

# JAYOUNG YOON

www.jayoungyoon.com  
jayoungart@hotmail.com  
1-347-331-1017

Born in 1979, Seoul, Korea  
Lives and works in Beacon, New York

## EDUCATION

- 2009 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

## SOLO EXHIBITIONS

- 2023 **Perceiving Emptiness**, Rose Lehrman Art Gallery, HACC, Harrisburg, Pennsylvania
- 2022 **Sowing Seeds of Emptiness**, Garrison Art Center, Garrison, New York
- 2018 **Seeing the Threshold**, San Jose Museum of Quilts & Textiles, San Jose, California
- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware  
**Cleansing the Memories**, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea  
**Watching the Mind**, Museum of New Art, Pontiac, Michigan  
**Ephemeral**, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland

## Selected GROUP EXHIBITIONS

- 2023 **Nature Walkers**, ACC gallery, Tenafly, NJ
- 2022 **Through the Lens**, Shamideh Art Gallery, Tehran, Iran
- 2021 **Interlacement**, The Korea Society, New York, New York  
**Bojagi and Beyond**, Online exhibition, hosted by Romanian-American University, Bucharest, Romania
- 2020 **China and USA Technology and Innovation in Fiber Art**, Online exhibition. hosted by  
Academy of Arts and Design, Tsinghua University, China & The University of the Arts, USA  
**Interweaving**, The Alfred Van Loen Gallery, Huntington Station, New York  
**Hair: Textures of Belonging**, Studio 3 Gallery, University of Kent, Canterbury, United Kingdom  
**Perspectives**, Rockland Center for the Arts, West Nyack, New York
- 2019 **Sculpture Objects Functional Art and Design Expo**, Navy Pier, Chicago, Illinois  
**An Intricate Universe**, Corners Gallery, Ithaca, New York  
**Introverted and OCD**, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan  
**Materialized**, Hampden Gallery, UMass Amherst, Massachusetts  
**Fiberart International 2019**, Contemporary Craft, Pittsburgh, Pennsylvania  
**Threads: Printmaking meets Needle**, Manhattan Graphics Center, New York
- 2018 **Hand/Eye**, Form & Concept, Santa Fe, New Mexico  
**Sutures**, Marc Straus, New York, New York  
**Fire in the belly**, Burnette gallery, Woodstock, New York  
**The New Non**, Flux Factory, Long Island City, New York  
**MULTILAYERED: New Prints 2018/Summer**, International Print Center New York, New York  
**FAR+WIDE**, Woodstock Artists Association & Museum, Woodstock, New York  
**Getting Personal**, SFA Projects, New York, New York  
**The ArtsWestchester Triennial**, ArtsWestchester, White Plains, New York

- Memory for One Star**, B53 gallery, Arnhem, Netherlands  
**East Meets West**, Islip Art Museum, East Islip, New York  
 2017 **Bronx Calling: The Fourth AIM Biennial**, The Bronx Museum of the Arts, New York, New York  
**Land and Time** organized by Momenta Art, Atlas Studios, Newburgh, New York  
**Soft Power**, Lesley Heller Workspace, New York, New York  
**Evolving**, Korean Cultural Center DC, Washington, D.C.  
**Bon Marché**, Ann street gallery, Newburgh, New York  
**10th Annual Governors Island Art Fair**, Governors Island, New York  
**Dynamic Dimensions**, Belskie Museum of Art & Science, Closter, New Jersey  
**Between I and Thou**, Hudson Valley Museum of Contemporary Art, Peekskill, New York  
**Excellence in Fibers**, New Bedford Art Museum, New Bedford, Massachusetts  
**Kaleidoscope of Perspectives**, Ann street gallery, Newburgh, New York  
 2016 **Line in Perception**, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania  
**Korea with Korea**, OZANEAUZ Art Space, New York, New York  
**Eighteen**, Usagi gallery, Brooklyn, New York  
**CICA Experimental Film and Video**, Czong Institute for Contemporary Art, Gyeonggi-do, Korea  
**Portal Art Fair**, Federal Hall, New York, New York  
**Threaded**, Flatiron Project Space, School of Visual Arts, New York, New York  
**Intricate Realities**, Catskill Art Society, Livingston Manor, New York  
**Exquisite Porch**, Morean Arts Center, Petersburg, Florida  
**Witnessing the Traces** organized by AHL foundation, BBCN Bank, Woodside, New York  
 2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea  
**Peekskill Project 6**, Hudson Valley Museum of Contemporary Art, Peekskill, New York  
**Auto-Chemistry**, The Hollows, Brooklyn, New York  
**Wearable Matters**, Immersive gallery, Brooklyn, New York  
**8th Annual Governors Island Art Fair**, Governors Island, New York  
**Weaving Time**, Gallery Korea, Korean Cultural Center, New York, New York  
**Repsychling**, Teachers College Macy Gallery, Columbia University, New York, New York  
**Dispatches from Eternity**, Theo Ganz Studio, Beacon, New York  
**BODY and SOUL**, Krefit Center for the Arts, Concordia University, Ann Arbor, Michigan  
 2014 **11<sup>th</sup> Busan International Video Festival**, Busan, Korea  
**BRIC Media Arts Fellowship Screening**, BRIC, Brooklyn, New York  
**Principals/Principles**, KuBe, Beacon, New York  
**BBBBBREEZE**, Ethan Cohen gallery, New York, New York  
**Fluid - Essential For Life**, Newhouse Center for Contemporary Art, Staten Island, New York  
**A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today**, A.I.R. gallery, Brooklyn, NY  
 2013 **Korean American Film Festival New York.2**, Sylvia Wald and Po Kim art gallery, New York, New York  
**Form of Emptiness**, Deep Tanks Studio, Staten Island, New York  
**East and West: Asian Influence on Contemporary American Craft**, Ohio Craft Museum, Columbus, OH  
 2012 **Sacred Vision, Separate Views**, Tibet House US, New York, New York  
**Each moment we live our lives shine**, Cullom Gallery, Seattle, Washington  
**Operating System**, Sylvia Wald and Po Kim art gallery, New York, New York  
**Ear to Mind II**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York  
**Cinematographer**, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy  
**NINE**, ABBA Fine Art, Miami, Florida  
 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea  
**Tuning**, Incheon Women Artist's Biennale, Incheon, Korea  
**Ear to Mind I**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York  
**Native and foreign**, LEM, Buenos Aires, Argentina  
 2010 **I fall, I flow, I melt**, BETA Space 2010, Brooklyn, New York  
**Beyond images, Beyond New York**, Rumian gallery, Seoul, Korea  
**Containment**, Garfo Art Center, Salt Lake City, Utah

- Irrelevant**, Arario Gallery, New York, New York  
**I Know What You Did Last Summer**, Saint Cecilia's Convent, Brooklyn, New York  
**Hair Tactic**, Jersey City Museum, Jersey City, New Jersey  
2009 **Instant soup, Resident Artists Exhibition**, Patton-Malott Gallery, Snowmass Village, Colorado  
**Arche Time: Cross-Disciplinary Conference and Exhibition on Time**, The Tank, New York, New York  
**Active site Emerge**, Flat Iron Building, Grand Rapids, Michigan  
**Positive Negative 24**, Slocumb Galleries, Johnson City, Tennessee  
2008 **Fusion**, ABBA Fine Art, Miami, Florida  
**Insert Color Here**, Kingswood Lower Gallery, Bloomfield Hills, Michigan  
**Ephemeral Sensuality**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
**Active site**, Federal Building (former GRAM), Grand Rapids, Michigan  
**Andres Serrano Picks Detroit**, College for Creative Studies-Center Galleries, Detroit, Michigan  
**Filatim**, ABBA Fine Art, Miami, Florida  
**Transforming the Elements**, Artisans Center of Virginia, Waynesboro, Virginia  
**New Fiber Exhibition 2008**, University Art Gallery, Ypsilanti, Michigan  
**Line of Thought**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
**Incognito**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
**SCOPE Miami**, Miami, Florida  
2007 **Exquisite Narratives**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
**A Confluence of Raconteurs**, Center of the Art Gallery, Towson University, Towson, Maryland  
**Out of Order**, Maryland Art Place, Baltimore, Maryland  
**ICOSAHEDRON**, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, Maryland

#### ARTIST RESIDENCIES

- 2020 **Ragdale Residency**, Lake Forest, Illinois  
2019 **Millay Arts**, Austerlitz, New York,  
2018 **MacDowell**, Peterborough, New Hampshire  
**Kimmel Harding Nelson Center for the Arts**, Nebraska City, Nebraska  
**Women's Studio Workshop**, Ora Schneider Regional Residency Grant, Rosendale, New York  
2017 **Saltonstall Foundation Artist-in-Residence**, Ithaca, New York  
2016 **Artist in the Marketplace program**, the Bronx Museum of the Arts, New York, New York  
**Vermont Studio Center**, Johnson, Vermont  
2014 **BRIC Media Arts Fellowship Program**, BRIC, Brooklyn, New York  
**I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut  
2013 **I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut  
2012 **NES Artist-in-Residence**, Skagaströnd, Iceland  
2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York  
**Sculpture Space**, Utica, New York  
**Centro Rural de Arte**, Los Alerces National Park, Province of Chubut, Argentina  
2010 **Spiro Arts**, Park City, Utah  
2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine  
**Anderson Ranch Arts Center**, Snowmass Village, Colorado  
2008 **Art Center/South Florida Artist-in-Residence**, Miami Beach, Florida  
**School of Visual Arts Summer Residency Program**, New York, New York

#### GRANTS/AWARDS/ HONORS

- 2023 **Joan Mitchell Fellowship**, New York, New York  
2020 **AHL Foundation Artist Fellowship**, New York, New York  
2018 **Manhattan Graphics Center Scholarship**, New York, New York  
**New Prints Artist Development Awardees**, International Print Center New York, New York  
2017 **Textiles in Performance Award**, SDA International Exhibition in Print, Las Vegas, New Mexico  
2016 **JVS Project Space Exhibition Award**, JVS Project Space, New York, New York  
2014 **BRIC Media Arts Fellowship**, Brooklyn, New York

- 2010 **Featured in the Viewing Program**, The Drawing Center, New York, New York  
**Franklin Furnace Archive Inc. Fund Grant**, Brooklyn, New York  
2008 **Positive Negative 23, The Best of Show**, Slocumb Galleries, Johnson City, Tennessee

#### PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York  
2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York  
**Web of life**, Peekskill Project 6, Peekskill, New York  
**Betty's Typewriter Love**, Staten Island Museum, Staten Island, New York  
2014 **To Cross (Walking New York) by Anne Wilson**, The Drawing Center, New York, New York  
**The Sleep Lab by De Novo Dance**, Mandragoras Art Space, Queens New York  
**Time-Space Capsule by De Novo Dance**, One Bryant Park Urban Garden Room, New York, New York  
2013 **Clearing the Mind**, Deep Tanks Studio, Staten Island, New York  
**Time After Us by Ernesto Pujol**, Crossing the Line Festival, St Paul's Chapel, New York, New York  
**Ephemeral Presence**, Soho Park, New York, New York  
**Listening To The Body Fluid**, Tibet House US, New York, New York  
2012 **Clearing the Mind**, Tibet House US, New York, New York  
**SkowheganPerforms**, Socrates Sculpture Park, Long Island City, New York  
**Listening To The Body Fluid**, Tenri Cultural Institute, New York, New York  
**Umbicality**, Sylvia Wald and Po Kim art gallery, New York, New York  
2011 **Breathing**, Center for Performance Research, Brooklyn, New York  
**Breathing**, Marina Abramovic's Studio for Performance Art, New York, New York  
**Listening to the Mind II**, Los Alerces National Park, Province of Chubut, Patagonia, Argentina  
2009 **Line of Thought**, Museum of New Art, Pontiac, Michigan

#### LECTURES/PANELS

- 2023 **Visiting Artist Lecture**, HACC, Central Pennsylvania's Community College, Harrisburg, Pennsylvania  
2020 **Visiting Artist Lecture**, Long Island University, Brookville, New York  
2019 **Visiting Artist Lecture**, Ithaca College, Ithaca, New York  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland  
2018 **Panel Talk**, 'Art and Identity Between Cultures,' Smithsonian American Art Museum, Washington, D.C.  
**Panel Talk**, 'Home: A State of Mind,' Hudson Valley Museum of Contemporary Art, Peekskill, New York  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland  
2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania  
**Visiting Artist Lecture**, Ramapo Collage, Mahwah, New Jersey  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (fall)  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (spring)  
2015 **Taking up Space**, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York  
2013 **Artist Lecture**, State University of New York, New Paltz, New York  
2011 **Artist Lecture**, Mohawk Valley Community College, Utica, New York  
**Artist Lecture**, Delaware Center for the Contemporary Art, Wilmington, Delaware

#### Selected Press

- Whitma, Arthur, "Intricate Universe: Trio of artists present a journey of post-minimalism." *Ithaca Times*, 21 November, 2019.  
Thomas, Mary, "Fiberart International takes on body image, climate, guns and other topics." *Pittsburgh Post Gazette*, 14 August, 2019.  
Marston-Reid, Linda, "Artists explore big ideas in small works in 'Far & Wide' at Woodstock Museum." *Poughkeepsie Journal*, 27 June, 2018.  
"Bronx Calling: The Fourth AIM Biennial." *The New Yorker*, 4 September, 2017 p. 8. *D s*  
Cascone, Sarah, "The Island of Emerging Art: Governors Island Nourishes Rising Talents With Its Latest Art Fair." *Artnet News*, 1 September, 2017.

Falkenstein, Michelle, "Beacon has become a magnet for emerging and established artists." *The Poughkeepsie*

Rooney, Alison, "Jayoung Yoon at Theo Ganz Studio." *The Highlands Current*, 1 July, 2016, p. 9, 11.

Lynch, Scott, "Portal Art Fair Features NYC Street Scene In Federal Hall." *Gothamist.com*, 5 May, 2016.

Meier, Allison, "New Portal Art Fair Fails to Make the Most of a Lower Manhattan Landmark." *Hyperallergic.com*, 4 May, 2016.

Davis, Ben, "Portal Art Fair lets promising new voices." *Artnet News*, 3 May, 2016, <https://news.artnet.com/market/portal-art-fair-lets-promising-new-voices-486770>

LEE, A. C., "Art on Staten Island." *The New York Time*, 12 Dec, 2013. p. C38, [www.nytimes.com/2013/12/13/nyregion/art-on-staten-island.html?searchResultPosition=2](http://www.nytimes.com/2013/12/13/nyregion/art-on-staten-island.html?searchResultPosition=2)

Moore, Alex C. "Sometimes Still, Sometimes Full of Tears: A Studio Visit with Jayoung Yoon, or a Strange Eulogy for William Francis," *The Paris Review*, 18 March, 2012.

Rossi, Jason, "Destination: Sculpture Space is 'kinda perfect'." *The Observer-Dispatch*, 14 April, 2011 p. Local 1B.

Shuster, Robert, "Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian." *The Village Voice*, 21-27 July, 2010, p. 26.

Park, Won-Young, *The Korea Times*, 19 March, 2009, Culture, p.C9.

Sparage, Dale, "Ride On The Art Train." *The Detroitier*, 27 May, 2009.

### **Selected PUBLICATIONS**

Ene, Cosmina, "Art and Spirituality." *Max Laniado Fine Arts LLC*, 2021, pp. 111-115.

Ene, Cosmina, "The Seeds of Creation." *Max Laniado Fine Arts LLC*, 2020, pp. 237-241.

Clercq, Emma de, "Creativity in Captivity." *INFRINGE Magazine*, 30 March, 2020, [www.infringe.com/creativity-in-captivity/](http://www.infringe.com/creativity-in-captivity/)

Schwartzman, Madeline, "See Yourself X: Human Futures Expanded." *Black Dog Publishing*, 25 February, 2020, pp. 28-29.

Lina, Katharina "Ethereal hair sculptures." *INFRINGE Magazine*, 8 January, 2019, [www.infringe.com/ethereal-hair-sculptures/](http://www.infringe.com/ethereal-hair-sculptures/)

SDA International Exhibition In Print, *Surface Design Journal*, Winter 2017, p. 10, pp. 34-37.

Guerrero, Dani, "Exploring Korean-American Narratives Through 'Evolving'." *The Hoya*, 12 September, 2017.

"A Journal of Literature and Art in Iceland." *ICEVIEW magazine*, vol.1, Summer 2017, p. 21. *Journal*, 11 May, 2017.

Lyons, Elizabeth, "The Blessing of Dark Water." *Alice James Books*, April, 2017.

"Excellence in Fibers." *Fiber Art Now*, Winter 2016/2017, vol. 6, p. 25.

"Haar als material." *Textiel Plus*, Number 235, Spring 2016, pp. 22-24.

Pyun, Kyunghee, "Weaving Time." *ALH Foundation*, 12 August, 2015, p. 64. *Stigmat Video Focus Special Edition*, Feb 2015, pp. 32-41.

"Emerging Voices." *Surface Design Journal*, Summer 2014, pp. 52-53.

Moore, C., Alex, "ARTICULATE II: An exhibition-in-print." 2014.

"Mind out of Time." *Stone Voices Magazine*, Issue no.9, Fall 2013, pp. 64-73.

"Special Feature I: Art as Reading, Writing and Translating, In the Wake of 2013.": *Incheon Women Artists' Biennale Organizing Committee*, 2011, pp. 348-356.

Ast, Olga, "Infinite Instances: Studies and images of Time." *Mark Batty Publisher*, 2011, pp. 60-61.

"Show Me Your Hair." *Coreana Museum of Art*, Coreana Cosmetic Co., 2011, pp. 78-79.

"Harmony with the world of Art." *ARTVAS Magazine*, Autumn vol.12, 2010, pp. 20-21.