



FUSION

Offline at CENTRAL BOOKING, 21 Ludlow St. New York, NY 10002

April 16, 2015 - May 10, 2015

FUSION

Introduction by Joyce Ellen Weinstein: Artist/Curator

It is very fashionable now to build a group exhibition around a very specific theme. I call these curators shows. Artists conform to what the curator feels important. The work is selected based on whether the artist conformed to the theme or not. Some artists may even create work expressly for that theme. Entirely contrary to that way of thinking, FUSION is an artists' exhibition, an exhibition of works that exhibit a vision and point of view that has been created over time, work that is meaningful to the artist.

In curating this exhibition I was once again astounded by the variety of the human endeavor called "creativity" and the need for people to create and make things. That was the thrill for me, seeing the remarkable variation of styles, types, media, ideas and thoughts of individuals and how their personal perceptions translated into concrete objects of art. Even though I know what processes and experiences goes into making a meaningful work there is always an element of magic; that leap of the imagination that is so completely individual and mysterious.

Among the nineteen artists represented in FUSION, every style and medium and point of view is presented. All the works look different from each other although some works may have subtle connections or may act as foils for other works in the show. What better way to explain then reading how each artist has encapsulated his/her work, demonstrating the wide variety of genres?

Marilyn Banner *Windswept Dunes*



Encaustic on Wood, 10" x 10", 2013

"Lush and luminous encaustic paintings of coastal sand dunes and waters play with the line between abstraction and representation, with an insistence on emotional depth and visceral reality."

www.marilynbanner.com • marilynbanner@verizon.net

Dana Cibulski *How to Build a Nest*



Leather Valise with Burned Text, Wood, Paper, Shredded
Paper 14" wide x 11" long by 6" high (closed), 1997-2015

"My "mixed media" altered assemblages are metaphors for the constantly changing "mixed media" complex life of a woman artist as mother, wife, teacher and artist."

danacibulski@cox.net

Jane Dell *Fish Kiss*



Watercolor, Ink, Photo/ Collage on Mylar, 30.5" x 25.5", 2014

"I create fantastical images and scenes that reflect the gluttony, greed and abuse of our contemporary culture on our environment."

www.janedell.com • janedell@comcast.net

Larry Dell *Hold Me*



PVC Pipe, Foam Rubber, Cotton Tuft, Acrylic Paint
16" w x 24" h x 14" d, 2012

"My work is about bringing meaning to abstract form."

www.larrydellart.com • larrydell@comcast.net

Betsy Goldberg *Dashing Across Broadway*



Oil on Canvas, 28.5" x 36.5"

"This is a moment at the intersection of movement and stillness, of the living and the built, the armored and the vulnerable."

betsypainter@yahoo.com

Steven Graubart *Mahze 1*



Ink on Paper, 22" x 30", 2014

"My work presents complex, bold, and intricate compositions that invite the viewer to interact with his insight and interpretation of universal elements."

<http://stevengraubart.com/> • steve@stevegraubart.com

Pauline Jakobsberg *Clothes for Nude Descending the Stairs*



Drypoint and Monotype, 36" x 24", 2013

"My art has always helped me to uncover faded artifacts; objects left over from a time that lives in equally faded memory like garments that bear the mark of my heritage."

www.paulinejakobsberg.com • paulinejakobsberg@gmail.com

Yvette Kraft

Countess B. Crossa and Musician Jimpo Rasp at Opening Night



Acrylic on Canvas, 31.25" x 41.25"

"I paint interesting personalities that I see and bring them to life."

ykartist@comcast.net

Rich Levitt *Janu from Lapsang*



Graphite, 9" x 12"

"I am a landscape artist born in New York City, I rely mostly on the mountain regions of Asia, the desert Southwest, and other places I have been, for my inspiration."

www.richardlevittstudio.com • richlevitt8@gmail.com

Robert Lobe *Found Collage with Black (Williamsburg)*



Archival Pigment Print, 18" x 24", 2013

"In my color photographs of urban environments, I find beauty, mystery and meaning in street level details to which people typically pay little attention."

www.robertlobephoto.com • robert.lobe@gmail.com

Elizabeth Mead *Cyclorama signature Williamsburg*



Iron Gall Ink Made from Galls Sourced from Hampstead Heath, 9" x 17.5", 2015

"The space of the page forces into direct relation the material support with the pictorial space, the simultaneous presence of the image with the sequential progress of reading, and the distant prospect of landscape with the intimacy of the page."

elizabethmead.com • exmead@wm.edu

Alan Montgomery
Black and White Bog:entrance #17



India Ink on 140 lb Watercolor Paper, 9" x 12", 2015

"This piece is part of an ongoing series. The thematic content is based in landscape elements specifically the peat bogs found in Ireland. The poetry of Seamus Heaney is a point of departure and while I am not illustrating the poems, the rhythmic structure and the rich textures provide fertile ground for my current work. Ink seems a perfect medium for allowing things to come through in making the small paintings. I look for suggestions in the way ink and water combine on the paper surface and I try to see something new and unexpected in each piece."

John Thomas Paradiso *Bear Fruit*



Hand embroidery on cotton, Thread, Wood hoop on Wood panel
16" x 16" x 2", 2015

"My work is an ongoing exploration of identity, the intimacy between men,
and growing old as a gay man."

www.john-paradiso.com • sewmanymen@gmail.com

Joe Raskin *Allerton Avenue Station*



Photography, 8" x 10", 2013

"I describe my work as being "Views of New York City from someone who is curious to see what is on the next block." I love going around the city photographing parts of it - houses, other buildings, the subways - that are instantly familiar to people from the city, but are also new to them, and unfamiliar and equally new to people from elsewhere. I try to avoid touristy pictures."

<http://wanderingnewyork.tumblr.com> • jbraskin@hotmail.com

Michelle Stone *One Grew Some*



Acrylic Paint, Gel, Wire, 12" x 9" x 4"

"My work questions an organic process of growth-transformation and decay, which I believe is shared by so many diverse creatures."

michellestoneart.com • menots4@gmail.com

Susan May Tell *Appalachian Mist*



Gelatin Silver Print, 11" x 14", 2012

"There is nothing as evocative as a direct, non-manipulated photograph of an actual subject, time or place that yet still manages to touch one's personal and shared human memory."

<http://www.susanmaytell.com> • susan@susanmaytell.com

John Tomlinson *What did you call me?*



Graphite on Polyester, 36" x 72", 2015

"With graphite and brush I unravel and map my inner conversation about the misery of men"

www.johnwTomlinson.com • artisttomlinson@gmail.com

Joyce Ellen Weinstein *Jackie With Glasses*



Oil Paint and Mixed Media on Canvas, 14" x 14"

“Leaving my own preconceived notions aside, I make oil portraits based on blind (not looking at the surface when I draw, just at the sitter), non censored drawings, concentrating on the inner quality of the person, who they are, rather than what they look like.”

www.joyceellenweinstein.com • joyceellen@joyceellenweinstein.com

Joyce Zipperer *Rack*



Antlers, Copper, Waxed Linen & Wire Macramé, 15" x 16" x 5", 2012

"As a metal sculptor with a lifelong interest in costumes and clothing, I have been struck by how, throughout history, we [women] have allowed trends in fashion to control our wardrobes, no matter how uncomfortable, as we comply with and actually live in alluring clothing that often makes us feel as though we have been bound, pinched and wedged into shape."

www.zipperer-sculpture.com • joycezipperer@verizon.net

Artists' Works

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MARILYN BANNER

FIRE ON THE WATER

Encaustic on Wood, 12"x 12", 2013
\$800

OASIS I

Encaustic on Panel, 12"x 12", 2012
\$800

WINDSWEPT DUNES

Encaustic on Wood, 10"x 10", 2013
\$600

RED HORIZON

Encaustic and Shell on Wood, 10"x 10", 2013
\$600

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DANA CIBULSKI

HOW TO BUILD A NEST

Leather Valise with Burned Text, Wood, Paper, Shredded Paper
14" wide x 11" long by 6" high (closed), 1997-2015
\$500

PRAYER BOOK FOR SMALL THINGS

Leather Valise with Burned Text, Animal Hide Shoes with
Acrylic Paint and Burned Text, Laminated Paper
10" wide x 7" deep x 5" high (closed), 2012
\$600

SEAM STRESS

Glass Head, Sewing Table Drawers, Wooden Spools with Ribbon and Text
18" wide x 12" deep x 10" high, 2015
\$750

5

JANE DELL

FISH KISS

Watercolor, Ink, Photo/Collage on Mylar, 30.5"x 25.5", 2014
\$800.00

BLACK ANGEL

Watercolor, Ink, Photo/Collage on Mylar, 42"x 30", 2014
\$800.00

WOLF ACTIVATE

Watercolor, Ink, Photo/Collage on Mylar, 18"x 27", 2014
\$450.00

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LARRY DELL

HOLD ME

PVC Pipe, Foam Rubber, Cotton Tuft, Acrylic Paint, 16"w x 24"h x 14"d, 2012
\$900.00

TADA

PVC Pipe, Garden Hose, Plastic Tubing, Acrylic Paint, 22w x 23"h x 17"d, 2012
\$800.00

STRIPPER

PVC Pipe, Garden Hose, Acrylic Paint, 20w x 19"h x 16"d, 2012
\$800.00

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BETSY GOLDBERG

DASHING ACROSS BROADWAY

Oil on Canvas, 28.5"x 36.5"
\$3450

AT THE CORNER

Acrylic on Canvas, 13.5"x 15.5"
\$1650

WOMAN AT THE CORNER

Oil on Wood, 8"x 9"
\$950

8

STEVEN GRAUBART

MAHZE I

Ink on Paper, 22"x 30", 2014
NFS

DALET I

Ink on Paper, 22"x 30", 2014
NFS

TREE I

Ink on Paper, 8"x 6", 2014
NFS

ROSH I

Ink on Paper, 8"x 6", 2014
NFS

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PAULINE JAKOBSBERG

CLOTHES FOR NUDE DESCENDING THE STAIR

Drypoint and Monotype, 36"x 24", 2013
\$800.00

A MERE SHADOW

Monotype with Etching and Chine Colle, 40"x 27", 2011
\$900.00

SLIGHTLY IRREGULAR

Collagraph with Pastel, 40"x 28", 2014
\$800.00

IO

YVETTE KRAFT

COUNTESS B. CROSS AND MUSICIAN JIMPO RASP
AT OPENING NIGHT

Acrylic on Canvas, 31.25" x 41.25", 2013
\$1400

MOTHER AND BABE

Acrylic on Canvas, 17.25" x 21.25", 2014
\$900

UNTITLED #1

Acrylic on Canvas, 19.25" x 25.5", 2014
\$975

II

RICH LEVITT

JANNU FROM LOPSANG

Graphite, 9" x 12"
\$300

EXPLORER'S ROCK (CANYON DECHELLEY)

Graphite, 14" x 18"
\$375

AFTER DIXON

Graphite, 18" x 14"
\$375

GRASSLANDS

Charcoal, 24" x 20"
\$450.00

I2

ROBERT LOBE

FOUND COLLAGE WITH BLACK (WILLIAMSBURG)

Archival Pigment Print, 18" x 24", 2013
\$450.00

FOUND COLLAGE EAST VILLAGE

Archival Pigment Print, 18" x 24", 2013
\$450.00

STRANGE DREAM (WILLIAMSBURG)

Archival Pigment Print, 18" x 24", 2012
\$450.00

DISTRESSED BEAUTY(WILLIAMSBURG)

Archival Pigment Print, 18"x 24", 2012
\$450.00

I3

ELIZABETH MEAD

MEDIUM GREY SIGNATURE NYC

Iron Gall Ink Made from Galls Sourced from Hampstead Heath, 16.25"x 20", 2014
\$1800.00

CYCLORAMA SIGNATURE WILLIAMSBURG

Iron Gall Ink Made from Galls Sourced from Hampstead Heath, 9"x 17.5", 2015
\$1200.00

OCHRE UP THE CENTER SIGNATURE WILLIAMSBURG

Iron Gall Ink Made from Galls Sourced from Hampstead Heath, 10"x 16.25", 2015
\$1200.00

SMALL LIGHT OCHRE SIGNATURE NYC

Iron Gall Ink Made from Galls Sourced from Hampstead Heath, 12.5"x 16.25", 2014
\$1500.00

I4

ALAN MONTGOMERY

BLACK AND WHITE BOG: ENTRANCE #3

India Ink on 140 lb Watercolor Paper, 9"x 2", 2015
\$165.00

BLACK AND WHITE BOG: ENTRANCE #9

India Ink on 140 lb Watercolor Paper, 9"x 12", 2015
\$165.00

BLACK AND WHITE BOG: ENTRANCE #11

India Ink on 140 lb Watercolor Paper, 9"x 12", 2015
\$165.00

BLACK AND WHITE BOG: ENTRANCE #13

India Ink on 140 lb Watercolor Paper, 9"x 12", 2015
\$165.00

BLACK AND WHITE BOG: ENTRANCE #17

India Ink on 140 lb Watercolor Paper, 9"x 12", 2015
\$165.00

BLACK AND WHITE BOG: ENTRANCE #18

India Ink on 140 lb Watercolor Paper, 9"x 12", 2015
\$165.00

I5

JOHN THOMAS PARADISO

WINGED FAIRY

Found Image, Fabric, Sharpie with UV Inhibitor Varnish on wood panel, 6"x 6"x 1", 2015
\$300.00

MUSCLE FAIRY

Found Image, Fabric, Sharpie with UV inhibitor Varnish on Wood Panel
8"x 6"x 1", 2015
\$300.00

BEAR FRUIT

Hand embroidery on cotton, Thread, Wood hoop on Wood panel, 16"x 16"x 2", 2015
\$2200.00

BLUE LEATHER PANSY

Hand Embroidery on Leather, Thread, Acrylic, Wood Hoop on Wood Panel
8"x 8"x 1.5", 2015
\$625.00

I6

JOE RASKIN

HIGH STREET PASSAGEWAY

Photography, 8"x10", 2013
\$500

BURNSIDE AVENUE STATION

Photography, 8"x10", 2014
\$500

BOTANIC GARDEN STATION

Photography, 8"x10", 2013
\$500

NEW UTRECHT AVENUE STATION

Photography, 8"x10", 2013
\$500

ALLERTON AVENUE STATION

Photography, 8"x10", 2013
\$500

I7

MICHELLE STONE

GREW SOME 1

Acrylic Paint, Gel, Wire, 12"x 9"x 4", 2014
\$400.00

GREW SOME 2

Acrylic Paint, Gel, Wire, 12"x 9"x 4", 2014
\$400.00

GREW SOME 3

Acrylic paint, Gel, Wire, 20"x 15"x 6", 2014
\$900.00

I8

SUSAN MAY TELL

SENTRY, NEW CUMBERLAND, PENNSYLVANIA, 2012

Gelatin Silver Print, 11"x14", 2012
\$1175 (also available 16"x 20" at \$1625)

OVERSEE, ELKINS, WEST VIRGINIA, 2012

Gelatin Silver Print, 11"x 14", 2012
\$1175 (also available 16"x 20" at \$1625)

REPLICA, ELKINS, WEST VIRGINIA, 2012

Gelatin Silver Print, 11"x 14"., 2012
\$1175 (also available 16"x 20" at \$1625)

APPALACHIAN MIST, ALTOONA, PENNSYLVANIA, 2012

Gelatin Silver Print, 11"x 14", 2012
\$1175 (also available 16"x 20" at \$1625)

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JOHN TOMLINSON

WHAT DID YOU CALL ME?

Graphite on Polyester, 36"x 72", 2015
\$5,000

WHAT DID YOU CALL ME?

Graphite on Polyester, 6"x 6", 2014
\$250.00

RAGE

Graphite on Polyester, 6"x 6", 2014
\$250.00

HURT

Graphite on Polyester, 6"x 6", 2014
\$250.00

THAT WASN'T ME

Graphite on Polyester, 6"x 6", 2014
\$250.00

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JOYCE ELLEN WEINSTEIN

TWO GIRLS

Oil Paint and Mixed Media on Canvas, 14"x14"
\$550

DOG FACED GIRL

Oil Paint on Canvas, 14"x14"
\$550

JACKIE WITH GLASSES

Oil Paint and Mixed Media on Canvas, 14"x14"
\$550

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JOYCE ZIPPERER

RACK (bra)

Antlers, Copper, Waxed Linen & Wire Macramé, 15"x 16"x 5", 2012
\$2200

MADONNA'S TRAINING BRA

Copper, 8.5"x 9"x 8", 2004
\$1000

RED HOT (thong & garter belt)

Crocheted & Hammered Copper Wire, 14"x 11"x 2", 2005
\$1200

TEENIE BIKINIS

Crocheted Copper Wire, 1"x 11"x .25", 2006
\$290

FUSION

April 16, 2015 - May 10, 2015

Opening Reception: Thursday, April 16, 6-8PM

Closing Reception: Sunday, May 10, 3-6PM



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