

JAYOUNG YOON

www.jayoungyoon.com
jayoungart@hotmail.com
1-347-331-1017

Born in 1979, Seoul, Korea
Lives and works in Beacon, New York

EDUCATION

- 2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine
Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

SOLO EXHIBITIONS

- 2023 **Perceiving Emptiness**, Rose Lehrman Art Gallery, HACC, Harrisburg, Pennsylvania
- 2022 **Sowing Seeds of Emptiness**, Garrison Art Center, Garrison, New York
- 2018 **Seeing the Threshold**, San Jose Museum of Quilts & Textiles, San Jose, California
- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware
Cleansing the Memories, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea
Watching the Mind, Museum of New Art, Pontiac, Michigan
Ephemeral, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland

Selected GROUP EXHIBITIONS

- 2025 **The Faraway Nearby**, Westbeth Gallery, New York, New York
- 2024 **And They Make Us Poor, For Our Only Wealth Is Seeing**, Episode gallery, Brooklyn, New York
Don't Touch My Hair, Hannah Traore Gallery, New York, New York
Everyone Will Die but I Always Think I Won't, Pfizer Building, Brooklyn, NY.
- 2023 **Nature Walkers**, ACC gallery, Tenafly, New Jersey
- 2022 **Through the Lens**, Shamideh Art Gallery, Tehran, Iran
- 2021 **Interlacement**, The Korea Society, New York, New York
Bojagi and Beyond, Online exhibition, hosted by Romanian-American University, Bucharest, Romania
- 2020 **China and USA Technology and Innovation in Fiber Art**, Online exhibition. hosted by
Academy of Arts and Design, Tsinghua University, China & The University of the Arts, USA
Interweaving, The Alfred Van Loen Gallery, Huntington Station, New York
Hair: Textures of Belonging, Studio 3 Gallery, University of Kent, Canterbury, United Kingdom
Perspectives, Rockland Center for the Arts, West Nyack, New York
- 2019 **Sculpture Objects Functional Art and Design Expo**, Navy Pier, Chicago, Illinois
An Intricate Universe, Corners Gallery, Ithaca, New York
Introverted and OCD, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan
Materialized, Hampden Gallery, UMass Amherst, Massachusetts
Fiberart International 2019, Contemporary Craft, Pittsburgh, Pennsylvania
Threads: Printmaking meets Needle, Manhattan Graphics Center, New York
- 2018 **Hand/Eye**, Form & Concept, Santa Fe, New Mexico
Sutures, Marc Straus, New York, New York
Fire in the belly, Burnette gallery, Woodstock, New York

- The New Non**, Flux Factory, Long Island City, New York
MULTILAYERED: New Prints 2018/Summer, International Print Center New York, New York
FAR+WIDE, Woodstock Artists Association & Museum, Woodstock, New York
Getting Personal, SFA Projects, New York, New York
The ArtsWestchester 2018 Triennial, ArtsWestchester, White Plains, New York
Memory for One Star, B53 gallery, Arnhem, Netherlands
East Meets West, Islip Art Museum, East Islip, New York
- 2017 **Bronx Calling: The Fourth AIM Biennial**, The Bronx Museum of the Arts, New York, New York
Land and Time organized by Momenta Art, Atlas Studios, Newburgh, New York
Soft Power, Lesley Heller Workspace, New York, New York
Evolving, Korean Cultural Center DC, Washington, D.C.
Bon Marché, Ann street gallery, Newburgh, New York
10th Annual Governors Island Art Fair, Governors Island, New York
Dynamic Dimensions, Belskie Museum of Art & Science, Closter, New Jersey
Between I and Thou, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Excellence in Fibers, New Bedford Art Museum, New Bedford, Massachusetts
Kaleidoscope of Perspectives, Ann street gallery, Newburgh, New York
Line in Perception, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania
- 2016 **Korea with Korea**, OZANEAUZ Art Space, New York, New York
Eighteen, Usagi gallery, Brooklyn, New York
CICA Experimental Film and Video, Czong Institute for Contemporary Art, Gyeonggi-do, Korea
Portal Art Fair, Federal Hall, New York, New York
Threaded, Flatiron Project Space, School of Visual Arts, New York, New York
Intricate Realities, Catskill Art Society, Livingston Manor, New York
Exquisite Porch, Morean Arts Center, Petersburg, Florida
Witnessing the Traces organized by AHL foundation, BBCN Bank, Woodside, New York
- 2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea
Peekskill Project 6, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Auto-Chemistry, The Hollows, Brooklyn, New York
Wearable Matters, Immersive gallery, Brooklyn, New York
8th Annual Governors Island Art Fair, Governors Island, New York
Weaving Time, Gallery Korea, Korean Cultural Center, New York, New York
Repsychling, Teachers College Macy Gallery, Columbia University, New York, New York
Dispatches from Eternity, Theo Ganz Studio, Beacon, New York
BODY and SOUL, Kreft Center for the Arts, Concordia University, Ann Arbor, Michigan
- 2014 **11th Busan International Video Art Festival**, Busan, Korea
BRIC Media Arts Fellowship Screening, BRIC, Brooklyn, New York
Principals/Principles, KuBe, Beacon, New York
BBBBBREEZE, Ethan Cohen gallery, New York, New York
Fluid - Essential For Life, Newhouse Center for Contemporary Art, Staten Island, New York
A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today, A.I.R. gallery, Brooklyn, NY
- 2013 **Korean American Film Festival New York.2**, Sylvia Wald and Po Kim art gallery, New York, New York
Form of Emptiness, Deep Tanks Studio, Staten Island, New York
East and West: Asian Influence on Contemporary American Craft, Ohio Craft Museum, Columbus, OH
- 2012 **Sacred Vision, Separate Views**, Tibet House US, New York, New York
Each moment we live our lives shine, Cullom Gallery, Seattle, Washington
Operating System, Sylvia Wald and Po Kim art gallery, New York, New York
Ear to Mind II, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
Cinematographer, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy
NINE, ABBA Fine Art, Miami, Florida
- 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea
Tuning, Incheon Women Artist's Biennale, Incheon, Korea

- Ear to Mind I**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
Native and foreign, LEM, Buenos Aires, Argentina
- 2010 **I fall, I flow, I melt**, BETA Space 2010, Brooklyn, New York
Beyond images, Beyond New York, Rumian gallery, Seoul, Korea
Containment, Garfo Art Center, Salt Lake City, Utah
Irrelevant, Arario Gallery, New York, New York
I Know What You Did Last Summer, Saint Cecilia's Convent, Brooklyn, New York
Hair Tactic, Jersey City Museum, Jersey City, New Jersey
- 2009 **Instant soup, Resident Artists Exhibition**, Patton-Malott Gallery, Snowmass Village, Colorado
Arche Time: Cross-Disciplinary Conference and Exhibition on Time, The Tank, New York, New York
Active site Emerge, Flat Iron Building, Grand Rapids, Michigan
23rd Positive Negative, Slocumb Galleries, Johnson City, Tennessee
- 2008 **Fusion**, ABBA Fine Art, Miami, Florida
Insert Color Here, Kingswood Lower Gallery, Bloomfield Hills, Michigan
Ephemeral Sensuality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Active site, Federal Building (former GRAM), Grand Rapids, Michigan
Andres Serrano Picks Detroit, College for Creative Studies-Center Galleries, Detroit, Michigan
Filatim, ABBA Fine Art, Miami, Florida
Transforming the Elements, Artisans Center of Virginia, Waynesboro, Virginia
New Fiber Exhibition 2008, University Art Gallery, Ypsilanti, Michigan
Line of Thought, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Incognito, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
SCOPE Miami, Miami, Florida
- 2007 **Exquisite Narratives**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
A Confluence of Raconteurs, Center of the Art Gallery, Towson University, Towson, Maryland
Out of Order, Maryland Art Place, Baltimore, Maryland
ICOSAHEDRON, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, Maryland

ARTIST RESIDENCIES

- 2025 **Museum of Arts and Design Artist in Residence**, New York, New York (forthcoming)
- 2020 **Ragdale Residency** (full fellowship), Lake Forest, Illinois
- 2019 **Millay Arts**, Austerlitz, New York,
- 2018 **MacDowell**, Peterborough, New Hampshire
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Women's Studio Workshop, Ora Schneider Regional Residency Grant, Rosendale, New York
- 2017 **Saltonstall Foundation Artist-in-Residence**, Ithaca, New York
- 2016 **Vermont Studio Center** (full fellowship), Johnson, Vermont
I-Park Foundation Artist-in-Residence, East Haddam, Connecticut
- 2013 **I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut
- 2012 **NES Artist-in-Residence**, Skagaströnd, Iceland
- 2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York
Sculpture Space, Utica, New York
Centro Rural de Arte, Los Alerces National Park, Province of Chubut, Argentina
- 2010 **Spiro Arts**, Park City, Utah
- 2009 **Anderson Ranch Arts Center**, Snowmass Village, Colorado
- 2008 **Art Center/South Florida Artist-in-Residence**, Miami Beach, Florida
School of Visual Arts Summer Residency Program, New York, New York

FELLOWSHIPS, GRANTS & AWARDS

- 2024 **Craft Innovation Jumpstarter Grant**, The Society of Arts + Crafts, Worcester, Massachusetts
Empowered Artist Award, Arts Mid-Hudson, Poughkeepsie, New York
- 2023 **Joan Mitchell Fellowship**, New York, New York

- 2020 **AHL Foundation Artist Fellowship**, New York, New York
- 2018 **Manhattan Graphics Center Scholarship**, New York, New York
- New Prints Artist Development Awardees**, International Print Center New York, New York
- 2017 **Textiles in Performance Award**, SDA International Exhibition in Print, Las Vegas, New Mexico
- 2016 **Artist in the Marketplace (AIM) Fellowship**, the Bronx Museum of the Arts, New York, New York
- JVS Project Space Exhibition Award**, JVS Project Space, New York, New York
- 2014 **BRIC Media Arts Fellowship**, Brooklyn, New York
- Featured in the Viewing Program**, The Drawing Center, New York, New York
- 2010 **The Franklin Furnace FUND for Performance Art**, Brooklyn, New York
- 2008 **Gerhardt Knodel Fund, Cranbrook Merit Scholarship**, Bloomfield Hills, Michigan
- Positive Negative 23, The Best of Show**, Slocumb Galleries, Johnson City, Tennessee

PROFESSIONAL SERVICE

- 2024 **Art and Culture Project Grant Review Panel**, Arts-Mid Hudson, Poughkeepsie, New York
- 2023 **Visual Arts Jury**, Millay Arts Residency, Austerlitz, New York
- Visiting Artist Lecture**, HACC, Central Pennsylvania's Community College, Harrisburg, Pennsylvania
- 2020 **Visiting Artist Lecture**, Long Island University, Brookville, New York
- 2019 **Visiting Artist Lecture**, Ithaca College, Ithaca, New York
- Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland
- 2018 **Panel Talk**, 'Art and Identity Between Cultures,' Smithsonian American Art Museum, Washington, D.C.
- Panel Talk**, 'Home: A State of Mind,' Hudson Valley Museum of Contemporary Art, Peekskill, New York
- Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland
- 2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania
- Visiting Artist Lecture**, Ramapo College, Mahwah, New Jersey
- Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (fall)
- Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (spring)
- 2015 **Taking up Space**, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2013 **Artist Lecture**, State University of New York, New Paltz, New York
- 2011 **Artist Lecture**, Mohawk Valley Community College, Utica, New York
- Artist Lecture**, Delaware Center for the Contemporary Art, Wilmington, Delaware

PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York
- 2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York
- Web of life**, Peekskill Project 6, Peekskill, New York
- Betty's Typewriter Love**, Staten Island Museum, Staten Island, New York
- 2014 **To Cross (Walking New York) by Anne Wilson**, The Drawing Center, New York, New York
- The Sleep Lab by De Novo Dance**, Mandragoras Art Space, Queens New York
- Time-Space Capsule by De Novo Dance**, One Bryant Park Urban Garden Room, New York, New York
- 2013 **Clearing the Mind**, Deep Tanks Studio, Staten Island, New York
- Time After Us by Ernesto Pujol**, Crossing the Line Festival, St Paul's Chapel, New York, New York
- Ephemeral Presence**, Soho Park, New York, New York
- Listening To The Body Fluid**, Tibet House US, New York, New York
- 2012 **Clearing the Mind**, Tibet House US, New York, New York
- SkowheganPerforms**, Socrates Sculpture Park, Long Island City, New York
- Listening To The Body Fluid**, Tenri Cultural Institute, New York, New York
- Umbicality**, Sylvia Wald and Po Kim art gallery, New York, New York
- 2011 **Breathing**, Center for Performance Research, Brooklyn, New York
- Breathing**, Marina Abramovic's Studio for Performance Art, New York, New York
- Listening to the Mind II**, Los Alerces National Park, Province of Chubut, Patagonia, Argentina
- 2009 **Line of Thought**, Museum of New Art, Pontiac, Michigan

Selected Press

- Hardy, Kaitlyn. "It's getting hairy," *Raandoom*, August 1, 2024. article
- Chatzoudi, Foteini. "Discovering Jayoung Yoon's art," *The Korea Net*, July 10, 2024
- Whitman, Arthur. "Intricate Universe: Trio of artists present a journey of post-minimalism." *Ithaca Times*, November 21, 2019.
- Thomas, Mary. "Fiberart International takes on body image, climate, guns and other topics." *Pittsburgh Post Gazette*, August 14, 2019.
- Woods, Lynn. "Fire in the Belly at Burnette Gallery in Woodstock," *Hudsonvalleyone.com*, October 11, 2018.
- "ArtsWestchester Triennial Artists Express Meaning Through Process," *White Plain Patch*, July 9, 2018
- Marston-Reid, Linda. "Artists explore big ideas in small works in 'Far & Wide' at Woodstock Museum." *Poughkeepsie Journal*, June 27, 2018.
- "Bronx Calling: The Fourth AIM Biennial." *The New Yorker*, September 4, 2017 p. 8.
- Cascone, Sarah. "The Island of Emerging Art: Governors Island Nourishes Rising Talents With Its Latest Art Fair." *Artnet News*, September 1, 2017.
- Falkenstein, Michelle. "Beacon has become a magnet for emerging and established artists." *The Poughkeepsie Journal*, May 11, 2017.
- "Could this be what our faces will look like in the future?" *CNN.com*, November 14, 2016.
- Rooney, Alison. "Jayoung Yoon at Theo Ganz Studio." *The Highlands Current*, July 1, 2016, p. 9, 11.
- Lynch, Scott, "Portal Art Fair Features NYC Street Scene In Federal Hall." *Gothamist.com*, May 5, 2016.
- Meier, Allison, "New Portal Art Fair Fails to Make the Most of a Lower Manhattan Landmark." *Hyperallergic.com*, May 4, 2016.
- Davis, Ben, "Portal Art Fair lets promising new voices." *Artnet News*, May 3, 2016.
- LEE, A. C., "Art on Staten Island." *The New York Time*, December 12, 2013. p. C38.
- Moore, Alex C. "Sometimes Still, Sometimes Full of Tears: A Studio Visit with Jayoung Yoon, or a Strange Eulogy for William Francis," *The Paris Review*, March 18, 2012.
- Rossi, Jason. "Destination: Sculpture Space is 'kinda perfect'." *The Observer-Dispatch*, April 14, 2011 p. Local 1B.
- Shuster, Robert. "Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian." *The Village Voice*, July 21-27, 2010, p. 26.
- Park, Won-Young. *The Korea Times*, March 19, 2009, Culture, p.C9.
- Sparage, Dale, "Ride On The Art Train." *The Detrouiter*, May 27, 2009.

Selected PUBLICATIONS

- Ene, Cosmina. "Art and Spirituality." *Max Laniado Fine Arts LLC*, 2021, pp. 111-115.
- Ene, Cosmina. "The Seeds of Creation." *Max Laniado Fine Arts LLC*, 2020, pp. 237-241.
- Clercq, Emma de. "Creativity in Captivity." *INFRINGE Magazine*, 30 March, 2020, www.infringe.com/creativity-in-captivity/
- Schwartzman, Madeline. "See Yourself X: Human Futures Expanded." *Black Dog Publishing*, 25 February, 2020, pp. 28-29.
- Lina, Katharina. "ART + CULTURE: Jayoung Yoon on dealing with hardship, cleansing memories, and creating art to heal," *INFRINGE Magazine*, January 8, 2019.
- SDA International Exhibition In Print, *Surface Design Journal*, Winter 2017, p. 10, pp. 34-37.
- Guerrero, Dani. "Exploring Korean-American Narratives Through 'Evolving'." *The Hoya*, 12 September, 2017.
- "Excellence in Fibers." *Fiber Art Now*, Winter 2016/2017, vol. 6, p. 25.
- "Haar als material." *Textiel Plus*, Number 235, Spring 2016, pp. 22-24.
- Pyun, Kyunghye. "Weaving Time." *ALH Foundation*, 12 August, 2015, p. 64.
- Stigmat Video Focus Special Edition*, Feb 2015, pp. 32-41.
- "Emerging Voices." *Surface Design Journal*, Summer 2014, pp. 52-53.
- "Mind out of Time." *Stone Voices Magazine*, Issue no.9, Fall 2013, pp. 64-73.
- "Special Feature I: Art as Reading, Writing and Translating, In the Wake of 2013." *Incheon Women Artists' Biennale Organizing Committee*, 2011, pp. 348-356.
- Ast, Olga. "Infinite Instances: Studies and images of Time." *Mark Batty Publisher*, 2011, pp. 60-61.
- "Show Me Your Hair." *Coreana Museum of Art, Coreana Cosmetic Co.*, 2011, pp. 78-79.
- "Harmony with the world of Art." *ARTVAS Magazine*, Autumn vol.12, 2010, pp. 20-21.