

JAYOUNG YOON

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Born in 1979, Seoul, Korea
Lives and works in Beacon, New York

EDUCATION

- 2009 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

SOLO EXHIBITIONS

- 2023 **Perceiving Emptiness**, Rose Lehrman Art Gallery, HACC, Harrisburg, Pennsylvania
- 2022 **Sowing Seeds of Emptiness**, Garrison Art Center, Garrison, New York
- 2018 **Seeing the Threshold**, San Jose Museum of Quilts & Textiles, San Jose, California
- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware
Cleansing the Memories, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea
Watching the Mind, Museum of New Art, Pontiac, Michigan
Ephemeral, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland

Selected GROUP EXHIBITIONS

- 2024 **And They Make Us Poor, For Our Only Wealth Is Seeing**, Episode gallery, Brooklyn, New York
Don't Touch My Hair, Hannah Traore Gallery, New York, New York
- 2023 **Nature Walkers**, ACC gallery, Tenafly, New Jersey
- 2022 **Through the Lens**, Shamideh Art Gallery, Tehran, Iran
- 2021 **Interlacement**, The Korea Society, New York, New York
- 2020 **Hair: Textures of Belonging**, Studio 3 Gallery, University of Kent, Canterbury, United Kingdom
Perspectives, Rockland Center for the Arts, West Nyack, New York
- 2019 **Sculpture Objects Functional Art and Design Expo**, Navy Pier, Chicago, Illinois
An Intricate Universe, Corners Gallery, Ithaca, New York
Introverted and OCD, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan
Materialized, Hampden Gallery, UMass Amherst, Massachusetts
Fiberart International 2019, Contemporary Craft, Pittsburgh, Pennsylvania
- 2018 **Hand/Eye**, Form & Concept, Santa Fe, New Mexico
Sutures, Marc Straus, New York, New York
The New Non, Flux Factory, Long Island City, New York
MULTILAYERED: New Prints 2018/Summer, International Print Center New York, New York
FAR+WIDE, Woodstock Artists Association & Museum, Woodstock, New York
Getting Personal, SFA Projects, New York, New York
The ArtsWestchester 2018 Triennial, ArtsWestchester, White Plains, New York
Memory for One Star, B53 gallery, Arnhem, Netherlands
East Meets West, Islip Art Museum, East Islip, New York
- 2017 **Bronx Calling: The Fourth AIM Biennial**, The Bronx Museum of the Arts, New York, New York
Soft Power, Lesley Heller Workspace, New York, New York

- Evolving**, Korean Cultural Center DC, Washington, D.C.
10th Annual Governors Island Art Fair, Governors Island, New York
Dynamic Dimensions, Belskie Museum of Art & Science, Closter, New Jersey
Between I and Thou, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Excellence in Fibers, New Bedford Art Museum, New Bedford, Massachusetts
Kaleidoscope of Perspectives, Ann street gallery, Newburgh, New York
Line in Perception, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania
- 2016 **Korea with Korea**, OZANEAUZ Art Space, New York, New York
Eighteen, Usagi gallery, Brooklyn, New York
CICA Experimental Film and Video, Czong Institute for Contemporary Art, Gyeonggi-do, Korea
Portal Art Fair, Federal Hall, New York, New York
Threaded, Flatiron Project Space, School of Visual Arts, New York, New York
Intricate Realities, Catskill Art Society, Livingston Manor, New York
Exquisite Porch, Morean Arts Center, Petersburg, Florida
- 2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea
Peekskill Project 6, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Weaving Time, Gallery Korea, Korean Cultural Center, New York, New York
Repsychling, Teachers College Macy Gallery, Columbia University, New York, New York
BODY and SOUL, Krefit Center for the Arts, Concordia University, Ann Arbor, Michigan
- 2014 **11th Busan International Video Art Festival**, Busan, Korea
BRIC Media Arts Fellowship Screening, BRIC, Brooklyn, New York
Principals/Principles, KuBe, Beacon, New York
BBBBBREEZE, Ethan Cohen gallery, New York, New York
Fluid - Essential For Life, Newhouse Center for Contemporary Art, Staten Island, New York
A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today, A.I.R. gallery, Brooklyn, NY
- 2013 **Korean American Film Festival New York.2**, Sylvia Wald and Po Kim art gallery, New York, New York
East and West: Asian Influence on Contemporary American Craft, Ohio Craft Museum, Columbus, OH
- 2012 **Sacred Vision, Separate Views**, Tibet House US, New York, New York
Each moment we live our lives shine, Cullom Gallery, Seattle, Washington
Operating System, Sylvia Wald and Po Kim art gallery, New York, New York
Cinematographer, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy
NINE, ABBA Fine Art, Miami, Florida
- 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea
Tuning, Incheon Women Artist's Biennale, Incheon, Korea
Ear to Mind I, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
Native and foreign, LEM, Buenos Aires, Argentina
- 2010 **Beyond images, Beyond New York**, Rumian gallery, Seoul, Korea
Containment, Garfo Art Center, Salt Lake City, Utah
Irrelevant, Arario Gallery, New York, New York
I Know What You Did Last Summer, Saint Cecilia's Convent, Brooklyn, New York
Hair Tactic, Jersey City Museum, Jersey City, New Jersey
- 2009 **Arche Time: Cross-Disciplinary Conference and Exhibition on Time**, The Tank, New York, New York
Active site Emerge, Flat Iron Building, Grand Rapids, Michigan
23rd Positive Negative, Slocumb Galleries, Johnson City, Tennessee
- 2008 **Fusion**, ABBA Fine Art, Miami, Florida
Andres Serrano Picks Detroit, College for Creative Studies-Center Galleries, Detroit, Michigan
Transforming the Elements, Artisans Center of Virginia, Waynesboro, Virginia
New Fiber Exhibition 2008, University Art Gallery, Ypsilanti, Michigan
SCOPE Miami, Miami, Florida
- 2007 **A Confluence of Raconteurs**, Center of the Art Gallery, Towson University, Towson, Maryland
Out of Order, Maryland Art Place, Baltimore, Maryland

Selected ARTIST RESIDENCIES and FELLOWSHIP PROGRAMS

- 2020 **Ragdale Residency**, Lake Forest, Illinois
- 2019 **Millay Arts**, Austerlitz, New York,
- 2018 **MacDowell**, Peterborough, New Hampshire
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Women's Studio Workshop, Ora Schneider Regional Residency Grant, Rosendale, New York
- 2017 **Saltonstall Foundation Artist-in-Residence**, Ithaca, New York
- 2016 **Artist in the Marketplace program**, the Bronx Museum of the Arts, New York, New York
Vermont Studio Center, Johnson, Vermont
- 2014 **BRIC Media Arts Fellowship Program**, BRIC, Brooklyn, New York
I-Park Foundation Artist-in-Residence, East Haddam, Connecticut
- 2013 **I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut
- 2012 **NES Artist-in-Residence**, Skagaströnd, Iceland
- 2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York
Sculpture Space, Utica, New York
Centro Rural de Arte, Los Alerces National Park, Province of Chubut, Argentina
- 2010 **Spiro Arts**, Park City, Utah
- 2009 **Anderson Ranch Arts Center**, Snowmass Village, Colorado
Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Selected GRANTS/AWARDS/ HONORS

- 2024 **Craft Innovation Jumpstarter Grant**, The Society of Arts + Crafts, Worcester, Massachusetts
Empowered Artist Award, Arts Mid-Hudson, Poughkeepsie, New York
- 2023 **Joan Mitchell Fellowship**, New York, New York
- 2020 **AHL Foundation Artist Fellowship**, New York, New York
- 2018 **Manhattan Graphics Center Scholarship**, New York, New York
New Prints Artist Development Awardees, International Print Center New York, New York
- 2017 **Textiles in Performance Award**, SDA International Exhibition in Print, Las Vegas, New Mexico
- 2010 **The Franklin Furnace FUND for Performance Art**, Brooklyn, New York
- 2008 **Positive Negative 23, The Best of Show**, Slocumb Galleries, Johnson City, Tennessee

Selected PROFESSIONAL SERVICE

- 2024 **Art and Culture Project Grant Review Panel**, Arts-Mid Hudson, Poughkeepsie, New York
- 2023 **Visual Arts Jury**, Millay Arts Residency, Austerlitz, New York
Visiting Artist Lecture, HACC, Central Pennsylvania's Community College, Harrisburg, Pennsylvania
- 2020 **Visiting Artist Lecture**, Long Island University, Brookville, New York
- 2019 **Visiting Artist Lecture**, Ithaca College, Ithaca, New York
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
- 2018 **Panel Talk**, 'Art and Identity Between Cultures,' Smithsonian American Art Museum, Washington, D.C.
Panel Talk, 'Home: A State of Mind,' Hudson Valley Museum of Contemporary Art, Peekskill, New York
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
- 2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania
Visiting Artist Lecture, Ramapo Collage, Mahwah, New Jersey
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland (fall)
- 2015 **Taking up Space**, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York

Selected PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York
- 2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York
Web of life, Peekskill Project 6, Peekskill, New York
Betty's Typewriter Love, Staten Island Museum, Staten Island, New York
- 2014 **To Cross (Walking New York) by Anne Wilson**, The Drawing Center, New York, New York
The Sleep Lab by De Novo Dance, Mandragoras Art Space, Queens New York

- 2013 **Time-Space Capsule by De Novo Dance**, One Bryant Park Urban Garden Room, New York, New York
Clearing the Mind, Deep Tanks Studio, Staten Island, New York
Time After Us by Ernesto Pujol, Crossing the Line Festival, St Paul's Chapel, New York, New York
Ephemeral Presence, Soho Park, New York, New York
Listening To The Body Fluid, Tibet House US, New York, New York
- 2012 **Clearing the Mind**, Tibet House US, New York, New York
Skowhegan Performs, Socrates Sculpture Park, Long Island City, New York
Listening To The Body Fluid, Tenri Cultural Institute, New York, New York
Umbicality, Sylvia Wald and Po Kim art gallery, New York, New York
- 2011 **Breathing**, Center for Performance Research, Brooklyn, New York

Selected Press

- Hardy, Kaitlyn. "It's getting hairy," *Raandoom*, August 1, 2024. article
- Chatzoudi, Foteini. "Discovering Jayoung Yoon's art," *The Korea Net*, July 10, 2024
- Whitman, Arthur. "Intricate Universe: Trio of artists present a journey of post-minimalism." *Ithaca Times*, November 21, 2019.
- Thomas, Mary. "Fiberart International takes on body image, climate, guns and other topics." *Pittsburgh Post Gazette*, August 14, 2019.
- Woods, Lynn. "Fire in the Belly at Burnette Gallery in Woodstock," *Hudsonvalleyone.com*, October 11, 2018.
- "ArtsWestchester Triennial Artists Express Meaning Through Process," *White Plain Patch*, July 9, 2018
- "Bronx Calling: The Fourth AIM Biennial." *The New Yorker*, September 4, 2017 p. 8.
- Cascone, Sarah. "The Island of Emerging Art: Governors Island Nourishes Rising Talents With Its Latest Art Fair." *Artnet News*, September 1, 2017.
- Falkenstein, Michelle. "Beacon has become a magnet for emerging and established artists." *The Poughkeepsie Journal*, May 11, 2017.
- "Could this be what our faces will look like in the future?" *CNN.com*, November 14, 2016.
- Rooney, Alison. "Jayoung Yoon at Theo Ganz Studio." *The Highlands Current*, July 1, 2016, p. 9, 11.
- Lynch, Scott, "Portal Art Fair Features NYC Street Scene In Federal Hall." *Gothamist.com*, May 5, 2016.
- Meier, Allison, "New Portal Art Fair Fails to Make the Most of a Lower Manhattan Landmark." *Hyperallergic.com*, May 4, 2016.
- Davis, Ben, "Portal Art Fair lets promising new voices." *Artnet News*, May 3, 2016.
- LEE, A. C., "Art on Staten Island." *The New York Time*, December 12, 2013. p. C38.
- Moore, Alex C. "Sometimes Still, Sometimes Full of Tears: A Studio Visit with Jayoung Yoon, or a Strange Eulogy for William Francis," *The Paris Review*, March 18, 2012.
- Shuster, Robert. "Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian." *The Village Voice*, July 21-27, 2010, p. 26.

Selected BOOKS AND CATALOGS

- Ene, Cosmina. "Art and Spirituality." *Max Laniado Fine Arts LLC*, 2021, pp. 111-115.
- Clercq, Emma de. "Creativity in Captivity." *INFRINGE Magazine*, 30 March, 2020, www.infringe.com/creativity-in-captivity/
- Schwartzman, Madeline. "See Yourself X: Human Futures Expanded." *Black Dog Publishing*, 25 February, 2020, pp. 28-29.
- SDA International Exhibition In Print, *Surface Design Journal*, Winter 2017, p. 10, pp. 34-37.
- "Excellence in Fibers." *Fiber Art Now*, Winter 2016/2017, vol. 6, p. 25.
- "Haar als material." *Textiel Plus*, Number 235, Spring 2016, pp. 22-24.
- "Mind out of Time." *Stone Voices Magazine*, Issue no.9, Fall 2013, pp. 64-73.
- Ast, Olga. "Infinite Instances: Studies and images of Time." *Mark Batty Publisher*, 2011, pp. 60-61.
- "Show Me Your Hair." *Coreana Museum of Art, Coreana Cosmetic Co.*, 2011, pp. 78-79.
- "Harmony with the world of Art." *ARTVAS Magazine*, Autumn vol.12, 2010, pp. 20-21.