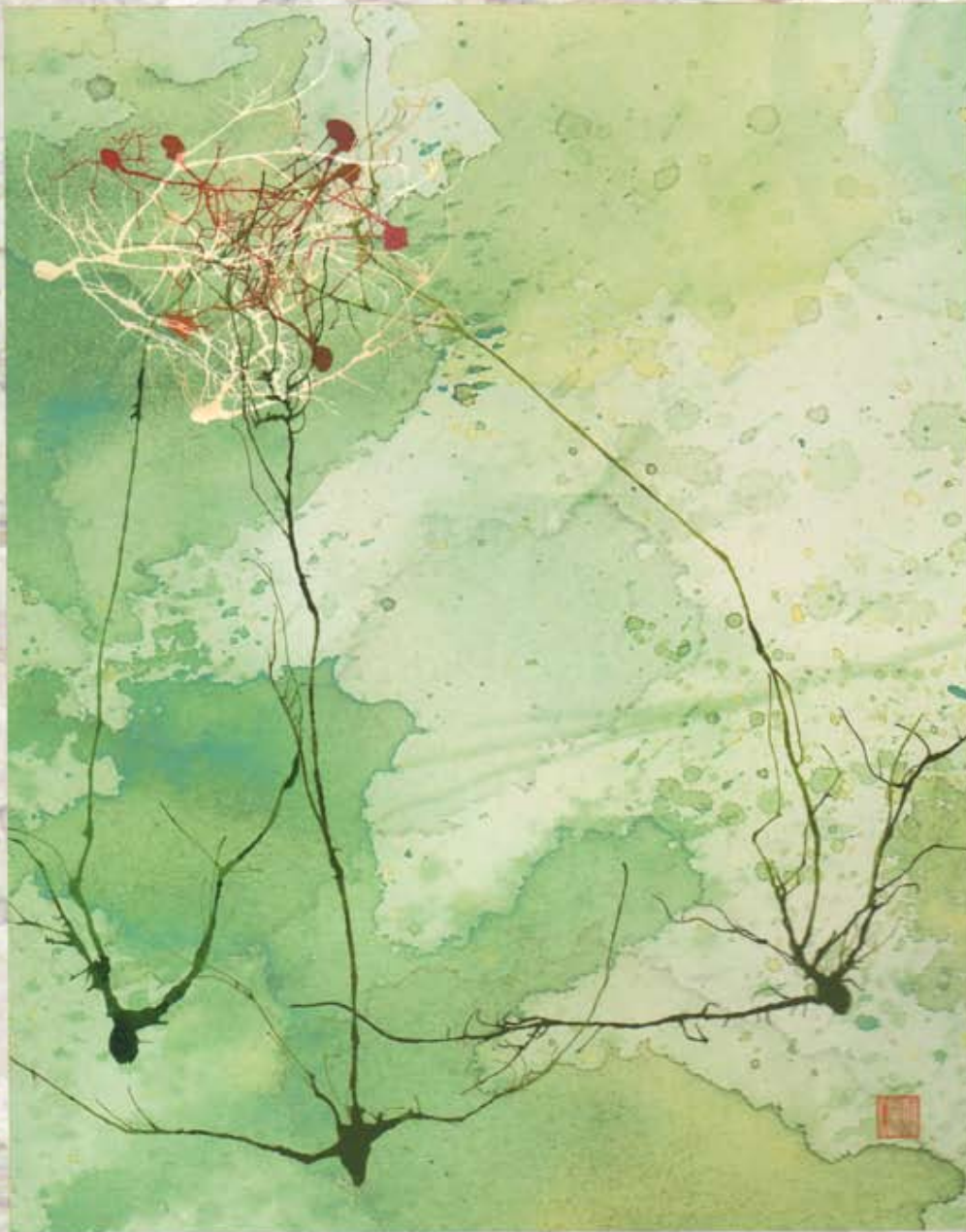


STONE Voices

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\$14.50 US \$16.50 CAN

MIND OUT OF TIME

Though the Christian church my Korean mother grew up in discouraged the exploration of other religions, she found meaning as a young woman in the intersections between Christianity and Buddhism, Hinduism, and Shamanism. She studied to be a Christian missionary but ultimately became a therapist and a teacher of Pungmul, a Korean shamanistic ritual music, and Salpuri, a healing dance. I grew up watching her dance, understanding instinctively that the bodily practice of ritual might heal the failures of language and logic. My art draws upon diverse spiritual texts and practices and seeks to heal the rifts between eastern and western religion through bodily transcendence.

My work represents a cleansing of accumulated memories, both personal and social, through immersion in the physicality of the present. I combine hair sculptures, video, performance, and drawing to convey the process of clearing the mind and directing one's attention into the body, which enables a heightened awareness of the present. I am interested in creating images that invite people to pay attention to and appreciate subtle moments. My delicate and unique use of human hair as a medium adds an important visceral and tactile element to my art. The hair sculptures that I create are full of both deliberate, skilled craftwork and ethereal, vulnerable transience. Hair is one of the parts of the body that grows as time goes by. As it grows longer, it represents accumulating time and memory. Since its physical properties make it last long after death, hair is an especially appropriate symbol of remembrance and spirituality.

Being Korean means carrying the painful memories of Japan's 35-year occupation, the Korean War, and the subsequent division of our country and families. I have found the practice of cleansing the memory, fully inhabiting the present, and acknowledging our duality vital to processing personal and sociopolitical rifts. Cultivating non-dual awareness means that seer and seen merge into a global awareness that excludes nothing. The ego and its organizational divisions evaporate, unifying good and bad, joy and pain, North and South Korea, east and west.



Umbicality, 2012. 45 x 6 inches (114.3 x 15.2 cm). Human hair.

JAYOUNG YOON

mixed media artist

JAYOUNG YOON was born in Korea and is currently based in New York. She is a multidisciplinary artist.

Yoon has combined hair sculptures, performance, video, and photography to create an environment and atmosphere that conveys her concepts of timelessness and perception of being present.

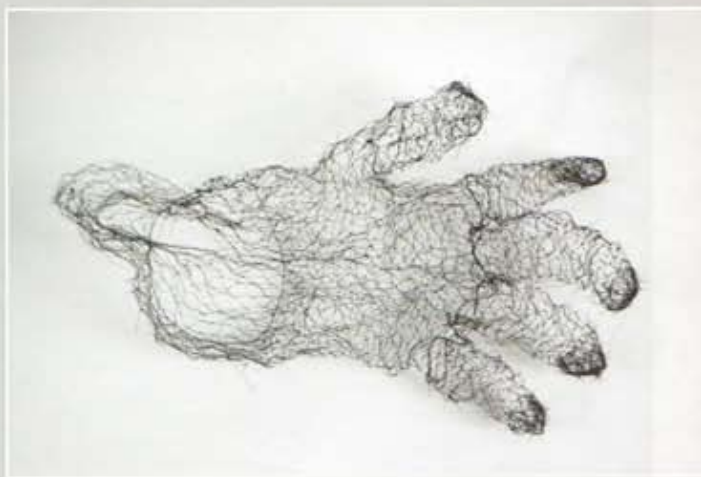
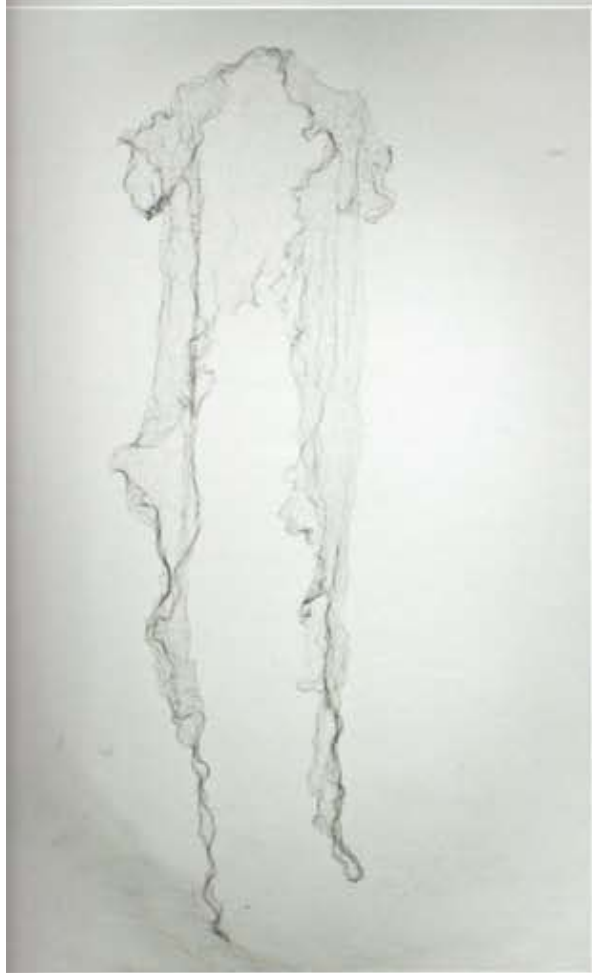
She has exhibited in solo exhibitions at venues including Here Art Center, New York, 2013; Delaware Center for Contemporary Art, Delaware, 2011; KEPCO Plaza Gallery, Korea, 2011; Museum of New Art, Michigan, 2009; and ABBA Fine Art, Miami, 2009. Her work has been part of group exhibitions at Tibet House, New York; Jersey City Museum, New Jersey; SCOPE, Miami; Arario Gallery, New York; and Coreana Museum of Art, Korea. Yoon has performed in multiple venues in New York including the Socrates Sculpture Park; Tenri Cultural Institute of Art, and the Center for Performance Research.

In 2010 Yoon was awarded the Franklin Furnace Grant Fund. Yoon has participated in artist residencies at the Skowhegan School of Painting and Sculpture, the Lower Manhattan Cultural Council's Swing Space, the Anderson Ranch Arts Center, and others in Utah and Florida. She has also completed residencies in Argentina and Iceland.

Yoon's art has been featured or reviewed in *Infinite Instances: Studies and Images of Time*, the *New York Art Magazine*, *The Village Voice*, *ARTVAS Magazine*, *Fiber Art Magazine*, and *The Korea Times*. She received her M.F.A. degree from Cranbrook Academy of Art in Michigan, 2009 and her B.F.A. from Hongik University in Korea.



Lure of Thought I, 2008, Digital Print



[v] *Watching the Mind: The Robe*, 2009. Human hair
[x] *Untitled (the right foot)*, 2012. Human hair
[w] *Untitled (the glove)*, 2008. Human hair