

# Jeff Ostergren

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## Education

MFA, Fine Art, Art Center College of Design, Pasadena, CA, 2006

BA, Anthropology/Gender Studies, Rice University, Houston, TX, 1998

## Selected Exhibitions

2024

*A Suitcase*, Picture Theory, New York, NY

*A Suitcase*, Kunstraum Super, Vienna, Austria

*Title TBD*, Real Art Ways, Hartford, CT (solo exhibition)

2023

*Double Take: Familiar Objects in Unexpected Materials*, Mattatuck Museum, Waterbury, CT

*First Light*, ART06870, Greenwich, CT

*In Medias Res*, URSA Gallery, Bridgeport, CT

*Fusion*, Wábi Gallery, curated by Omola Studio, New Haven, CT

*The Past Pushes Forward*, Omola Studio, New Haven, CT

*Circadian Rhythm*, URSA Gallery at Colorblends House, Bridgeport, CT

2022

*Avidya*, URSA Gallery, Bridgeport, CT

*Bringing It Downtown*, URSA Gallery, Bridgeport, CT

*Hello Neighbor*, Something Projects, New Haven, CT

2020

*989 Paces*, 989 Paces, New Haven, CT

2019

*Perverse Furniture*, Artspace, New Haven, CT

*near orbit: in state, on paper*, Melanie Carr Gallery, Essex, CT

2018

*Death Masks*, Artspace, New Haven, CT (solo exhibition)

*Science For a Better Life*, CWOS Alternative Space, New Haven, CT (solo exhibition)

*Sour Milk*, curated by Ben Quesnel and Christine Stiver, Greenwich, CT

*Monsters among/within*, Manchester Community College, Manchester, CT

2016

*Lost & Found*, Real Art Ways, Hartford, CT

*In Politics We Trust*, BOFFO, New York, NY

2015

*In Conversation*, Seton Gallery, University of New Haven, New Haven, CT

2014

*Ellipses Project*, Real Art Ways, Hartford, CT

2013

*The Furthest Distance Between Two Points*, Wharton + Espinosa, Los Angeles, CA

*Your Content Will Return Shortly*, Franklin Street Works, Stamford, CT

2012

*Local Builders: An Anthology of Connecticut Sculptors*, West Cove Studios, New Haven, CT

2011

*Body Asylum*, Soi Fischer, Vancouver, BC, Canada

2010

*Jerry-Rigged*, Curated by Jan Tumlir, Glendale College Art Gallery, Glendale, CA

*Bourgeois Problems*, Curated by Catherine Taft, François Ghebaly Gallery, Los Angeles, CA

*Betwixt and Between*, Curated by Liza Statton, Artspace, New Haven, CT

2009

*Marine Salon No. 1*, Marine, Los Angeles, CA

2008

*Intersection 2008*, Outpost for Contemporary Art, Los Angeles, CA

2007

*Performance/Film/Video*, Daniel Hug Gallery, Los Angeles, CA

*Medical/Arts*, NewTown @ the Armory Center for the Arts, Pasadena, CA

*The Collective Body*, Galerie Calafia, Horazdovice, Czech Republic

## **Grants and Awards**

2024

*Artist Grant*, The Puffin Foundation, Teaneck, NJ

2023

*Connecticut Artist Fellowship*, Connecticut Office of the Arts, Hartford, CT

*The Bitsie Clark Fund for Artists Grant*, New Haven, CT

2022

*Finalist*, Marjorie Strider Foundation Grant, New York, NY

2021

*Artist To Watch* – Ortega y Gasset Projects Open Call, Brooklyn, NY

2017

*Artist's Resource Trust Fund for Individuals*, Berkshire Taconic Community Foundation, Sheffield, MA

## **Video Screenings/Events**

2022

"Your Brain on Avidya", URSA Gallery, Bridgeport, CT

2019

"Video Snack 7: Video Object", Virginia Commonwealth University, Richmond, VA

2018

"Video Snack 6: Video as a Second Language", Fikra Graphic Design Biennial, Sharjah, United Arab Emirates

2017

"Video Snack 6: Video as a Second Language", El Museo de Los Sures, Brooklyn, NY

## **Curatorial**

2018

*False Flag: The Space Between Paranoia and Reason*, Franklin Street Works, Stamford, CT  
*Tilia Projects*, independent curatorial platform, New Haven, CT

2013

*Head*, Institute Library, New Haven, CT

## **Talks**

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Center for Collaborative Arts and Media*, Yale University, Spring 2023

"The Pharma-Chroma-Ceutical Complex", Artist Talk, *University of Oregon*, Spring 2023

## **Publications and Writing**

"No Dimension: Drugs, Dots, and Spaces of Molecular Embodiment," *Ultra Space Volume One*, Center for Collaborative Arts and Media, Yale University, April 2024

"Some tranquilizers overtranquelize, but on Stelazine she's calm and alert," *The Perch*, Volume 6: Substance, 2024

"Down in the Uncanny Valley: The Landscapes of Ruth Lantz," Freelance Essay, 2024

"Tristes Nootropiques," *Utopian Megapraxis*, (UU)ater, Issue 1, February 2024

## **Bibliography**

Gellman, Lucy. "Happy Birthday, Bitsie Clark," *Arts Paper*, November 6, 2023

- Slattery, Brian. "Artist Finds The Drug In The Paint," *New Haven Independent*, October 13, 2023
- Singer, Kapp. "Photography & Pharmaceuticals In Wábi Gallery's "FUSION." *Arts Paper*, September 14th, 2023.
- Slattery, Brian. "Omola Studio Brings Art to the Blake," *New Haven Independent*, July 27, 2023
- Smith, Terri C. "Studio Visit: Jeff Ostergren," *Art New England*, May/June 2023
- De La Rosa, Ivanna. "Interview: Jeff Ostergren," *Chapter 89 Magazine*, Vol 4. Issue 9, December 30, 2022
- Pineda-Salgado, Andrea and Danielle Hyams - "Last Word: Art on Big Pharma" – *Epicenter-NYC*, January 11, 2022
- Gleisner, Jacquelyn. "Studio Visit: Jeff Ostergren," *Connecticut Art Review*, July 25, 2019
- Livingston, David. "Paint, Ads, and Pharmaceuticals with artist Jeff Ostergren," *The First Stop* (podcast), December 13, 2018
- Collins, Ann C. "ArtSeen: False Flag: The Space Between Paranoia and Reason," *The Brooklyn Rail*, December 11, 2018
- Gleisner, Jacquelyn. "Review | False Flag: The Space Between Paranoia and Reason," *Connecticut Art Review*, December 10, 2018
- Peryer, Marisa. "Vacant West Campus building transforms into Art Space," *Yale Daily News*, October 30, 2018
- Dunne, Susan. "Real Art Ways Expands on Concept of Found Objects," *Hartford Courant*, December 1, 2016
- Nathaniel Lee, "Critics' Pick: Your Content Will Return Shortly," *Artforum.com*, March 2013
- Scott Gargan, "Exhibition looks at the 'in between moments' of TV viewing," *Stamford Advocate*, January 17, 2013
- Judy Birke, "Artspace Video Exhibition is a Brave and Worthwhile Show," *New Haven Register*, December 5, 2010
- Catherine Taft, "Catherine Taft's Top 10 Shows in LA: October 2010," *Saatchi Online*, September 29, 2010