

Studio for the Absurd

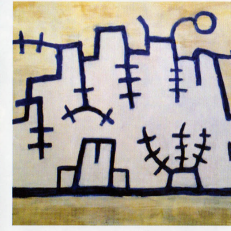
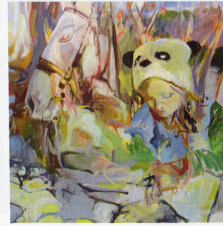
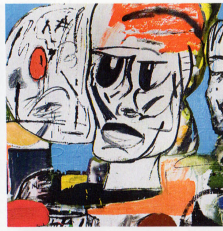
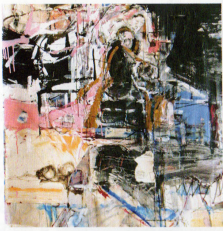


Good-Bye Amsterdam

April 25 - May 12, 2012

M55 Gallery

44-02 23rd Street • Long Island City, New York



FEATURED ARTISTS

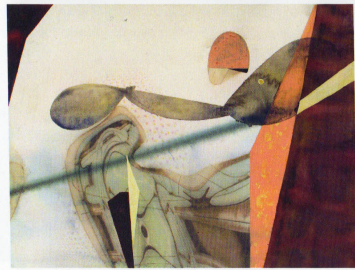
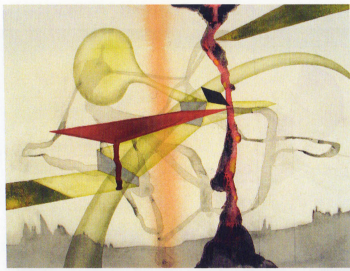
Judy Glantzman
Jeffrey Bishop
Chuck Webster
Eddie Martinez
Virginia Pierrepont
Shari Mendelson
Yoshihito Ito
& Kazuya Kubo



Green Turk, Acrylic on Canvas, 30" x 26", 2009

[Jeffrey Bishop]

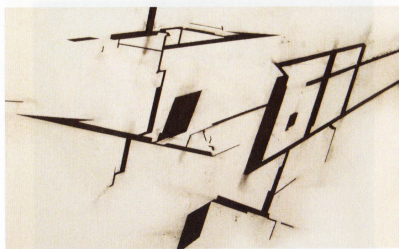
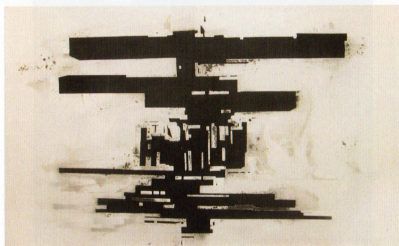
By nature I tend to work on multiple series that don't necessarily cohere to a singular signature style. The Turks utilize the same constant irregular shape, hard of edge and spiky, perhaps comic, which I articulate in a variety of ways while retaining serial constancy. The Untitled watercolors were executed during an artist residency in Rome. They reflect a more intimate, atmospheric and whimsical approach to space. The Black and Green works employ a resinous surface that is poured and into which shaved charcoal is added. A migration occurs while the resin is setting up. The result conjures for me something both visceral and aquatic. Recent works in charcoal continue a long ongoing series concerned with architectonics and space.



Top: *Untitled WC 10 #14*, 11" x 15", 2010
 Bottom: *Untitled WC 10 #15*, 11" x 15", 2010



Top: *Black and Green #1*, 14" x 17", 2011
 Bottom: *Black and Green #4*, 14" x 17", 2011



Top: *D-D (Dieter) #1*, Charcoal on Paper, 41" x 67", 2011
 Bottom: *D-D (Circuits) #2*, Charcoal on Paper, 41" x 67", 2011



Big Red Turk, Oil and Acrylic on Canvas, 48" x 42", 2009

