printmaking II, and Advanced Independent Studies
2008 (Fall)	Part time Professor, California State University Long Beach, Long Beach CA Course Taught: Graduate Printmaking Seminar
2006-2008	Part time Professor, California State University Northridge, Northridge, CA Courses Taught: Drawing, Two-dimensional Design, Printmaking I, Printmaking II, Independent Studies Part time Professor, Loyola Marymount University, Los Angeles, CA Courses Taught: Introduction to Drawing and Printmaking, Introduction to Art Studio Printmaking Studio Technician, Loyola Marymount University, Los Angeles, CA
2007 (Spring)	Adjunct Professor, Fullerton College, Fullerton, CA Courses Taught: Printmaking
2003-2005	Assistant Professor of Printmaking, Indiana State University, Terre Haute, IN

Courses taught: Intaglio, Relief Printmaking, Lithography, Beginning and Advanced Drawing, Papermaking and Senior Studio

2002 (Fall)

Lecturer, Clemson University, Clemson, SC
Courses Taught: Drawing and Art Appreciation

ARTIST RESIDENCIES

- 2023 Atelier 11, Cité Falguière, L'AIR Arts, Paris, France
- 2022 Merz, Sanquhar, Scotland
Kunstverein, Küntlerhaus, Salzburg, Austria
- 2021 Exhibiting Artist Residency, IS Projects, Fort Lauderdale, FL
Oolite Arts, Home and Away at Atlantic Center for the Arts, New Smyrna Beach, FL
- 2020 Drawing Research Residency L'AIR Arts, Paris, France (rescheduled for 2023)
- 2017 La Cité Internationale des Arts, Paris, France
Artist House, St. Mary's College of Maryland, St. Mary's, MD
- 2014 St. James Cavalier Centre for Creativity, Valletta, Malta
- 2011 The Prairie Center of The Arts, Peoria, IL
- 2006 Angels Gate Cultural Center, San Pedro, CA
- 2005 Contemporary Artist Center, North Adams, MA
Printmaking Program, West Virginia University, Morgantown, WV
- 2004 Frans Masereel Centre/Flemish Center for the Graphic Arts, Kasterlee, Belgium
Virginia Center for the Creative Arts, Amherst, VA
- 2003 Women's Studio Workshop, Rosendale, NY
- 2002 Kala Art Institute, Berkeley, CA

GRANTS, SCHOLARSHIPS, AND AWARDS

- 2023 Nomination – Joan Mitchell Fellowship Award
Miami Individual Artist Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL
- 2022 Nomination – Joan Mitchell Fellowship Award
- 2020 Artist Access Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL
Honorable Mention, Marianna Ober Foundation for Spiritual Art Grant
- 2019-2018 Sowell Grant with Dr. Brian Gentry, Hollins University, Roanoke, VA
- 2018 Impact Grant, Hollins University, Roanoke, VA
- 2017 Cabell Grant, Hollins University, Roanoke, VA

2018-2010 Faculty Research Grant, Hollins University

2016 Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, MD
Best In Show, Juried Show, Riverviews Art Space, Lynchburg, VA
Herta T. Freitag Faculty Legacy Award, Hollins University, Roanoke, VA

2014 Emerging Art Administrator Fellowship, National Council of Arts Administrators

2012 GAP Grant, Arts Council of the Blue Ridge, Roanoke, VA
Purchase Prize, American Impressions 2012, University Galleries, William Patterson University, Wayne, NJ

2010 Danziger Presenter's Grant, Orange Coast College, Costa Mesa, CA

2006 Nancie Mattice Exhibition Award, Dangenart Gallery, Nashville, TN
Merit Award and Residency, Contemporary Arts Center, North Adams, MA

2005 Juror's Award, Art and Social Justice, Colfax Campus Gallery, South Bend, IN
Honorable Mention, Contemporary Drawing, TW Wood Gallery, Montpelier, VT

2004 Puffin Foundation Grant
International Travel Grant, Indiana State University, Terre Haute, IN
University Arts Endowment Grant, Hybrid Prints - Hand and Computer, Indiana State University, Terre Haute, IN
Purchase Award, American Impressions: Contemporary American Printmaking, Ben Shahn Center Galleries, William Paterson University, Wayne, NJ
Juror's Award, Mid-America Print Council Juried Exhibition, Lincoln, NE
Center for Teaching and Learning, Experiential Learning Initiatives Grant, Art and Artists at the Crossroads, Indiana State University, Terre Haute, IN

2003 Residency Fellowship, Women's Studio Workshop, Rosendale, NY
Best in Show, Southern Printmaking Biennale, North Georgia College and State University, Dahlonega, GA

2002 Honorable Mention Printmaking Fellowship, Kala Art Institute, Berkeley, CA

2001 Cortona International Symposium Assistantship, Cortona, Italy
Blue Key National Honor Fraternity, University of Georgia, Athens, GA

2000 Printmaking Student Exhibition, University of Georgia, Jackson Street Bookstore Award, Athens, GA
Research Grant Recipient, Toray Plates, Graduate School, University of Georgia, Athens, GA
Watermark 2000, Third Place Juror's Award, Studio 107, Whiteville, NC
Women Printmakers: An International Exhibit, Honorable Mention, Galeria Tonantzi, San Juan Bautista, CA
Printmaking Student Exhibition, University of Georgia, Pearl Art Supplies Award, Athens, GA

- 1999 Graduate School University Wide Assistantship, University of Georgia, Athens, GA
 University of Georgia Studies Abroad, Cortona Program Assistantship, and The Cassa di Risparmio Scholarship, Cortona, Italy
 East Tennessee State University Faculty Award, School of Art and Design, Johnson City, TN
 East Tennessee State University Student Honors Exhibition, Merit Award, Johnson City, TN
 Collaborative Grant Recipient, Vitreographs: Waterless Lithographs, East Tennessee State University, Johnson City, TN
 Internship, Harvey Littleton Studios, Spruce Pine, NC
 East Tennessee State University/Arrowmont School of Arts and Crafts Scholarship, Gatlinburg, TN
 East Tennessee State University Student Honors Exhibition, Merit Award, Johnson City, TN

SOLO EXHIBITIONS

- 2023 Coherence and Unity, Terminal 2 Gallery, Fort Lauderdale Airport, Fort Lauderdale, FL, June 16 – December 30
 Then Measure the Shadow, Foran Gallery, East Central College, Union, MO January 24 – February 14
- 2022 Unfolding The Space Between, Skolnick Surgical Tower at Mount Sinai Medical Center, Miami Beach, FL, June 20 – December 18
- 2021 Time No Longer Emptied of Presence, IS Gallery, IS Projects, Fort Lauderdale, FL, March 28 – May 6
- 2020 A Not So Perspicuous Arrangement, Falk Gallery, Christopher Newport University, Newport News, VA February 3 – March 27
 Exposed To Our Method of Being, Miami Beach Urban Studios, Miami Beach, FL, December 3, 2020 – January 4, 2021
- 2019 Of Space and Matter, Chroma Projects, Charlottesville, VA, January – February 2019
 Drawings, Beverly Street Studio School, Staunton, VA, September 27- November 11
 Gentle Equanimity, ArtSpace, Frable Gallery, Richmond, VA, July 26 – August 18
 Wider Than The Sky, Nashville Airport, Nashville, TN, December 19, 2019 – February 20, 2020
- 2018 Cognizant, Southeastern Louisiana University, Contemporary Art Gallery, August 30th - Sept. 27
 Hushed Residuum, Bolivar Art Galleries, University of Kentucky, Lexington, KY January 18 – February 10
- 2017 An Almost Unnoticed Quietus, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA, October 5 – December 22
- 2014 Vestige, Holy Family University, Philadelphia, PA, February 4 – 26
 Attuned, E. Taylor Greer Gallery at the Stanley Library, Ferrum College, Ferrum, VA, January 14 – February 14

- Resolute Understanding of Fragile Things, Taubman Museum of Art, Roanoke, VA, May 31-September 6
- 2013 Reminiscent, Greenleaf Gallery, Whittier College, Whittier, CA, October 14 – November 20
Absence Implicates, Heuser Gallery, Bradley University, Peoria, IL, August 28 – September 20
Engram, The Perspective Gallery, Virginia Polytechnic Institution and State University, Blacksburg, VA, August 27 – September 28
- 2012 Slight Resolve, 1912 Gallery, Emory and Henry College, Emory, VA, October 30 – December 8
Engram, Western Kentucky University, Bowling Green, KY, February 28 – April 10
- 2011 Fragmented Faces: Cut-Paper Works by Jennifer D. Anderson, Georgetown College, Georgetown, KY, October 20 – November 20
Undisclosed, PAAL Gallery, Petersburg, VA, March 11 – April 2
Through The Senses, Rogue Community College, Grants Pass, OR, February 2-25
- 2009 Slices of Quietus, Harry Krug Gallery, Pittsburg State University, Pittsburg, KS, October 6 – November 8
- 2008 Jennifer D. Anderson, Friesen Galleries, Northwest Nazarene University, Nampa, ID, January 11 – February 1
Completed, Visual Arts Center Gallery, Orange Coast College, Costa Mesa, CA, September – October
- 2007 Belligerency, Print Gallery, Arkansas State University, Jonesboro, AR, October 5 – November 5
Inside of Me, Project Gallery, ProArts, Oakland, CA, August 1 – September 23
Corporeal Conscious, Market Gallery, Los Angeles, CA, April 18 – May 6
Somatic Reverie, SCA Project Gallery, Pomona, CA, April 14 – May 5
Somatic, Truckee Meadows Community College, Reno NV, February
Within and Without, Olin Gallery, Washington and Jefferson College, Washington, PA, January 21 – February 9
- 2006 Shades, Print Gallery, Angels Gate Cultural Center, San Pedro, CA, June 25 – July 30
- 2004 Within and Without, Artspace, Raleigh, NC, March 5 – April 16
- 2003 Caul, Nix Center, North Georgia College and State University, Dahlonega, GA, June 20 – September 4
Claudification, Turman Gallery, Indiana State University, Terre Haute, IN, February 2 – 13
- 2001 Parts, New Media Institute, The University of Georgia, Athens, GA
A Whole of Parts, MFA Thesis Exhibition, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 2000 A Few Little Fears, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA

Each, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA

1999 Vestigal, Slocumb Galleries, East Tennessee State University, Johnson City, TN

1998 Cavity Series, ARC Center, East Tennessee State University, Johnson City, TN

GROUP EXHIBITIONS

2023 Drawing: Point to Point, The Patricia and Phillip Frost Art Museum, Miami, FL

Under the Sun, Studio 18, Pembroke Pines, FL

Drawing From Nature, Pinecrest Garden, Miami, FL

2022 At The Edge, Gallery 928, Oolite Arts, Miami Beach, FL

South Florida Women Artists At Large II, LNS Gallery, Miami, FL Dainy Tapia, curator

Rembrandt in Context, The Patricia and Phillip Frost Art Museum, Miami, FL

Elemental: Terra, Tide, and Time, The Frank Gallery, Pembroke Pines, FL

Heirlooms, Charles W. and Norma C. Carroll Gallery, Marshall University, Marshall, WV

Traces, Arts Warehouse, Delray Beach, FL

Paper Boats, Scuola Internazionale di Grafica, Venice, Italy

Compulsory Measures, Gumenick Family Gallery, The Cultural Art Center at Glen Allen, Glen Allen, VA

The Shaping of America: A Painter's Perspective, Curated by Carrie Patterson, The Painting Center, New York, NY

2021 Papier Exhibition, Esperanto Gallery, Markham, ON, Canada

Not Just Another Anthropocenic Love Story, Trestle Gallery, Brooklyn, NY

South Florida Women Artists At Large, Doral Contemporary Art Museum, Dainy Tapia, curator

Paper Boats, Lynnette Jung-Springberg Gallery, Museum of Art Fort Collins, Fort Collins, CO

Valdosta National 2021, Dedo Maranville Fine Arts Gallery, Valdosta State University, Claire Dempster, Juror

Drawing Discourse, 12th Annual International Exhibition of Contemporary Drawing, University of North Carolina Asheville, Asheville, NC (online January 22 – February 22), Pamela Phatsimo Sunstrum, Juror

Paper West, Alvin Gittins Gallery, The University of Utah, Salt Lake City, UT, Sam Vernon, Juror

PRINTWORK 2021, Artist Image Resource, Pittsburg, PA

Viewpoints: Expressions of An Artists Community, Audrey Love Gallery, The Bakehouse Arts Complex, Miami, FL curated by Edouard Duval-Carré and Laura Novoa

55th National Drawing and Small Sculpture Exhibition, Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX

Reality Shift, Mid-America College Art Association Conference Exhibition, online (February 20 – August 31)

The Fragile Power of Drawing, an exhibition sponsored by L'Air Arts, Musée Zadkine, Musée Chana Orloff, and Musée Bourdelle, Paris, France.

Spring Selections, Showfields, Miami, FL

2020 Holiday Invitational, Jason McCoy Gallery, NYC (online December 2020 – January 2021)

Essentials, Odetta Gallery, NYC (online December 2020- March 2021)

Inside/Out Two-person exhibition with Dariana Dervis, Eichold Gallery, Spring Hill College, Mobile, AL

Site Visit Artland Curated by Clare Patrick, (online October – December 2020)

Special Delivery, Ruby Projects, Fairfax, VA

Making A Way, South Bend Museum of Art, South Bend, IN (online June 1 – December 27th)

Detour, Emery Community Arts Center, University of Maine, Farmington, ME (online June 25 – July 23)

Compulsory Measures, Pauly Friedman Art Gallery, Misericordia University, Dallas, PA

Onward and Upward, Sarasota Art Center, Sarasota, FL (online October 29 – December 31)

Compulsory Measures, International Museum of Arts and Science, McAllen, TX

2019 Drawing Now, Blue Spiral Gallery, Asheville, NC

Traditions: Compounded, Spartanburg Art Museum, Spartanburg, SC

Beyond Despair: An Environmental Call, National Humanities Center, Research Triangle Park, NC

And Now For Something New, Le Mieux Gallery, New Orleans, LA

The Shaping of America: A Painter's Perspective, Curated by Carrie Patterson, Main Gallery, Ann Marie Sculpture Gardens, Solomon's Island, MD

Bon a'Tirer National Invitational Printmaking Exhibition, Hammond Regional Art Center, Hammond, LA, Curated by Ernest Milsted

Truth, Beauty and Justice, A Selection of Female Artists From the Collection, Eleanor D Wilson Museum, Hollins University, Roanoke, VA

Compulsory Measures, Curated by Reni Gower

Esther Prangley Rice Gallery, McDaniel College, Westminster, MD

The Art Museum at State University of New York Potsdam, Potsdam, NY

Between Here and Everywhere Else, Pleat Gallery, (online January)

2018 9th International Printmaking Biennial of Douro, Curated by Nuno Canelas, Museo do Douro, Alijó, Portugal

Looking Inward: A Study of Mindfulness, Virginia Tech Carilion School of Medicine, Roanoke, VA

Hollins Art Faculty Show, Art Museum on Tyler, Radford University, Radford, VA

- 2017 Departures: Out of the Frame-Off the Walls, Curated by Stephanie Smith, Eyedrum Gallery, Atlanta, GA
Homeward Bound, Taubman Museum of Art, Roanoke, VA Bradley Sumrall, Juror
UGA Printmakers, Gallery 72, Atlanta, GA
3rd Global Print, Curated by Nuno Canelas, Various Locations, Alijó Portugal
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington DC, curated by Helen Frederick
- 2016 Jennifer Anderson and Pattie Chalmers, Two Person Exhibition, Shircliff Gallery, Vincennes University, Vincennes, IN
Impermanent Constructions, Two Person Exhibition with Christine Carr, Liminal Art Gallery, Roanoke, VA
Juried Show, Riverviews Art Space, Lynchburg, VA. Deborah McLeod Juror
Recent Observations and Discoveries, Ann Bondurant Trinkle curator, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2015 Ephemeral, The Spirits Among Us, Carson Fox curator, Ruth S. Harley University Center Gallery, Adelphi University, Garden City, NY
Navigating The Natural, Visual Arts Exchange, Raleigh, NC
From These Hills, Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
- 2014 Midwest Matrix Continuum, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Print Currents: Artists and Their Influences, The Curator Gallery, Michelman Fine Art, New York, NY
Hollins Studio Art Faculty Exhibition, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
The Art of Science and the Science of Art, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2013 Periphery, AR4T Gallery, Laguna Beach, CA
Shame of the City: Deconstructing and Reconstructing Comic Book Narratives, Future Tenant, Pittsburg, PA
Art Work for Virginia, Artisans Center of Virginia, Staunton, VA
- 2012 Émerge art fair, Capital Skyline Hotel, Washington DC,
Visceral Intuition, Two-Person Exhibition, Monterey Peninsula College, Monterey, CA
American Impressions 2012, University Galleries, William Patterson University, Wayne, NJ
Heavy Hitters, Invitational Exhibition, Art Museum of South Texas, Corpus Christi, TX and Peveto, Houston, TX
Sacred and Profane: Immaculately Unrestrained, Taubman Museum of Art, Marginal Arts Festival, Roanoke, VA
Something and Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
Cold Drink, DuMois Gallery, New Orleans, LA

- What's Inside, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2011 All Things Magnificent, Davey Jones Gallery, Albany, NY
- From These Hills, Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
- Person, Place, or Thing: Artists Working in Print, Brandstater Gallery, La Sierra University, Riverside, CA
- Labyrinth, Marginal Arts Festival, Metropolitan Community Church, Roanoke, VA
- Survivor Art Exhibition, Allied Arts of Yakima Valley, Yakima, WA
- More is More, LAL Gallery, Lexington, KY
- 2010 Visions and Voices: Contemporary International Art Exhibition, Roanoke Civic Center, Roanoke, VA
- Exchange VI: Contemporary Prints, West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- Corporealities: Bodies in Question, Conrad Wilde Gallery, Tucson, AZ
- Identity, Roy C. Moore Art Gallery Gainesville State College, Gainesville, GA
- First Printmaking Annual, Space Gallery, South Pasadena, CA
- Copy Jam, Art in the Age of Mechanical Reproduction, Philadelphia, PA
- Rock, Paper, Scissors, Irvine Fine Art Center, Irvine, CA
- Seeing Double, Attleboro Art Museum, Attleboro, MA
- 2nd Penang International Print Exhibition, Penang, Malaysia
- Exchange VI: Contemporary Prints, West Gallery, Reuf Galleries, Purdue University, West Lafayette, IN
- 2009 Phantasma, Tarryn Teresa Gallery, Los Angeles, CA
- Almost Reality; Anderson/Koening/Mann, Three-Person Exhibition, Dayton Visual Arts, Dayton, OH
- The Stream of International Prints, Hong-Ik University, Albaroshija Hall, Anyang, South Korea
- 6th Novosibirsk Graphic Biennial, Novosibirsk, Russia
- Out of School, Brea Art Gallery, Brea, CA
- Intimately Portrayed, Chico Art Center Gallery, Chico, CA
- Readers Art 9, Susan Hensel Gallery, Minneapolis, MN
- Los Angeles 20th National Print Exhibition, Los Angeles Municipal Gallery, Los Angeles, CA
- CabrilloArts/CabrilloArtists, Pajaro Valley Arts Council, Watsonville, CA
- Printed, Saddleback College Art Gallery, Mission Viejo, CA
- A Book About Death, Emily Harvey Foundation Gallery, New York City, NY
- 2008 Jennifer D. Anderson and Diane Cockerill, JK Gallery, Culver City, CA
- Dog-Eared, Revealing the Content of Artists Books, Purdue University, West Lafayette, IN

- Contemporary Ruin, California Center for the Arts Escondido Museum, Escondido, CA
- Figure and Form, The Brand Library and Arts Center, Glendale, CA
- Body without Organs: Jennifer D. Anderson and Jessica Curtaz, Merlino Gallery, California State University Long Beach, Long Beach, CA
- Identity: Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA
- Brand 37: Works on Paper: Here and Now, The Brand Library and Arts Center, Glendale, CA
- Jennifer D. Anderson, George Lorio, Michael McFalls, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2007 Medical/Arts, The Armory Center for the Arts, Pasadena, CA
- Installations and Performances, The Carnegie, Covington, KY
- Jennifer D. Anderson and Stefan Kirkeby, The Nest, Napa CA
- The Body Sublime, Parkland Art Gallery, Parkland College, Champaign, IL
- Jennifer D. Anderson and Ryan Agnew, Two Person Exhibition, Roy G BIV Gallery, Columbus OH
- 1st CSU System Printmaking Invitational, Janet Turner Print Museum, Chico, CA
- Under the Influence, Portfolio Exhibition, Graduate Student Center, Arizona State University, Tempe, AZ
- 2006 Art on Washi, Japanese American Cultural and Community Center, Los Angeles, CA
- Scanner as Camera 2, Two-Person Exhibition, Float Gallery, Marina Del Ray, CA
- Stories From The Dream Cabinet, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- Gender and Identity, Art + Literature Laboratory, New Haven, CT
- 19th National Print Invitation, Haggerty Gallery, University of Dallas, Dallas, TX
- Nancy Mattice Group Exhibition, Dangenart Gallery, Nashville, TN
- Body of Art, Willoughby and Baltic Art Fine Arts, Cambridge, MA
- Impressit, Minnetonka Center for the Arts, Wayzata, MN
- Internal Forms, External Structures, Two-Person Exhibition, Living Arts Center, Tulsa, OK
- 2005 The American Print in Troubled Times, Selected Invitational, Cairo and Alexandria, Egypt
- Los Angeles Printmaking Society New Members Show, Downtown Art Gallery, Los Angeles, CA
- Figurative Perspectives, Three Person Exhibition, HFA Gallery, University of Minnesota-Morris, Morris, MN
- Figurative Expressions, Three Person Exhibition, Union Gallery, Duke University, Durham, NC
- In-Print, Invitational Exhibition, Ned McWherter Cultural Arts Center, Jackson, TN
- National Juried Exhibition, The Bowery Gallery, New York, NY

- Artists Hang Themselves, Jose Drudis-Biada Gallery, Mount St, Mary's College, Los Angeles, CA
 Photography and Digital Images, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ
 Contemporary Drawing, TW Wood Gallery and Arts Center, Vermont College Montpelier, VT
 30th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL
 Art and Social Justice, The Colfax Campus Gallery, South Bend, IN
- 2004 Head/Body: The Human Form, Three-Person Exhibition, Monterey Peninsula College, Monterey, CA
 From the Hand, Two Person Exhibition, Pearl Conrad Gallery, Ohio State University, OH
 Mid-America Print Council Juried Exhibition, Lincoln, NE
 Transferred: The Contemporary Art of Printmaking, Mesa Arts Center, Mesa, AZ
 Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo, HI
 American Impressions: Contemporary American Printmaking, Ben Shahn Center Galleries, William Paterson University, Wayne, NJ
 National Juried Print Exhibition, Sumei Multidisciplinary Center, Newark, NJ
 Annual Juried Printmaking Exhibition, Mitchell Place Gallery, Muncie, IN
 24th Annual National Print Exhibition, Artlink, Fort Wayne, IN
 Ink Under Pressure, Orange County Center for Contemporary Art, Santa Ana, CA
 Works on Paper, Christopher Gallery, Prairie State College, Chicago Heights, IL
 60th Wabash Valley Juried Exhibition, Sheldon Swope Art Museum, Terre Haute, IN
 Water Tower Annual, Juried Exhibition, Louisville Contemporary Artist Association Galleries, Louisville, KY
- 2003 Annual Faculty Exhibition, University Art Gallery, Indiana State University, Terre Haute, IN
 In Print, Invitational Exhibition, Ned McWherter Cultural Arts Center, Jackson, TN
 Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
 Southern Graphics Council Traveling Exhibition, Various Locations
 Hand-Pulled Prints XI, Stone Metal Press, San Antonio, TX
- 2002 Configurations, Nelson Fine Art Gallery, Johnson City, TN
 She Show, Invitational Exhibition, Bickett Gallery, Raleigh, NC
 Faculty Exhibition, Lee Gallery, Clemson University, Clemson, SC
 Southern Printmaking Biennale 2002, Nix Center Gallery, North Georgia College and State University, Dahlonega, GA
 ON/OF Paper, Cloyde Snook Gallery, Adams State College, Alamosa, CO
 Re-Figured, South Shore Art Center, Cahassat, MA
 Exquisite Voodoo, Southern Graphics Council Conference, New Orleans, LA

- Invented Figure, Woman Made Gallery, Chicago, IL
- Pressed and Pulled X, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA
- 2001 UGA Printmakers, Group Exhibit, Commerce Library, Commerce, GA
- Georgia Book Artists Exhibit, Chattahoochee Valley Art Museum, Le Grange, GA
- Prints from East Tennessee, Group Invitational, Arkansas State University, Jonesboro, AR
- London Bridge, Collaboration with Ben Needham, New Media Institute, University of Georgia, Athens, GA
- 60 Square Inches National Small Print Exhibition, Purdue University Galleries, West Lafayette, IN
- Georgia Works on Paper, Blackridge Hall Gallery, Georgia College and State University, Milledgeville, GA
- Joseph Lupo and Jennifer D. Anderson, Prints, Main Gallery, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- Teaching Assistant Exhibition, Main Gallery, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 2000 Graduate Printmakers, Master of Fine Arts Gallery, Clemson University, Clemson, SC
- East Tennessee Printmakers, Jackson State College, Jackson, TN
- ON/OFF Paper, Cloyd Snook Gallery, Adams State College, Alamosa, CO
- American Color Print Exhibition, Revsin Gallery, Philadelphia, PA
- Women Printmakers: An International Exhibit, Galeria Tonantzi, San Juan Bautista, CA
- Drawing and Print 2000, Bloomingdale Museum, Bloomingdale, IL
- Watermark 2000: Works on Paper, Studio 107, Southeastern Community College, Whiteville, NC
- Mid-Atlantic Small Print Exhibition, Washington Printmakers Gallery, Washington, DC
- 23rd National Print Biennial, Silvermine Guild Art Center, New Canaan, CT
- Lagniappe III, The Ink People Printmaking Cooperative, Eureka, CA and Foster Art Gallery, Louisiana State University, Baton Rouge, LA
- Works on Paper, Doak-Balch Gallery, Tusculum College, Tusculum, TN
- Pushing the Envelope, University of Arizona, Tucson, AZ
- Mostra, The University of Georgia Cortona Program Exhibition, Cortona, Italy
- 1999 From These Hills, William King Art Center, Abingdon, VA
- Ink Slingers, Group Print Exhibition, Virginia Intermont College, Bristol, TN
- East Tennessee State University and Georgia College and State University Print Exhibition, Carroll Reece Museum, Johnson City, TN
- Artists Under Pressure, Signature Gallery, Johnson City, TN

Multiple Perspectives, Esther Allen Greer Museum of Fine Art, Rio Grande, OH

Work In Progress, National Student Juried Printmaking Exhibition, Arizona State University, Tempe, AZ

ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN

Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL

Community Artists, Juried Exhibition, Bristol Art Guild, Bristol, TN

Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AK

ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN

1998 Southern Graphics Council Traveling Exhibition, Various Locations

A Summer in Print, Ball Hall, East Tennessee State University, Johnson City, TN

1997 Walter's State Printmaking Invitational, Walter's State Community College, Morristown, TN

ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN

WRITING AND CURATORIAL PROJECTS

2016 Curator, Raised Up, Exhibition held at Hollins University in conjunction with SECAC 2016, Roanoke, VA

Curator, And Draw!, Exhibition held at Hollins University in conjunction with SECAC 2016, Roanoke, VA

2015 Curator, Unbound: Contemporary Prints Inspired by Books, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

2012 Curator and Organizer, Sacred and Profane: Immaculately Unrestrained, Marginal Arts Festival, Roanoke, VA

2010 "Print University: Tamarind and Its Influence on Contemporary Print Pedagogy" Proof: The Rise of Printmaking in Southern California, Norton Simon Museum and J Paul Getty Publications

2009 Curator, Los Angeles Printmaking Society Exhibition, Los Angeles Art Show, Los Angeles, CA
Contributor, Printeresting

2008 Co-Curator, Printed Matter(s), Innovative Printmaking in California, The Galleries, Studio Channel Island Art Center, Camarillo, CA

2007 Catalog Essay, Beyond Passage, An exchange exhibition between California State University, Long Beach and Academy of Fine Arts, Tianjin, China

PROFESSIONAL PRINTMAKING PORTFOLIO PARTICIPATION

2021 Threshold, International Print Exchange Program, India, curated by Nicholas Ruth

2020 Power of Water, organized by Mary Sherwood Brock, Los Angeles, CA

2015 Will the Circle Be Unbroken, organized by Rich Gere, Texas A&M University, Corpus Christi, TX

- 2011 Black Sheep Portfolio, organized by Melissa Harshman, The University of Georgia, Athens, GA
- 2010 Anatomy/Anomaly, curated and organized by Shelley Gipson, Arkansas State University, Jonesboro, AR
- Non-Traditional Edition-able, organized by Stephanie Standish, Swope Museum, Terre Haute, IN
- Littlest Print Exchange, organized by Christopher Clark
- Disguise Portfolio, organized by Purdue University, Purdue, IN
- Vast Intransitive Acts, organizer
- 2009 Littlest Print Exchange, organized by Christopher Clark
- Who Let the Dawgs Out, organized by Melissa McGovern and Joseph Lupo
- 2008 Communication and The Art of Deception, organized by Meghan O'Connor and Rachael Madeline
- Pattern Play, curated and organized by Sarah Whorf, Humboldt State University, Humboldt, CA
- From Stone to Digital, curated and organized by Eunkong Koh, University of Nevada Reno, Reno, NV
- 2006 Under The Influence, curated and organized by Kjellgren Alkire
- 2002 Voodoo, organized by Oscar Gillespie, Bradley University, Peoria, IL
- 2001 Tarot, organizer with Joseph Lupo, The University of Georgia, Athens, GA

COLLECTIONS

- Ben Shahn Center Galleries, William Paterson University, Wayne, NJ
- Royal Museum of Fine Art, Antwerp, Belgium
- Carroll Reece Museum, Johnson City, TN
- Esther Allen Greer Museum of Fine Art, Rio Grande, OH
- Indiana State University Permanent Collection, Indiana State University, Terre Haute, IN
- Hargrett Rare Book and Manuscript Collection, Athens, GA
- Hill Memorial Library Permanent Collection, Baton Rouge, LA
- Littleton Studios, Spruce Pine, NC
- Louisiana State University Print Workshop Print Collection, Louisiana State University, Baton Rouge, LA
- SGCI, Permanent Archives, Kennesaw, GA
- Arizona State University, Tempe, AZ
- University of South Florida, Tampa, FL
- University of Dallas, Dallas, TX.
- Personal Collection of Della Watkins, Director, The Columbia Museum of Art, Columbia, SC
- Personal Collection, David Keihl, Curator of Prints, Whitney Museum of Art, NY

Personal Collection of Mary Poole, Director Art Space, Raleigh, NC

Personal Collection of Javad Kheradmandan, Owner JK Gallery, Culver City, CA

Personal Collection, Amy Moorefield, Director, Bergstrom Maher Museum of Glass, Neenah, WI

REVIEWS AND OTHER PUBLICATIONS

2024 Drawing Imaginary Places, bé pi, Ecole de Design, Montreal, Canada

2021 Knack Magazine, Issue 74

Shoutout Miami, February, 10

2020 Up The Staircase Quarterly, August 2020 Edition

Drawing Challenge VII Correspondence , Jason McCoy Gallery, NYC

2019 Studio Visit Magazine, Volume 45

Peripheral Arteries, Special Edition, Fall 2019

In Her Studio Magazine, August, September. October Edition

2017 Inclusion, Average Art 14, September, UK

Whurk Magazine, Cover Image and Story, Issue 56, October edition, Richmond, VA

Exhibition Article, Mike Allen, "Visualizing the Unseen," The Roanoke Times, September 29, Roanoke, VA

2014 Print Facets: Five Centuries of Printmakers, Exhibition Catalog, The Curator Gallery, New York, NY

Shame of the City: Deconstructing and Reconstructing Comic Book Narratives, Exhibition Catalog, Future Tenant, Pittsburg, PA

Exhibition Article, Mike Allen, "Taubman Museum mural explores unreliable nature of memory", The Roanoke Times, July 11, Roanoke, VA

2012 Identity Visceral, Tricycle Magazine, New York, NY

2011 Images from the Engram Series, The Carolina Quarterly, University of North Carolina, Chapel Hill, NC

Images from the Engram Series, So To Speak: A Feminist Journal of Literature and Art, George Mason University, Fairfax, VA

2010 Biographical Inclusion, Printmakers Today, Jeff Snyder editor, Schiffer Publishing, Atglen, PA

2009 Exhibition Review, Nikki Patrick, "What a day!" Morning Sun, Pittsburg, KS

2007 Inclusion, Marie Campbell and Steve Campbell, editors, 99 Silhouettes, Debut Publications LTD, Wolverhampton, UK

Exhibition Review, Kat Kerlin, "Body Images Jennifer D. Anderson," Reno News and Review, Reno, NV

2005 Exhibition Review, Anne Galloway, "Power of the Most Basic Visual Art Form," The Times Argus, Montpelier, VT

WORKSHOPS, ARTIST LECTURES AND PRESENTATIONS

- 2022 Workshop, The Frank Gallery, Pembroke Pines, FL
After Rembrandt: Dry-point Printmaking, The Patricia and Phillip Frost Art Museum, Miami, FL
- 2021 Impressions: Monoprinting, The Patricia and Phillip Frost Art Museum, Miami, FL
Drawing workshop, Miami-Dade County Public School Summer Interns, The Bakehouse Arts Complex, Miami, FL
Interviewed Ethan Murrow for 5 minutos de Desenho, The University of Lisboa Belas-Artes
Artist Lecture, The University of Miami, Miami, FL
Carmen Morton Christensen Endowed Lecture Series, The University of Utah, Salt Lake City, UT
Roundtable Discussion: A New Artworld Ecosystem with Sharon Louden, Jean Shin, and Matthew Burrows
"Tools to Shape Up Your Art Business with Jennifer Printz" Episode 79, The Art Biz Podcast with Alyson Stanfield
- 2020 5 minutos de Desenho, The University of Lisboa Belas-Artes
Interviewed Yen Ha for 5 minutos de Desenho, The University of Lisboa Belas-Artes
Drawing Us In, A Conversation of Contemporary Drawing, The Bakehouse Arts Complex, Miami, FL
Drawing Us In II, A Virtual Artist Residency, The Bakehouse Arts Complex, Miami, FL
Artist Talk, Christopher Newport University, Newport News, VA
Artist Talk and Panel Discussion, Compulsory Measures, Misericordia University, Dallas, PA
Artist Talk, Otis College of Art and Design, Los Angeles, CA
Artist Talk, Miami Beach Urban Studio, Florida International University, Miami, FL
- 2019 Artist Talk, Spartanburg Art Museum, Spartanburg, SC
Artist Talk, Beverly Street Studios, Staunton, VA
- 2018 Visiting Artist Lecture, Southeastern Louisiana University, Hammond, LA
Visiting Artist Lecture, University of Kentucky, Lexington, KY
- 2017 Cabell Lecture, Hollins University, Roanoke, VA
Visiting Artist Lecture, St. Mary's College of Maryland, St. Mary's, MD
"Expanding the Notion of Drawing," Workshop, Eleanor D. Wilson Museum, Roanoke, VA
Beyond the Gallery Walls, Panel Presentation, Taubman Museum of Art, Roanoke, VA
- 2016 Academic Excellence Convocation Speaker, East Tennessee State University, Johnson City, TN
Visiting Artist Lecture, Vincennes University, Vincennes, IN
- 2015 Visiting Artist Lecture, University of Arkansas, Fayetteville, AK

- Visiting Artist Lecture, California State University San Bernardino, San Bernardino, CA
- 2014 Lecture, "Art and Anatomy Through the Ages," Mini Medical School Virginia Tech Carilion Medical School, Roanoke, VA
- Visiting Artist Lecture, Ferrum College, Ferrum, VA
- Visiting Artist Lecture, Holy Family University, Philadelphia, PA
- Meet the Artist Series, Taubman Museum of Art, Roanoke, VA
- 2013 Visiting Artist Lecture, Whittier College, Whittier, CA
- 2012 Visiting Artist Lecture, Adelphi University, Garden City, NY
- Visiting Artist Lecture, Emory and Henry College, Emory, VA
- Artist Demonstration, William King Museum, Virginia Highlands Festival, Abingdon, VA
- Visiting Artist Lecture and Workshop, Monterrey Peninsula College, Monterrey, CA
- Printmakers Talk: Spectacular Saturdays, Taubman Museum of Art, Roanoke, VA
- Printmaking 101, The Museum School, Taubman Museum of Art, Roanoke, VA
- 2011 Visiting Artist Lecture, Georgetown College, Georgetown, KY
- 2010 Visiting Artist Lecture, Arizona Western College, Yuma, AZ
- Artist Presentation, SPACE Gallery, South Pasadena, CA
- Artist-at-Work Demonstration, and Printmaking Studio Courses, The Getty Center, Los Angeles, CA
- Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA
- Artist Forum Lecture Series Presenter, Santa Ana College, Santa Ana, CA
- 2009 Workshop Instructor, "Introduction to Screen Printing," Craft and Folk Art Museum, Los Angeles, CA
- Visiting Artist Lecture, Pittsburg State University, Pittsburg, Kansas
- Artist Lecture, Identity Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA
- Artist Lecture, 20th National Los Angeles Printmaking Exhibition, Municipal Gallery, Los Angeles, CA
- 2008 Workshop Instructor, "Water-based Monotypes," Studio Channel Islands Art Center, Camarillo, CA
- Visiting Artist, Northwest Nazarene University, Nampa, ID
- 2007 Instructor, Special Topics in Printmaking: Photopolymer, Monterey Peninsula College, Monterey, CA
- Pop-up Book Workshop and Silkscreen Workshops, 3-D Design and Public Art Classes, California State University Northridge, Northridge, CA
- Workshop Instructor, Fast and Fun Relief Printmaking, Hiromi Paper International, Santa Monica, CA
- 2006 Artist-at-Work Demonstration, and Printmaking Studio Courses, The Getty Center, Los Angeles, CA
- Instructor: Summer Art Workshop Program Photopolymer Printmaking, Cabrillo College, Aptos, CA
- Demonstration "Japanese Bindings," Manzaner National Park, Independence, CA

- Guest Lecturer in papermaking, Printmaking Classes, Santa Monica Community College, Santa Monica, CA.
- Visiting Artist Lecture, Mira Costa College, Oceanside, CA
- Visiting Artist Lecture, Fullerton College, Fullerton, CA
- Workshop Instructor, Accordion and Folded Books, Hiromi Paper International, Santa Monica, CA
- 2005 Workshop Instructor, Josephine Press, Santa Monica, CA
- Visiting Artist Lecture, Appalachian State University, Boone, NC
- Visiting Artist Lecture, California Lutheran University, Thousand Oaks, CA
- Workshop Instructor, Expressive Woodblock Printmaking, Hiromi Paper International, Santa Monica, CA
- 2003 Visiting Artist, North Georgia College and State University, Dahlonega, GA
- Guest Lecturer, Carroll Reece Museum, East Tennessee State University, Johnson City, TN
- 2002 Visiting Artist Lecture, Montana State University, Bozeman, MT
- Visiting Artist Lecture, University of Mary Washington, Fredericksburg, VA
- 1999 Invited Speaker, Prints in Context, Emory and Henry College, Emory, VA
- Instructor, Intaglio and Book Arts, High School Art Symposium, University of Georgia, Athens, GA

PUBLIC ART AND COLLABORATIVE PROJECTS

- 2014 Resolute Understanding of Fragile Things, Large Outdoor Mural, Taubman Museum of Art, Roanoke, VA
- 2013 "Spokes and Gears" Public Art project with Hollins University January Term students, Church Street Parking Garage, Roanoke, VA
- 2012 Curator and Organizer, Sacred and Profane: Immaculately Unrestrained, Marginal Arts Festival, Roanoke, VA
- "Bubbling Hopes" Public Art project with Hollins University January Term students and Breckenridge Middle School students, installed at Williamson Road Branch Library, Roanoke, VA

RELATED PROFESSIONAL ACTIVITIES

- 2023 Organizer, Instructive Imprints, Visual Arts Gallery, Miami Beach, FL
- Mentor, We The Muse, Geneva, Suisse
- 2018 Juror, Radford University Museum, Radford, VA
- Co-Juror, 6x6x30, Spitzer Art Center, Harrisonburg, VA
- 2017 Juror, Smith Mountain Art Council Member show, Moneta, VA

- 2015 Co-Juror, Best of West Virginia Open Juried Exhibition, David L. Dickirson Fine Arts Gallery, Tamarack, Beckley, WV
- 2007 Juror, Beyond Passage, An exchange exhibition between California State University, Long Beach and Tianjin Academy of Fine Arts, Tianjin, China
- Organizer: Under Pressure, Student Printmaking Exhibition, California State University, Northridge, CA
- 2006- Assistant Master Printer and Workshop Leader, Josephine Press, Santa Monica, CA
2005
- 2001 Co-Organizer, Graduate and Faculty Print and Book Arts Symposium, Athens, GA
- Design and Paper Commissions, New South Associates, Historical and Archeological Firm, Stone Mountain, GA
- 2000 Intaglio Printer and Project Lead for Sue Coe, Lamar Dodd School of Art, Visiting Artist Program, University of Georgia, Athens, GA
- 1999 Lithographic Printer for Ralph Steadman, Lamar Dodd School of Art, Visiting Artist Program, University of Georgia, Athens, GA

PRESENTATIONS AT PROFESSIONAL CONFERENCES

- 2021 "Expansion: Materials, Definition, and Approach" Teaching Drawing Symposium, Drawing Projects UK, Trinity Wharf Drawing Prize, Online, January 22
- "Making Do and Finding A Way: L'Air Arts Residency 2020", paper presented on the panel "Time and Space for What? Reimagining the Function of Artists' Residencies" SECAC conference, Lexington, KY November
(Accepted but the SECAC 2021 conference was cancelled due to COVID)
- 2018 "De rerum natura: The Nature of Things" paper presented on the panel Natural Response: Metaphor, Narrative, and Interpretation, SECAC, Birmingham, AL, October 19
- "Engaging Reality: Combining Art and Physics in the Classroom," Brian Gentry Co-presenter, Designing Effective Teaching, Lilly Conference, Bethesda, MD, May 31
- 2015 Ignite Presenter, "Getting the Right Fuel" National Council of Art Administrators Conference, September 23
- 2014 Co-Moderator, "Print as a Curricular Bridge" Inkubator Sessions, SGCI Conference, March 27
- 2013 Panel Presenter, "Craft Made" SECAC Conference, Greensboro, NC, October 31
- Demonstration and Exhibition, Artisan Center of Virginia Gallery, Art Works for Virginia Conference, Richmond, VA, January 29-30
- 2012 Demonstration and Lecture, "Think It, Ink It! The Craft and Art of Printmaking" Artisans Center of Virginia,
Statewide Artisans Conference, Roanoke, VA, August 11
- Inkubator Participant, "Printmaking and the Liberal Arts", SGC International Conference, New Orleans, LA, March 16

- 2011 Panel Moderator and presenter, "Textualized Body: The Intersection of Self and Identity in Printmaking" SECAC Conference, Savannah, GA, November 11
- 2010 Panel Moderator and presenter, "Making it Viral: Infectious Pedagogical Practices in Printmaking Programs" SGC International Conference, Philadelphia, PA, March 26
 Demonstration and lecture, "Paper and Prints: Lights and Shadows," The 31st Yuma Art Symposium, Yuma, AZ, February 27
- 2009 Panel Presenter and Moderator, "The Democratic Art Form: Prints and Their Impressions," Distinguished Speaker Series, Orange Coast College, Costa Mesa, CA, October 17
 Presentation, "Printed Strata: The Los Angeles Printmaking World" College Art Association Conference, Los Angeles, CA, February 25
 Panel Presenter, "Power of the Press: Prints and The People Who Make Them" Craft and Folk Art Museum, Los Angeles, CA, January
- 2006 Demonstration, "Combinative Uses of Washi" Southern Graphics Council Conference, Madison, WI, March
- 2004 Panel Presenter, "Print Media Blitz," Mid-America Print Council Conference, Lincoln, NE, October 8
- 2001 Panel Presenter, "Crossing Student Borders," Southern Graphics Council Conference, Austin, TX, March
 Demonstration, "Polymer Printmaking," American Print Alliance, Print Dialogue Day, University of Florida, Gainesville, FL,
- 2000 Panel Presenter, "An Education in Place, The University of Georgia Studies Abroad, Cortona, Italy," Southern Graphics Council Conference, Miami, FL, March
 Demonstration, "Origami Book Forms", Friends of Dard Hunter Conference, The University of Georgia, Athens, GA
- 1997 Panel Presenter, "The Print and Domesticity," Southern Graphics Council Conference, Athens, OH, March 26

ACADEMIC COMMITTEES AND INSTITUTIONAL SERVICE BASED ACTIVITIES

- 2022 Curriculum Committee, Department of Art and Art History, Florida International University, Miami, FL
- 2021 Scholarship Committee, Department of Art and Art History, Florida International University, Miami, FL
- 2020 Animation Search Committee, Florida International University, Miami, FL
- 2018 Chair, Division IV (Art, Dance, Theater, Film, and Music) Hollins University, Roanoke, VA

- Faculty Executive Committee, Hollins University, Roanoke, VA
- C3 (Career Connection Conference) Planning Committee Member, Hollins University, Roanoke, VA
- Review Board, Hollins University, Roanoke, VA
- Strategic Planning Committee Member, Hollins University, Roanoke, VA
- 2017 C3 (Career Connection Conference) Planning Committee Member, Hollins University, Roanoke, VA
- Review Board, Hollins University, Roanoke, VA
- Environmental Advisory Board, Hollins University, Roanoke, VA
- Campus Wide Safety Committee Member, Hollins University, Roanoke, VA
- Digital Media Program Planning Committee, Hollins University, Roanoke, VA
- 2015 Chair, Art Department, Hollins University, Roanoke, VA
- Tenure and Promotion Committee, Hollins University, Roanoke, VA
- Advisory Board, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2014 Chair, Division IV (Art, Dance, Theater, Film, and Music) Hollins University, Roanoke, VA
- Faculty Executive Committee, Hollins University, Roanoke, VA
- Hiring Committee, Director, Eleanor D. Wilson, Museum, Hollins University, Roanoke, VA
- 2013 Painting Position Search Committee, Hollins University, Roanoke, VA
- Chair, Academic Policy Committee, Hollins University, Roanoke, VA
- 2013-2011 Academic Policy Committee, Hollins University, Roanoke, VA
- 2011 Campus Organizer with Ralph Eaton from the Taubman Museum of Art for Nick Cave Sound Suit Invasion
- 2009 Hiring Committee, Visual and Performing Arts Area Administrative Assistant, Orange Coast College, Costa Mesa, CA
- Arts Pavilion Advisory Board, Orange Coast College, Costa Mesa, CA
- 2004 Chair, Recruitment/Scholarship Committee, Department of Art, Indiana State University, Terre Haute, IN
- Chair, Digital Position Search Committee, Department of Art, Indiana State University, Terre Haute, IN
- Member, Core Curriculum Committee, Department of Art, Indiana State University, Terre Haute, IN
- Organizer, Art Day 2004, Department of Art, Indiana State University, Terre Haute, IN
- Member, Committee for the Departmental Exhibition at Dean Johnson Gallery, Department of Art, Indiana State University, Terre Haute, IN
- Member, Faculty Learning Community, Indiana State University, Terre Haute, IN

- 2005-2003 Faculty Advisor, Print Guild, Indiana State University, Terre Haute, IN
- 2003 Painting Search Committee, Department of Art, Indiana State University, Terre Haute, IN
- 2003 Organizer, Art Day 2003, Department of Art, Indiana State University, Terre Haute, IN
- 1999 Freshmen Experience Coordinator, Department of Residence Life, East Tennessee State University, Johnson City, TN

SERVICE FOR PROFESSIONAL ORGANIZATIONS

- 2020-2017 Virginia Director, SECAC Board of Directors
- 2016-2014 Conference Planning Committee, SECAC, 2016
- 2014-2013 Organizer, Inkubator Sessions, 2014 SGC International Conference, San Francisco, CA
- 2014-2012 Advisory Board Member, Honors College, East Tennessee State University
- 2014-2012 Mid-Atlantic Representative, SGC International
- 2012-2010 Vice President of Outreach, SGC International
- 2012- 2011 Conference Planning Committee, SGC International, New Orleans, LA
- 2009 Organizer, Exploratory Committee, SGC 2012 Conference in Los Angeles
- 2009 - 2008 Exhibitions Committee Members, Los Angeles Printmaking Society
- 2009-2007 President, Los Angeles Printmaking Society
- 2006 Vice-president, Los Angeles Printmaking Society
- 2006-2005 Board Member, Los Angeles Printmaking Society, Los Angeles, CA
- 2001-2000 President, Printmaking Student Association, The University of Georgia, Athens, GA
- 2001 Personnel, Cortona International Symposium, A Print Odyssey 2001, Cortona, Italy
- 1997 Student Representative to the Board, Southern Graphics Council
- 1997-1998 President Art Students' League, East Tennessee State University, Johnson City, TN

MEMBERSHIPS WITH PROFESSIONAL ORGANIZATIONS

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| SGC International | College Art Association |
| Southeastern College Art Conference | Los Angeles Printmaking Society |
| Mid-America Print Council | Foundations in Art Theory and Education |
| National Council of Arts Administrators | Art Table |