

Jeff Ostergren

Education

MFA, Fine Art, Art Center College of Design, Pasadena, CA, 2006

BA, Anthropology/Gender Studies, Rice University, Houston, TX, 1998

Selected Exhibitions

2025 (forthcoming)

The Lillian Orlowski and William Freed Award Exhibition, The Provincetown Art Association and Museum, Provincetown, MA

Title TBD, Celeste LeWitt gallery at UConn Health, Farmington, CT

2024

High Society, Real Art Ways, Hartford, CT (solo exhibition)

A Suitcase: 37x21x21", Picture Theory, New York, NY

A Suitcase: 95x55x55, Kunstraum Super, Vienna

Zero Art Fair, Elizaville, NY

Æmpire, curated by John O'Donnell, Artspace, Hartford, CT

2023

Double Take: Familiar Objects in Unexpected Materials, Mattatuck Museum, Waterbury, CT

First Light, ART06870, Greenwich, CT

In Medias Res, URSA Gallery, Bridgeport, CT

Fusion, Wábi Gallery, curated by Omola Studio, New Haven, CT

The Past Pushes Forward, Omola Studio, New Haven, CT

Circadian Rhythm, URSA Gallery at Colorblends House, Bridgeport, CT

2022

Avidya, URSA Gallery, Bridgeport, CT

Bringing It Downtown, URSA Gallery, Bridgeport, CT

Hello Neighbor, Something Projects, New Haven, CT

2020

989 Paces, 989 Paces, New Haven, CT

2019

Perverse Furniture, Artspace, New Haven, CT

near orbit: in state, on paper, Melanie Carr Gallery, Essex, CT

2018

Death Masks, Artspace, New Haven, CT (solo exhibition)

Science For a Better Life, Yale University West Campus, Orange, CT (solo exhibition)

Sour Milk, curated by Ben Quesnel and Christine Stiver, Greenwich, CT

Monsters among/within, Manchester Community College, Manchester, CT

2016

Lost & Found, Real Art Ways, Hartford, CT
In Politics We Trust, BOFFO, New York, NY

2015

In Conversation, Seton Gallery, University of New Haven, New Haven, CT

2013

The Furthest Distance Between Two Points, Wharton + Espinosa, Los Angeles, CA
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT

2012

Local Builders: An Anthology of Connecticut Sculptors, West Cove Studios,
New Haven, CT

2011

Body Asylum, Soi Fischer, Vancouver, BC, Canada

2010

Jerry-Rigged, Curated by Jan Tumlir, Glendale College Art Gallery, Glendale, CA
Bourgeois Problems, Curated by Catherine Taft, François Ghebaly Gallery,
Los Angeles, CA
Betwixt and Between, Curated by Liza Statton, Artspace, New Haven, CT

2009

Marine Salon No. 1, Marine, Los Angeles, CA

2008

Intersection 2008, Outpost for Contemporary Art, Los Angeles, CA

2007

Performance/Film/Video, Daniel Hug Gallery, Los Angeles, CA
Medical/Arts, NewTown @ the Armory Center for the Arts, Pasadena, CA
The Collective Body, Galerie Calafia, Horazdovice, Czech Republic

Grants and Awards

2024

Lillian Orlowsky and William Freed Grant, Provincetown Art Association and Museum,
Provincetown, MA
Artist Grant, The Puffin Foundation, Teaneck, NJ

2023

Connecticut Artist Fellowship, Connecticut Office of the Arts, Hartford, CT
The Bitsie Clark Fund for Artists Grant, New Haven, CT

2022

Finalist, Marjorie Strider Foundation Grant, New York, NY

2021

Artist To Watch, Ortega y Gasset Projects, Brooklyn, NY

2017

Artist's Resource Trust Fund for Individuals, Berkshire Taconic Community Foundation, Sheffield, MA

Video Screenings/Events

2022

"Your Brain on Avidya", URSA Gallery, Bridgeport, CT

2019

"Video Snack 7: Video Object", Virginia Commonwealth University, Richmond, VA

2018

"Video Snack 6: Video as a Second Language", Fikra Graphic Design Biennial, Sharjah, United Arab Emirates

2017

"Video Snack 6: Video as a Second Language", El Museo de Los Sures, Brooklyn, NY

Curatorial

2018

False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, CT
Tilia Projects, independent curatorial platform, New Haven, CT

2013

Head, Institute Library, New Haven, CT

Talks

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Center for Collaborative Arts and Media*, Yale University, Spring 2023

"The Pharma-Chroma-Ceutical Complex", Artist Talk, *University of Oregon*, Spring 2023

Publications and Writing

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Ultra Space Volume One*, Center for Collaborative Arts and Media, Yale University, April 2024

"Some tranquilizers overtranquilize, but on Stelazine she's calm and alert," *The Perch*, Volume 6: Substance, 2024

"Down in the Uncanny Valley: The Landscapes of Ruth Lantz," Freelance Essay, 2024

"Tristes Nootropiques," *Utopian Megapraxis*, (UU)ater, Issue 1, February 2024

Bibliography

Lombardi, D. Dominick. "Jeff Ostergren: "High Society" Real Art Ways, Hartford, CT," *New Art Examiner*, September 2024

Gellman, Lucy. "Happy Birthday, Bitsie Clark," *Arts Paper*, November 6, 2023

Slattery, Brian. "Artist Finds The Drug In The Paint," *New Haven Independent*, October 13, 2023

Singer, Kapp. "Photography & Pharmaceuticals In Wábi Gallery's "FUSION." *Arts Paper*, September 14th, 2023.

Slattery, Brian. "Omola Studio Brings Art to the Blake," *New Haven Independent*, July 27, 2023

Smith, Terri C. "Studio Visit: Jeff Ostergren," *Art New England*, May/June 2023

De La Rosa, Ivanna. "Interview: Jeff Ostergren," *Chapter 89 Magazine*, Vol 4. Issue 9, December 30, 2022

Pineda-Salgado, Andrea and Danielle Hyams - "Last Word: Art on Big Pharma" – *Epicenter-NYC*, January 11, 2022

Gleisner, Jacquelyn. "Studio Visit: Jeff Ostergren," *Connecticut Art Review*, July 25, 2019

Livingston, David. "Paint, Ads, and Pharmaceuticals with artist Jeff Ostergren," *The First Stop* (podcast), December 13, 2018

Collins, Ann C. "ArtSeen: False Flag: The Space Between Paranoia and Reason," *The Brooklyn Rail*, December 11, 2018

Gleisner, Jacquelyn. "Review | False Flag: The Space Between Paranoia and Reason," *Connecticut Art Review*, December 10, 2018

Dunne, Susan. "Real Art Ways Expands on Concept of Found Objects," *Hartford Courant*, December 1, 2016

Nathaniel Lee, "Critics' Pick: Your Content Will Return Shortly," *Artforum.com*, March 2013

Judy Birke, "Artspace Video Exhibition is a Brave and Worthwhile Show," *New Haven Register*, December 5, 2010

Catherine Taft, "Catherine Taft's Top 10 Shows in LA: October 2010," *Saatchi Online*, September 29, 2010