

SOLO EXHIBITIONS

2024

"Elysian Fields", 490 Atlantic Gallery, Brooklyn, NY.
(3 separate one person shows, with Cathy Diamond and Pamela Salisbury).
Curated by Jim Edwards

2022 - 2023

Mosaic Artspace, NYC, NY
Curated by James Triga and Andreas Kokkodis

2021

Marfa Clinic Exhibition Space Mosaic Artspace
Marfa, Texas
Curated by Don Culbertson and Valerie Breuvert

2019

John Molloy Gallery
NYC, NY
Curated by John Molloy

"Quiver Wall", Mural at Ideal Glass Studio
22 E. 2nd St, NYC
Curated by Willard Morgan

2018

SRO Gallery,
Brooklyn, NY,
"Nomadic Mechanics", Monoprints 2014-2018
Curated by Cecilia Whittaker-Doe, Don Doe

Talking Pictures: "6 Paintings"
Brooklyn, NY
Curated by Cathy Quinlan

2016

Scholes Street Studio,
Brooklyn, NY
Curated by René Alain

"Quiver-Alchemy"
490 Atlantic Gallery, (two person show, with Daniel Rosenbaum)
Brooklyn, NY
Curated by Jim Edwards

"In Monitoring", The Buggy Factory, Bushwick, Brooklyn, NY, (3 person show)
Curated by Paul D'Agostino. With Tom Butter and John Descarfino

2014

ShapeShifter Lab, Brooklyn, NY

Roger Smith Hotel, NYC,
Curated by Danica Drummond

2011

Danforth Museum of Art, Framingham, Mass
Curated by Katherine French

2008

Catherine Person Gallery, Seattle, WA

2006

OHT Gallery, Boston, MA

2005

Miami University Art Museum, Oxford, Ohio
Curated by Dr. Edna Southard

2001

OHT Gallery, Boston, MA

2000

Westminster School, Simsbury, Conn.

1997

Meyerson & Nowinski Gallery, Seattle, WA

1994

Linda Farris Gallery, Seattle, WA

1994

San Diego State University Gallery, San Diego, CA
Curated by Walter Cotten

1993

Linda Farris Gallery, Seattle, WA

1988

Linda Farris Gallery, Seattle, WA

1985

Linda Farris Gallery, Seattle, WA

1984

Whatcom Museum of Art, Bellingham, WA
Curated by Dennis Evans

1983

Seattle Art Museum, Seattle, WA
Curated by Bruce Guenther

1981

Karl Bornstein Gallery, Santa Monica, CA

1980

Linda Farris Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2025

Future Proof, Westbeth Gallery, NYC
Curated by Jared Linge for AAA (American Abstract Artists)

2024

"Conversations", Helm Contemporary, NYC, NY
Curated by Karina Argudo

"Among Friends", Metaphor Gallery, Brooklyn, NY
Curated by Patricia Fabricant, Beth Dary and Alexandra Rutsch Brock

2023

New Work by American Abstract Artists
Art Cake, Brooklyn, NY
Curated by Mary Birmingham

2022

"Among Friends", Equity Gallery, NYC
Curated by Patricia Fabricant, Beth Dary and Alexandra Rutsch Brock

2021

Digital: AAA Prints 2012 - 2019
Curated by AAA (American Abstract Artists)
Western Connecticut State University, Danbury , CT

"Among Friends", Equity Gallery, NYC
Curated by Patricia Fabricant, Beth Dary and Alexandra Rutsch Brock

2020

"American Abstract Artists - 75th Anniversary Print Portfolio and
2019 Monoprint Portfolio"
Curated by AAA
Transmitter Gallery, Brooklyn, NY

"Dedication and Purpose: 65 over 65"
Joanne Mattera Art blog. On line Exhibition
Curated by Joanne Mattera

"Just Friends", Equity Gallery, NYC
Curated by Patricia Fabricant, Beth Dary and Alexandra Rutsch Brock

2019

"The Black and White Show"
Curated by Ford Crull
Jane St Art Center
Saugerties, NY

"Independent Cogitate"
Yangzhou Contemporary Art Center

Curated by David Chen
Yangzhou, China

2018

"Turbulence"
Curated by Odelette Cho
Sylvia Wald and Po Kim Art Gallery
NYC, NY

"Drawing Invitational"
Curated by Cathy Ann Quinlan, Paul D'Agostino and Jeffrey Bishop
Talking Pictures
Brooklyn, NY

Sideshow Nation VI
"The Greatest Show on Earth"
Sideshow Gallery,
Curated by Richie Tempiero
Brooklyn, NY

2017

"Yellow Chair, Holiday Extravaganza",
David & Schweitzer Contemporary, Brooklyn, NY
Curated by Michael David

"Hygge", Small Works
Curated by Jen Dragon
Cross Contemporary Art, Saugerties, NY

"Mykonos Biennial"
Mykonos, Greece
Curated by Lydia Venieri

"True Believers", David & Schweitzer Contemporary, Brooklyn, NY
Curated by Daniel John Gadd

"GAMUT, A Group Show about Color", Cross Contemporary Art,
Saugerties, NY, Curated by Jen Dragon

"Alter(native) Facts, Pleiades Gallery, NYC
Curated by Denise Adler

"The Trace" (Absence/Presence)
Lichtunfire Gallery,
New York, NY
Curated by Peggy Cyphers, Ford Crull, Priska Juschka

"The Talking Pictures Invitational"
106 Van Buren, Bed-Stuy, NY
Curated by Cathy Ann Quinlan, Paul D'Agostino, Jeffrey Bishop
(Based on JB interview with Susan Sontag, 1981)

"Thru the Rabbit Hole 2, Nation V", Sideshow Gallery, Brooklyn, NY
Curated by Richard Timperio

2016

"Spring Highlights", Winston Wachter Gallery, Seattle WA
Curated by Stacey Winston

"DSC Flat File Exhibition", DSC Gallery(David & Schweitzer Contemporary) Brooklyn, NY, Curated by Michael David

"NOMENCoLoRATURE #1, Studio 10, Brooklyn, NY

Curated by Paul D'Agostino

"NOMENCoLorATURE #2, Centotto Gallery, Brooklyn, NY
Curated by Paul D'Agostino

"Art Du Jour", 490 Atlantic Gallery, Brooklyn, NY
Curated by Jim Edwards

"Works on Paper NYC IV", Jeffrey Leder Gallery, NYC, NY

2015

"Small Works", Jeffrey Leder Gallery, NYC, NY

"Last GREXIT to Brooklyn", Centotto Gallery, Brooklyn, NYC,
Curated by Paul D'Agostino

"Take Five", Cross Contemporary Art, Saugerties, NY
Curated by Jen Dragon

2014

"Group 17", Kunstraum Tapir, Berlin Germany "Take Five"
Curated by Isolde Krams

"Back in Situ, or Turns", Centotto: Galleria [simposia] Salotto
Brooklyn, NY. Curated by Paul D'Agostino

"Abstraction and its Discontents", Storefront Ten Eyck, Brooklyn, NY
Curated by Deborah Brown

2013

"Come Together: Surviving Sandy", Curated by Phong Bui, Brooklyn, NY

Jeffrey Leder Gallery, NYC, N.Y. "Organic Connections" 3 person show.
Curated by Charles Marburg

Westminster School, Simsbury, CT. "100 Year Anniversary Artists".

2012

"Studio of the Absurd", M55 Gallery, LIC, NY.

"III Bienal Internacional de Pintura
de Guayaquil", Museo Alvarro Naboia, Guayaquil, Ecuador.
Curated by Mauricio Pablo Martinez Rojas

2006

"Spring Highlights", Winston Wachter Gallery, Seattle, WA.

2004

"Diagnostic Arts", Monserrat College of Art, Beverly, MA.

2003

OHT Gallery, Boston, MA. "Gallery Artists".

2002

OHT Gallery, Boston, MA. "Gallery Artists"

2001

Linda Farris "LOOK", Seattle, WA

1999

Bellevue Art Museum, Bellevue, WA

Washington State Convention Center, Seattle, WA

1998

Meyerson & Nowinski Gallery, Seattle, WA

1997

Meyerson & Nowinski Gallery, Seattle, WA

1995

Vox Populi Gallery, Seattle, WA

1994

Elizabeth Leach Gallery, Portland, OR

1993

Security Pacific Gallery, "The Betty Bowen Legacy".

1992

Linda Moore Gallery, San Diego, CA

1991

Bellevue Art Museum, Bellevue, WA. "Watercolor".

1990

Linda Farris Gallery, Seattle, WA. "20th Anniversary Show".

1988

Seattle Art Museum, Seattle, WA. "Betty Bowen Award Tenth Anniversary Exhibition".

1983

Bellevue Art Museum, Bellevue, WA

1982

Westminster School, Simsbury, Conn. "Five Alumni".

Blackfish Gallery, Portland, OR. "Linda Farris at Blackfish".

Henry Art Gallery, Seattle, WA. "The Collectors: An American Tradition".

1981

Eastern Washington University, Cheney, WA. "Washington Drawing" (Traveling Exhibition).

Mississippi Museum of Art, Jackson, MI. "Collage and Assemblage" (Traveling Exhibition).

Henry Art Gallery, Seattle, WA. "The Washington Year/Shape

as Idea: Abstraction".

Linda Farris Gallery, Seattle, WA

Seattle Art Museum, Seattle, WA. "Selections from the Modern Collection".

Cranberry Gallery, Plymouth, MA. "Contemporary Washington State Artists".

Vladivostock, USSR. "Cornish Faculty".

Los Angeles Institute of Contemporary Art, LAICA, Los Angeles, CA. "Eight Seattle Artists".

1980

Linda Farris Gallery, Seattle, WA.

1979

Linda Farris Gallery, Seattle, WA.

Seattle Art Museum, Seattle, WA. "Washington Open".

1978

The City of Seattle, Seattle WA. "Selects".

Linda Farris Gallery, Seattle, WA.

Seattle Art Museum, Seattle, WA. "New Ideas" (Four Person Show).

1977

Linda Farris Gallery, "Seattle Drawing", Seattle WA.

1974

Boston Museum of Fine Arts, Boston MA.
"Traveling Fellowship Show".