

Jeff Ostergren

Education

MFA, Fine Art, Art Center College of Design, Pasadena, CA, 2006

BA, Anthropology/Gender Studies, Rice University, Houston, TX, 1998

Selected Exhibitions

2024

High Society, Real Art Ways, Hartford, CT (solo exhibition)

A Suitcase, Picture Theory, New York, NY

A Suitcase, Kunstraum Super, Vienna, Austria

2023

Double Take: Familiar Objects in Unexpected Materials, Mattatuck Museum, Waterbury, CT

First Light, ART06870, Greenwich, CT

In Medias Res, URSA Gallery, Bridgeport, CT

Fusion, Wábi Gallery, curated by Omola Studio, New Haven, CT

The Past Pushes Forward, Omola Studio, New Haven, CT

Circadian Rhythm, URSA Gallery at Colorblends House, Bridgeport, CT

2022

Avidya, URSA Gallery, Bridgeport, CT

Bringing It Downtown, URSA Gallery, Bridgeport, CT

Hello Neighbor, Something Projects, New Haven, CT

2020

989 Paces, 989 Paces, New Haven, CT

2019

Perverse Furniture, Artspace, New Haven, CT

near orbit: in state, on paper, Melanie Carr Gallery, Essex, CT

2018

Death Masks, Artspace, New Haven, CT (solo exhibition)

Science For a Better Life, CWOS Alternative Space, New Haven, CT (solo exhibition)

Sour Milk, curated by Ben Quesnel and Christine Stiver, Greenwich, CT

Monsters among/within, Manchester Community College, Manchester, CT

2016

Lost & Found, Real Art Ways, Hartford, CT

In Politics We Trust, BOFFO, New York, NY

2015

In Conversation, Seton Gallery, University of New Haven, New Haven, CT

2013

The Furthest Distance Between Two Points, Wharton + Espinosa, Los Angeles, CA
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT

2012

Local Builders: An Anthology of Connecticut Sculptors, West Cove Studios,
New Haven, CT

2011

Body Asylum, Soi Fischer, Vancouver, BC, Canada

2010

Jerry-Rigged, Curated by Jan Tumlrir, Glendale College Art Gallery, Glendale, CA
Bourgeois Problems, Curated by Catherine Taft, François Ghebaly Gallery,
Los Angeles, CA
Betwixt and Between, Curated by Liza Statton, Artspace, New Haven, CT

2009

Marine Salon No. 1, Marine, Los Angeles, CA

2008

Intersection 2008, Outpost for Contemporary Art, Los Angeles, CA

2007

Performance/Film/Video, Daniel Hug Gallery, Los Angeles, CA
Medical/Arts, NewTown @ the Armory Center for the Arts, Pasadena, CA
The Collective Body, Galerie Calafia, Horazdovice, Czech Republic

Grants and Awards

2024

Lillian Orlowsky and William Freed Grant, Provincetown Art Association and Museum,
Provincetown, MA
Artist Grant, The Puffin Foundation, Teaneck, NJ

2023

Connecticut Artist Fellowship, Connecticut Office of the Arts, Hartford, CT
The Bitsie Clark Fund for Artists Grant, New Haven, CT

2022

Finalist, Marjorie Strider Foundation Grant, New York, NY

2021

Artist To Watch – Ortega y Gasset Projects Open Call, Brooklyn, NY

2017

Artist's Resource Trust Fund for Individuals, Berkshire Taconic Community Foundation, Sheffield, MA

Video Screenings/Events

2022

"Your Brain on Avidya", URSA Gallery, Bridgeport, CT

2019

"Video Snack 7: Video Object", Virginia Commonwealth University, Richmond, VA

2018

"Video Snack 6: Video as a Second Language", Fikra Graphic Design Biennial, Sharjah, United Arab Emirates

2017

"Video Snack 6: Video as a Second Language", El Museo de Los Sures, Brooklyn, NY

Curatorial

2018

False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, CT
Tilia Projects, independent curatorial platform, New Haven, CT

2013

Head, Institute Library, New Haven, CT

Talks

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Center for Collaborative Arts and Media*, Yale University, Spring 2023

"The Pharma-Chroma-Ceutical Complex", Artist Talk, *University of Oregon*, Spring 2023

Publications and Writing

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Ultra Space Volume One*, Center for Collaborative Arts and Media, Yale University, April 2024

"Some tranquilizers overtranquelize, but on Stelazine she's calm and alert," *The Perch*, Volume 6: Substance, 2024

"Down in the Uncanny Valley: The Landscapes of Ruth Lantz," Freelance Essay, 2024

"Tristes Nootropiques," *Utopian Megapraxis*, (UU)ater, Issue 1, February 2024

Bibliography

Gellman, Lucy. "Happy Birthday, Bitsie Clark," *Arts Paper*, November 6, 2023

- Slattery, Brian. "Artist Finds The Drug In The Paint," *New Haven Independent*, October 13, 2023
- Singer, Kapp. "Photography & Pharmaceuticals In Wábi Gallery's "FUSION." *Arts Paper*, September 14th, 2023.
- Slattery, Brian. "Omola Studio Brings Art to the Blake," *New Haven Independent*, July 27, 2023
- Smith, Terri C. "Studio Visit: Jeff Ostergren," *Art New England*, May/June 2023
- De La Rosa, Ivanna. "Interview: Jeff Ostergren," *Chapter 89 Magazine*, Vol 4. Issue 9, December 30, 2022
- Pineda-Salgado, Andrea and Danielle Hyams - "Last Word: Art on Big Pharma" – *Epicenter-NYC*, January 11, 2022
- Gleisner, Jacquelyn. "Studio Visit: Jeff Ostergren," *Connecticut Art Review*, July 25, 2019
- Livingston, David. "Paint, Ads, and Pharmaceuticals with artist Jeff Ostergren," *The First Stop* (podcast), December 13, 2018
- Collins, Ann C. "ArtSeen: False Flag: The Space Between Paranoia and Reason," *The Brooklyn Rail*, December 11, 2018
- Gleisner, Jacquelyn. "Review | False Flag: The Space Between Paranoia and Reason," *Connecticut Art Review*, December 10, 2018
- Peryer, Marisa. "Vacant West Campus building transforms into Art Space," *Yale Daily News*, October 30, 2018
- Dunne, Susan. "Real Art Ways Expands on Concept of Found Objects," *Hartford Courant*, December 1, 2016
- Nathaniel Lee, "Critics' Pick: Your Content Will Return Shortly," *Artforum.com*, March 2013
- Scott Gargan, "Exhibition looks at the 'in between moments' of TV viewing," *Stamford Advocate*, January 17, 2013
- Judy Birke, "Artspace Video Exhibition is a Brave and Worthwhile Show," *New Haven Register*, December 5, 2010
- Catherine Taft, "Catherine Taft's Top 10 Shows in LA: October 2010," *Saatchi Online*, September 29, 2010