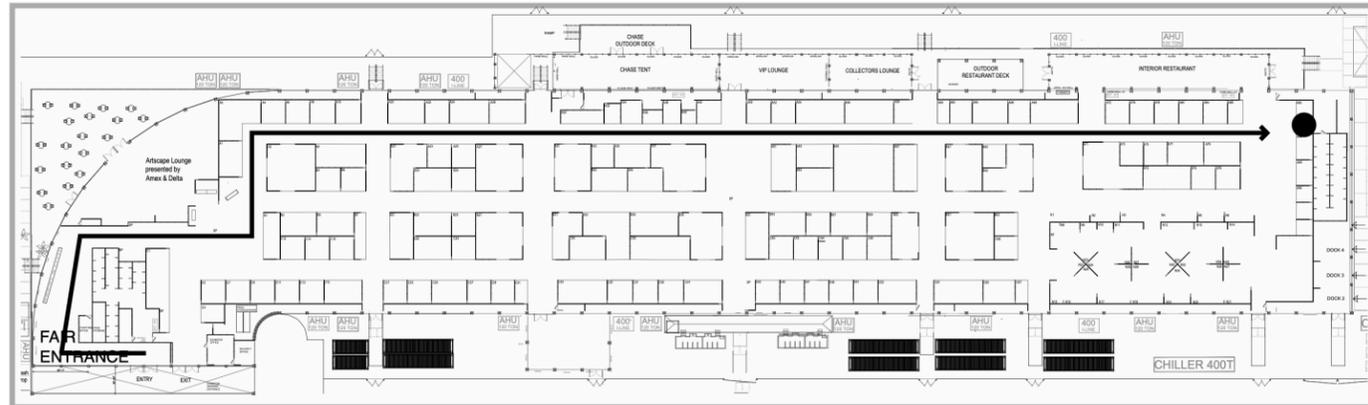


# Untitled Art— Booth A91

Dimensions Variable  
101 NW 79 Street  
Miami, FL 33150  
United States

dv@dimensionsvariable.net  
dimensionsvariable.net  
+1305 607 5527

D  
—V



**Opening Preview—**  
Tuesday, December 2, 10 am–7 pm

**General Admission—**  
Wednesday, December 3, 11 am–7 pm  
Thursday, December 4, 11 am–7 pm  
Friday, December 5, 11 am–7 pm  
Saturday, December 6, 11 am–7 pm  
Sunday, December 7, 11 am–5 pm

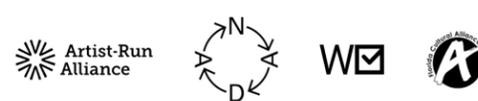
For available works for each of the artists please scan the QR code.



You can also support DV by donating. Dimensions Variable Inc. is a 501(c)(3) registered nonprofit.



# Breath as Material—



Support for Dimensions Variable (DV) is provided by the John S. and James L. Knight Foundation, The National Endowment for the Arts, The Florida Department of State Division of Cultural Affairs, and Oolite Arts' The Ellies. Additional support for Dimensions Variable is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, The Miami Foundation, Fulano, Letter 16 Press, The Claire and Theodore Morse Foundation, our board of directors, Artist Residents, Artist Members, sales and direct individual contributions from supporters in the community.

Dimensions Variable (DV) is W.A.G.E. certified to ensure we meet the minimum standards for paying artists, ensuring an equitable distribution of the arts economy. We're members of the Artist-Run Alliance, the New Art Dealers Alliance, and the Florida Cultural Alliance.

All works are for sale. Please support DV by purchasing work in our exhibitions or making a donation.

Nicole Burko, Jennifer Printz,  
and Frances Trombly

Untitled Art Miami Beach  
December 3–7, 2025

# Breath as Material—

This exhibition brings together the work of Nicole Burko, Jennifer Printz, and Frances Trombly—three artists whose practices, though rooted in distinct mediums, converge through a shared engagement with material, process, and the act of confronting vast, often invisible forces. At the center of this exhibition is the idea of breath—both as a physical act and as a metaphor for endurance, vulnerability, and connection.

Nicole Burko’s psychological landscape paintings emerge from the embodied practice of freediving—an art of breath-holding and surrendering to the ocean’s depth. Her paintings translate this immersion into expansive fields of color and form, capturing both the vulnerability of suspension and the profound stillness found in holding one’s breath beneath water.

Jennifer Printz uses textiles to reflect on the invisible architecture of life and the ever-changing universe. In this series, photographs printed on cotton and silk are manipulated into sculptural forms, materializing air itself. Loosely stitched folds of sky twist and expand, as though inhaling and exhaling in space, mirroring the tenuous balance of existence.

Frances Trombly’s woven works foreground labor and materiality, exposing gestures of making that are usually hidden within the finished surface. Each woven line becomes a mark of persistence, echoing the rhythm of breath itself. By allowing irregularities and mistakes to guide form, Trombly insists on the visibility of time, touch, and work in an accelerated world.

Together, Burko, Printz, and Trombly offer breath as a connective force—between body and world, labor and atmosphere, surface and depth—inviting viewers to experience the fragile yet vital rhythms that sustain life.

## Nicole Burko—

Nicole Burko was born in Toronto, Canada, and lives and works in Miami, Florida. She received an MFA from Columbia University (2019) in Visual Art and a BFA from New World School of the Arts (2011) in Painting. Nicole Burko’s landscape paintings explore the limits of the natural world, the human body, and psychological depth. Rooted in her own experiences of freediving on a single breath into underwater caverns, her immersive oil paintings create a dialogue between desire, dread, and mortality.

Solo exhibitions include *Sinking Feeling* at Andrew Reed Gallery, Miami (2025) and *Tales From Dark Places* at The Explorers Club, New York (2019). Group exhibitions include *Fairyland: Deeper Darker* at Mindy Solomon Gallery, Miami (2025), *Stratified Gestures* at Dimensions Variable, Miami (2024), *Draw* at the Patricia and Phillip Frost Art Museum, Miami (2023); *Super Natural* at Baker-Hall (formerly Club Gallery), Miami (2023); *Florida Room No. 2: Biscayne Bay* at KDR305, Miami (2023); *The Wanderers* at Tile Blush Gallery, Miami (2019); and Columbia University’s MFA Thesis Exhibition at Wallach Gallery, New York (2019). Burko is currently a studio resident at Dimensions Variable, Miami.

## Jennifer Printz—

Jennifer Printz’s work dwells in the spaces between knowing and not knowing—those quiet, luminous intervals where meaning begins to form. Drawing inspiration from physics and contemplative practices, she explores time, perception, and uncertainty as lived experiences. Through a thoughtful merging of materials and processes, Printz creates poetic forms that invite reflection and reward stillness.

—  
Nicole Burko. *Inner Glow*, 2025. Oil on Linen. 64 x 52 in. Courtesy of the Artist and Dimensions Variable.



—  
Jennifer Printz. *Flotsam*, 2022. Pigment Print on Organic Cotton with Prepared Wood Panel. 17.5 x 17.5 x 5 in. Courtesy of the Artist and Dimensions Variable.

Her artwork has been exhibited widely across the United States and internationally, with recent highlights including shows at Marshall University, Oolite Arts, and a large-scale installation at the Skolnick Surgical Tower at Mt. Sinai Medical Center in Miami Beach. Printz has participated in residencies worldwide, including the Merz Gallery in Scotland and Stadt in Salzburg, Austria. Her work has been featured in publications such as *Tricycle* and the *Carolina Review* and is held in numerous private and institutional collections.

An active arts leader, Printz has served on the boards of SECAC, SGCI, and LAPS, and is a recipient of the NCAA Emerging Arts Administrators Fellowship. As an educator, she has cultivated creative growth in settings ranging from museums to universities. She currently serves as the Distinguished Professor of Visual Arts and MFA Director at Western Carolina University, following her tenure as MFA Graduate Program Director in Visual and Digital Art at Florida International University in Miami.

## Frances Trombly—

Frances Trombly (b. 1976) was born in Miami, FL, where she continues to live and work. She received a Bachelor of Fine Arts from the Maryland Institute College of Art in 1998. Through weaving, embroidery, and construction, Trombly reimagines the textile as both surface and structure—an act of translation between touch, time, and material. Her work reveals the quiet systems of labor and care that exist behind what we see, asking viewers to slow down and consider the unseen infrastructures.

Her practice spans sculpture, painting, and installation, dissolving the line between art and craft, object and labor. Solo exhibitions include “Over and Under” (2013, Locust Projects, Miami, Florida), “Material and Its Making” (2016, Shoshana Wayne Gallery, Santa Monica, California), and “All This Time” (2020, Emerson Dorsch, Miami, Florida). Group exhibitions include “Americana: Formalizing Craft” (2013, Pérez Art Museum Miami, Florida), “#Fail” (2022, Contemporary Arts Center, New Orleans, Louisiana), and “To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection” (2023–24, El Espacio 23, Miami, Florida).

Trombly received a Knight Arts Challenge Grant (2010), the Ellies Grant from Oolite Arts (2019, 2024), and was honored as a Knight Arts Champion (2017). She has participated in residencies at ArtPace (2022) and Oolite Arts (2019). Trombly is also the Co-Founder and Co-Director of Dimensions Variable, a nonprofit art space in Miami dedicated to experimental practices and the artists who sustain them.

—  
Frances Trombly. *Weaving (long enough)*, 2024. Handwoven, Indigo dyed cotton, hand-dyed tinsel, maple. 26 1/4 x 70 x 1.5 in. Courtesy of the Artist, Dimensions Variable and Mindy Solomon Gallery.

